

**28 April 2017**

**BRATACH BANA (N.2) 4C Reel (8x32)**

- 1-4 1C turn RH & cast  
5-8 1C ½ fig. 8, L up, M down.  
9-12 1C2C3C ½ reel on sides, RSh to begin  
13-16 ½ reel across LSh to begin (M up, L down)  
17-18 1C ¾ turn LH  
19-22 1C turn 1st cnr (in ptrs. 1<sup>st</sup> cnr position) RH, pass ptrn RSh  
23-24 1C turn 2nd cnr (in ptrs. 2<sup>nd</sup> cnr pstrn) RH into promenade hold,  
25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides  
29-32 ½ diagonal R & L (L down, M up).

**THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set)  
J Drewry Greenburn Bk 3**

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)  
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1<sup>st</sup> corner to start) & 1/2 diagonal reel of 4 with 2<sup>nd</sup> corners (RSh to 2<sup>nd</sup> corner to start)  
17-24 1C dance 1/2 reel of 3 across (LSh to 3<sup>rd</sup> corner to start) & 1/2 diagonal reel of 4 with 4<sup>th</sup> corners (RSh to 4<sup>th</sup> corner to start)  
25-32 1C 3/4 turn LH, 1M dances up between 2C while 1L dances down between 3C, cast left to 2<sup>nd</sup> places own sides & 2C1C3C turn RH

**THE SINGING SANDS (Y.8) 3C Strathspey (3x32)**

*The Tourbillon Progression - Bars 1-8*

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.  
3-4 1C set to 2C  
5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.  
1-8 1C2C cross RH  
9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.  
13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.  
17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)  
21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)  
25-26 All set on sides  
27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.  
29-32 All chase clockwise ½ round to own side to finish 231.

**THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring**

- 1- 8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies 3/4 turn RH while Men turn 3/4 LH. 2 1 3  
9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel while 1C cross to join other reel (1L crosses down to 3<sup>rd</sup> place Men's side while 1M crosses up to 1<sup>st</sup> place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2<sup>nd</sup> corners  
17-24 1C Balance-in-Line with 2<sup>nd</sup> corners, 1C turn LH & Balance-in-Line with 1<sup>st</sup> corners, 1C turn LH to...  
25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2<sup>nd</sup> pl own side while 1M dances down & casts up to 2<sup>nd</sup> pl

**MRS MCPHERSON OF INVERAN (9.12) 4C Reel (8x32)**

- 1-8 1C ½ reels of 3 on wrong side, ½ reels of 3 on own side.  
9-12 1C turn RH 1½ moving down into 2nd place facing out  
13-16 1C cast up to above 2C & cross to 2nd place on own sides facing down.  
17-24 2C1C3C Grand Chain  
25-32 6 hands round & back.

**BLUE MESS JACKET (3.7) 4C Strathspey (4x32)**

- 1-4 2C lead down followed by 1C  
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.  
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C  
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C  
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.  
21-24 All set on sides  
25-28 All petronella to centre & set  
29-32 All petronella to own sides & set.

**TEA**

**FOXHILL COURT (Q.11) 4C Strathspey (8x32)**

- 1-8 1C & 2C dance the Espagnole figure to change places ie  
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L  
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M  
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.  
9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.  
21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.  
25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

**MISS JOHNSTONE OF ARDROSSAN (6.10) 5C Reel (5X32)**

- 1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,  
9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, 1C finish the reels facing up on the wrong sides,  
17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner  
25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place

**FATHER CONNELLY'S JIG (17.7) 4C Jig (4x64)**

- 1-8 1C2C set and rotate  
 9-12 1C and their 1<sup>st</sup> corners dance ½ rights and lefts on the diagonal while 2<sup>nd</sup> corners set to each other and change place RH. At the end, 3C2C stay facing out  
 13-16 3C1C2C dance ½ reels of 3 on opposite sides. To begin 1M3M and 1L2L pass by the right. At the end, 2C3C veer into place (i.e. no extra loops)  
 17-20 1C and their 2<sup>nd</sup> corners dance ½ rights and lefts on the diagonal (1C begin by giving RH to 2<sup>nd</sup> corners) while 1<sup>st</sup> corners set to each other and change places RH. At the end, 3C2C stay facing out.  
 21-24 3C1C2C dance ½ reels of 3 on sides. To begin 1M2M and 1L3L pass by the right. At the end 2C3C dance round loops on the corners to enter the reels across the dance.  
 25-32 1L dances reel of 3 across the dance with 2C (LSh to 2M) while 1M dances a reel of 3 across the dance with 3C (LSh to 3L)  
 33-40 1C giving RH dance down between 3C crossing over to opposite sides; 1L casts up round 3M while 1M casts off round 4L. 1C giving LH change places up and down the dance; 1L casts up round 4L while 1M casts off round 3M. 3C step up on bars 39/40. (1C are now in 3<sup>rd</sup> place on own sides)  
 41-56 3C1C4C dance the figures danced by 2C1C3C during bars 9-24  
 57-64 3C1C4C six hands round and back.(2C could join in too to make it eight hands round and back)

**MRS MILNE OF KINNEFF (Z 12) 4CStrathspey S/Set (4x32)**

- 1-2 1C3C advance 2 steps (nearer hands joined)  
 3-4 1M & 3L and 1L & 3M turn RH into  
 5-8 RH across, 1M3L with 2C, 1L3M with 4C.  
 9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.  
 17-18 1M3L set to 2C WHILE 1L3M set to 4C.  
 19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.  
 23-24 All turn ptrns BH  
 25-28 8 hands rnd to left ½ way.  
 29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)  
 31-32 All promenade 1 place clockwise.

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (13.2) 4C Jig S/Set**

- 1-8 All dance 8 hands round & back.  
 9-12 Ls dance in front of ptrn, behind next M, round him & into the middle:  
 13-16 Ls dance RH wheel right round  
 17-20 Ls dance in front of 3rd man round, behind 4th M to finish in the middle.  
 21-24 Ls dance RH wheel to finish ready for a promenade with ptrns  
 25-32 All promenade round to left & back to own places:  
 33-36 1C, turning to left, dance rnd behind 2C, 1M passing rnd 2M to finish facing him while 1L dances rnd 2L to finish facing her. At same time 3C do likewise with 4C  
 37-40 All set and turn RH the person they are facing, finishing in line of 4  
 41-48 All 4 couples reels of 4.  
 49-56 Standing fig 8, 1C round 2C, 3C round 4C & dance into middle.  
 57-64 1C3C LH wheel & dance back to place  
 65-96 2C4C repeat bars 33-64  
 97-104 All promenade to the right & back to place  
 105-120 Men repeat bars 9-24 but with LH wheels  
 121-128 All dance 8 hands rnd & back.

**CURRIE MOUNTAIN (16.14) 4C Reel (8x32) M Pugh New Brunswick Coll**

- 1-8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C  
 9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand  
 17-24 1C+3C dance RH across & LH across with 2C  
 25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)