

**7 April 2017**

**THE CRANBERRY TART ( 29.8 or 30.8) 3C (4C set) Jig (8x32) Terry Glasspool 7 Year Itch**

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

**Dance Notes**

**3-14** 1L repeat 1M's movement 2 bars later.

**15-16** This is the tricky bit for 1L as she takes the lead.

**24** 1L finish facing out and down, 1M in and down.

**JAN MAREE (R3x32) 3C set John Bell Sunday Class Bk 2**

- 1- 8 1C followed by 2C+3C dance down (4 bars) and cast up to original places
- 9-16 1C+2C dance ½ R&L. 1C+3C dance ½ R&L. (2)1(3)
- 17-24 1C turn ½ RH, face each other, pull back RSh and dance out to opposite sides (Gypsy Turn). All Set, cross RH to own sides. 231
- 25-32 All circle 6H round and back

**THE SINGING SANDS (Y.8) 3C Strathspey (3x32)**

*The Tourbillon Progression - Bars 1-8*

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
- 3-4 1C set to 2C
- 5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
- 1-8 1C2C cross RH
- 9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
- 13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
- 17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
- 21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
- 25-26 All set on sides
- 27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
- 29-32 All chase clockwise ½ round to own side to finish 231.

**THE GLENALMOND GAMEKEEPER (15.5) 4C Reel (8x40) J Drewry Bankhead Bk 6**

- 1- 8 1C cross & dance reflection reels of 3 on opposite sides (dancing between 2C+3C) with 1C & 3C ending in centre facing down/up
- 9-16 1C+3C dance Ladies Chain ending with 1M facing Ladies side & 3M facing Mens side with partners behind them
- 17-24 1M also 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2C passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1C2C3C circle 6H round & back
- 33-40 1C+2C set & dance ¾ double Fig of 8 (1C cast to start) with 1C ending in 2<sup>nd</sup> place

**THE SALTIRE SOCIETY REEL (H.4) 4C Reel (8x32) RoyGoldring RSCDS Leaflet Dances 28**

- 1- 8 1C cross down and dance out between 2C+3C turning 3C by near hand to meet partner, dance up and turn 2C by nearest hand to 2nd place opposite sides
- 9-16 1C cross down to 3rd place and dance reel of 3 own side (2C dance out and down as 3C dance in and up between 2C), 1C end (hold LH) facing 1st corners
- 17-24 1C set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1C, 1C end turning to face 2nd corners
- 25-32 1C repeat bars 17-24 with 2nd/4th corners but dancing LH across

**BROADWAY (35.14) 3C Strathspey (3x32) Chris Ronald Big Apple Collection Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance ½ diagonal R&L starting diagonally left
- 17-24 All Set+Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
- 25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

**TEA**

**AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)**

*[On 2nd chord 3C & 4C change sides with ptrns]*

- 1-4 2C3C petronella to form line down centre & set to ptrns.
- 5-6 2C3C turn RH ¾ & retain hold.
- 7-8 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
- 9-10 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
- 11-12 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
- 13-14 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
- 15-16 All promenade clockwise to finish in square formation with 1C on L's side.
- 17-20 1C4C dance ½ ladies chain.
- 21-24 2C3C dance ½ men's chain (change LH) but on 23-24 they turn ptrns once with RH.
- 25-26 All set.
- 27-30 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
- 31-32 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

**MRS STUART LINNELL (B.10) 4C Reel (8x40)**

- 1-4 1C set, cast off 1 place, 2C move up.  
 5-6 2C1C3C set on side, hands joined.  
 7-8 1C set turning to finish back to back while 2M3L cast to 2nd place facing 1M & 1L and 3M2L petronella to centre 2L facing down, 3M facing up  
 9-12 1C ½ reel with 2M3L, 1C take LH as they pass on bar 12  
 13-14 1C turn LH ¾, 1M to face 3M, 1L to face 2L.  
 15-16 2L1L ½ turn RH, while 1M3M ½ turn RH  
 17-20 1L2L3M1M ½ reel of 4 up & down dance. 3M2L take LH as they pass on bar 20  
 21-22 3M2L turn LH ¾ to face 3L2M  
 23-24 3L2L ½ turn RH while 2M3M ½ turn RH  
 25-28 2L3L2M3M ½ reel of 4 across  
 29-30 All set, 3M to 2M, 3L to 2L, 1M to 1L  
 31-32 2M3M turn RH to finish on own side, 2L3L likewise while 1C ¾ turn on spot  
 33-40 All dance round clockwise, on bar 37 1C turn RH to 2nd place

**THE DANCING MASTER (U.1) 4CJig (S/Set) (1x96)**

- 1-4 1C3C join hands, set, turn R to face outwards, 1C dance in front of 2C while 3C dance in front of 4C.  
 5-8 1C3C cross RH and dance clockwise to ptnrs place to finish facing clockwise  
 9-16 1C RH across with 2L then dance through places to LH across with 4M. 3C do likewise with 4L and 2M  
 17-24 1C (M closely following L) reel of 3 across the dance with 2L4M (Rt Sh to 2L to begin). 3C do likewise with 4L2M.  
 25-28 All in promenade hold - 1C3C dance clockwise round outside to opposite side while 2C4C advance & retire  
 29-32 1C3C dance across middle passing by R & curve round into to original places  
 33-64 2C4C repeat bars 1 - 32.  
 65-68 All set to ptnrs change places RH, M face out  
 69-72 Ls ¾ RH across while M cast 1 place clockwise; all finish facing opp ptnrs in new positions  
 73-80 All repeat last 8 bars (65-72) to finish with ptnr on opposite side of dance (Ls stay facing out)  
 81-88 All dance Schiehallion reels ½ round to original places.  
 98-96 Eight hands round & back.

**DANCING FOR PLEASURE (S3x40) 3C set Patricia Blair TAC 50th Anniversary Book**

- 1- 8 1C+2C dance the Tourbillon:-  
 1- 4 1C and 2C ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1C on Ladies' side and 2C Men's side, 1C set to 2C  
 5- 8 1C and 2C ½ turn partners 2H and lead partners on 1 place clockwise and 2C+1C cross RH to own sides  
 9-16 1M dances Fig. of 8 round 2C while 1L dances Fig. of 8 round 3C  
 17-2 4 1C advance to 1st corners as 1C+1st corners set and turn 2H to end in lines of 3 across (1L between 2C, 1M between 3C), 1C+2nd corners repeat to 2(1)3  
 25-3 6 2C+1C+3C dance R&L for 3 couples  
 37-40 1C cross down between 3C to own sides and cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

**THE BEES OF MAGGIEKNOCKATER (3-13) 4CJig (4x32)**

- 1-4 1C cross & cast 1 place; 2C move up  
 5-8 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side  
 9-12 1M3L ½ reel of 3 on L's side (RSh to 4L to begin) while 1L3M ½ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptnrs, 1C facing M's side & 3C facing L's side  
 13-16 1C ½ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptnrs again  
 17-20 Reels of 3 again - 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptnrs on bar 20  
 21-24 Reels of 3 again - 1C on L's side (Pass 4L by left), 3C on M's side (pass 2M by left)  
 25-28 1C dance between 3C turning 3C 1½ times with nearer hand to leave them in 2nd place..1C dance down crossing over to face 4C on own sides.  
 29-32 1M turns 4M 1½ times RH while 1L turns 4L 1½ times LH .

**HIGHLAND RAMBLER (L.14) 4C Reel (8x40)**

- 1-4 1C dance in, cast to 2nd place  
 5-8 1C RH across with 3C  
 9-12 1C LH across with 2C  
 13-16 1L followed by 1M cast up and down  
 17-24 1L with 3C and 1M with 2C down middle and back  
 25-28 1M followed by 1L casts down on ladies side  
 29-32 1C turn RH  
 33-40 1C2C3C 6 hands round and back.