

**21 April 2017**

**AUCHINELLAN JIG (22.12) 3C (4C set) Jig (8x32) Alice McLean Auchinellan Coll**

- 1- 8 1C2C set, dance RH across once round, 1C cast to 2nd place as 2C dance up  
9-16 1C dance reflection reel of 3 on own sides (down between 3C to start)  
17-24 1C dance ½ Figs of 8 (1M up with 2C and 1L down with 3C), 2C1C3C chase clockwise ½ way  
25-32 1C dance diag R&L (1M crossing down and 1L crossing up to start)

**THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10**

- 1- 8. 1C 2C dance espagnol  
1C2C cross (ladies lead across RH between men and change places) 1C2C cross back (men lead RH between ladies and change places)  
2C turn RH as 1C turn LH to face 1st cnrs.  
9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.  
17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.  
25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides,  
2C 1C 3C turn RH

**JEAN MARTIN OF ABERDEEN (24.15) 3C Strathspey (3x32) M Johnstone**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande  
25-32 1s+3s dance the Bourrel to end 2 3 1 :-  
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr  
`1s+3s set to partners & turn 2H to own sides having changed places

**THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)**

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.  
9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.  
13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.  
17-24 Parallel reels of 4 across set, RSh to start.  
25-28 RH across at each of the 4 cnrs; finish as at start of reels.  
29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

*Repeat twice in strathspey time and then 3 times in reel time.*

**MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) B deWinton RSCDS Bk 42 – 1**

- 1- 8. 1C set adv & turn BH to face down & join hands with 2C in line across (2C face up), set, 1C turn 2C on sides with nearer hand.  
9-16. 1C dnce down for 3, dnce up to top & cast to 2nd place while 2C dnce up, dnce down for 3 (divide for 1C) & dance up to top.  
17-24. 2C1C3C dnce reflection reels of 3 on sides (1C in & down to start).  
25-32. 1C dnce 1/2 reels of 3 across (1L with 2C & 1M with 3C), 1C dance 1/2 reels of 3 across (1M with 2C & 1L with 3C)

**CHERRYBANK GARDENS (N.5) 3C Strathspey (3x32)**

- 1-8 1C2C set, petronella turn 'in tandem', set, petronella turn 'in tandem'  
9-12 1C2C set, 1C cross LH, 2C cross RH  
13-16 RH across L up, M down  
17-20 1C3C 'set & link'  
21-24 1C3C 4 hands round  
25-32 Grand Chain - 2C cross, 3C face 1C to start.

**TEA**

**FLOWER OF THE QUERN (U.14) 4C Strathspey**

- 2 chords. 3C, 4C change sides,  
1-4 1C2C & 3C4C circle once & finish in centre, 1C & 3C facing down, 2C & 4C facing up.  
5-8 All set then 1C,4C cast down /up while 2C,3C dance down/up. On last bar 1M & 4L and 1L & 4M change places LH on side.  
9-12 1C4C cross through ends, cast, change places LH on side as before  
13-16 1C & 4C repeat bars 9-12 from new positions so 1C finish in 3rd place own sides facing down & 4C finish in 2nd place wrong sides facing up.  
17-24 Reels 4 on side to finish facing same person as at start of reel..  
25-28 2L & 4M, 1M & 3L set to one another & turn RH while 2M4L & 1L3M set & turn LH.  
29-32 4C dance ½ fig. 8 rnd 2C to finish in 2nd place on own sides while 1C do likewise to 3C to finish in 3rd place on wrong sides

**HUNTER'S MOON (25.10 or Y.6) 4C Jig (4x32)** John Drewry Bankhead Book 1  
3s and 4s cross on second chord.

- 1-2 2C3C set;  
 3-8 2C 3C dance la baratte;  
 3-4 2C 3C cross by the right and retain hold with arms fully extended;  
 5-5 2C 3C cross halfway back, raising right arms so that each L can dance under partner's right arm and taking left hands with partner, finishing on the centre line, Mn behind partners, 2C facing down, 3C up;  
 6-6 2C 3C continue to cross, releasing right arms and raising left hands so that each L can dance under partner's left arm, finishing by retaining left hand hold with arms fully extended;  
 7-8 2C 3C cross by the left, finishing 2L3M 2M3L in promenade hold, facing out on the sides;  
 9-12 giving left shoulder to start, 2L3M on the Mn's side, 2M3L on the Ls' side, promenade half reels of 3, finishing in the centre, 3L2M facing down, 3M2L facing up, releasing hold and taking promenade hold with partners;  
 13-16 giving right shoulder to start, 3C on the Mn's side, 2C on the Ls' side, promenade half reels of 3, finishing in the centre, 3C facing down, 2C facing up, and releasing left hands;  
 17-20 3C2C right hands across, finishing 3C facing up, 2C down, retaining right hand hold with partners only;  
 21-24 3C cross up and cast to 2nd place on own sides WHILE 2C cross down and cast up to 3rd place on opposite sides;  
 25-28 1C3C 2C4C set and link for 2 on the sides, finishing 3142, 4C 2C on opposite sides;  
 29-32 all chase halfway clockwise, finishing 2413, 1C 3C on opposite sides.

**THE LOCHALSH REEL (24.14) 4C Reel (8x40)**  
P Burnett Skye Coll 2

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)  
 9-16 1C dance LSh reel of 3 across with 3C  
 17-24 1C split to dance reels of 3 on opposite sides  
 25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2<sup>nd</sup> place own sides  
 33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

**LOCHANORA (14.6) 4C Strathspey (4x32)**

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place  
 9-16 All dance reels of 4 on sides  
 17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2<sup>nd</sup> place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)  
 25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

**LOST IN EDINBURGH (Q.5) 4CJig (4x32)**

- 1-8 1C lead down for 3, back to top & cast to 2nd place, 2C moving up.  
 9-12 1C3C RHA ending with men facing up & Ls down.  
 13-16 1M followed by 3M dances up behind 2nd man & down between 2C while 3L followed by 1L dance down behind 4L & up between 4C. 1M & 3L pass RSh & turn to face each other. 3M & 1L turn about and form triangle with 2C & 4C.  
 17-24 All set. 1C3C rotate & reform triangle 1M with 4C & 3L with 2C; all set. 1C & 3C petronella to own sides.  
 25-32 1C cross between 3C & cast to 4th place where they advance & retire turning quickly in the middle;; 4C step up.

**THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior**

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides  
 9-16 1C2C dance Ladies Chain and end 1C facing down  
 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)  
 25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round