

6 December 2019

THE LINTON PLOUGHMAN (S.7) 4C Jig (8x32)

- 18 1C2C circle 4 hands round to left & back
916 1C2C RH across then LH across back again
1724 1C lead down middle & up again
32. 1C2C poussette

CABBAGES and KINGS (J8x32) 3C (4C set)

- 1-8 1C+2C dance R&L
9-16 1C lead down the middle for 3, lead back to top and cast to 2nd place own sides (2C step up 15-16)
17-24 1C turn 1st corners RH and return to 2nd place own side, turn 2nd corners LH and return to 2nd place own side
25-32 1C dance RH across (Lady with 2C and Man with 3C), and dance LH across with other couple 1C end in 2nd place own side

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
21-24 All set on sides
25-28 All petronella to centre & set
29-32 All petronella to own sides & set.

THE KENORA REEL (try 25.6) 4C Reel (8x32)

- 1-8 1C reels of 3 on wrong side with 2C3C.
9-16 1C3C dance Ladies Chain up and down in mid of dance. 1C finish facing down, 3C up, nearer hands joined.
17-20 1C3C set & petronella in tandem to finish 1C on M side, 3C on L side, while 2C cross RH, cast (L up, M down) and dance into middle.
21-24 1C3C set & petronella in tandem to finish 1C in 3rd place facing M side and 3C in 3rd place facing L side (L behind M in each case), while 2C change places RH up & down and cast to the R to finish in 2nd place on opp sides.
25-28 3C2C1C chase clockwise ½ way rnd set to finish with 1C in 1st place on wrong sides and 2C3C in orig places.
29-32 1C cross RH & cast to 2nd place.

FATHER CONNELLY'S JIG (17.7) 4C Jig (4x64)

- 1-8 1C2C set and rotate
9-12 1C and their 1st corners dance ½ rights and lefts on the diagonal while 2nd corners set to each other and change place RH. At the end, 3C2C stay facing out
13-16 3C1C2C dance ½ reels of 3 on opposite sides. To begin 1M3M and 1L2L pass by the right. At the end, 2C3C veer into place (i.e. no extra loops)
17-20 1C and their 2nd corners dance ½ rights and lefts on the diagonal (1C begin by giving RH to 2nd corners) while 1st corners set to each other and change places RH. At the end, 3C2C stay facing out.
21-24 3C1C2C dance ½ reels of 3 on sides. To begin 1M2M and 1L3L pass by the right. At the end 2C3C dance round loops on the corners to enter the reels across the dance.
25-32 1L dances reel of 3 across the dance with 2C (LSh to 2M) while 1M dances a reel of 3 across the dance with 3C (LSh to 3L)
33-40 1C giving RH dance down between 3C crossing over to opposite sides; 1L casts up round 3M while 1M casts off round 4L. 1C giving LH change places up and down the dance; 1L casts up round 4L while 1M casts off round 3M.
3C step up on bars 39/40. (1C are now in 3rd place on own sides)
41-56 3C1C4C dance the figures danced by 2C1C3C during bars 9-24
57-64 3C1C4C six hands round and back.(2C could join in too to make it eight hands round and back)

AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)

[On 2nd chord 3C & 4C change sides with ptrns]

- 14 2C3C petronella to form line down centre & set to ptrns.
56 2C3C turn RH ¾ & retain hold.
78 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
910 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
1112 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
1314 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
1516 All promenade clockwise to finish in square formation with 1C on L's side.
1720 1C4C dance ½ ladies chain.
2124 2C3C dance ½ men's chain (change LH) but on 2324 they turn ptrns once with RH.
2526 All set.
2730 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
3132 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

TEA

GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1-8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set
9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
17-24 1s+4s dance the Targe :-
Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides.
(3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

THE BEES OF MAGGIEKNOCKATER (3-13) 4CJig (4x32)

- 14 1C cross & cast 1 place; 2C move up
58 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side
912 1M3L ½ reel of 3 on L's side (RSh to 4L to begin) while 1L3M ½ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptrns, 1C facing M's side & 3C facing L's side
1316 1C ½ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptrns again
1720 Reels of 3 again 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptrns on bar 20
2124 Reels of 3 again 1C on L's side (Pass 4L by left), 3C on M's side (pass 2M by left)
2528 1C dance between 3C turning 3C 1½ times with nearer hand to leave them in 2nd place..1C dance down crossing over to face 4C on own sides.
2932 **1M turns 4M 1½ times RH while 1L turns 4L 1½ times LH**

THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1-8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
25-32 1C 3/4 turn LH, 1M dances up between 2C **while** 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

FOXHILL COURT (Q.11) 4C Strathspey (8x32)

- 18 1C & 2C dance the Espagnole figure to change places ie

1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.

920 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.

2124 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.

2532 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

TRIP TO BAVARIA (D 4)

4C Reel (4x32)

1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.

3-4 All change places LH on sides

5-16 Repeat 3 times back to original places

17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.

21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.

29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

GOTHENBURG'S WELCOME

(1.3) 4C Jig (8x32)

1-4 1C cast & dance in (2 p-d-b) to finish b-t-b facing 1st cnrs; 2C step up.

5-6 1C change places (RSh) with 1st cnrs; 1st cnrs pass each other by Rt to finish 2M facing 3M & 3L facing 2L; meanwhile 2nd cnrs set to each other.

7-8 2M & 3M and 3L & 2L change places by Rt; on mtg in middle, 3M & 2L pass by Rt to finish 3M facing 1M & 2L facing 1L. Meanwhile 1C set to each other.

9-10 3M & 1M, and 1L & 2L change places by Rt to finish with 1M facing 3L and 1L facing 2M. Meanwhile 1st cnrs set to each other.

11-16 All repeat bars 5-10 from new positions to finish with 3C in 1st place on opp sides, 1C facing 1st cnrs who are on opp sides, and 2C in 3rd place on opp sides.

17-20 1C ½ reel of 4 with 1st cnrs & pass each other by Rt to face 2nd cnrs.

21-24 1C ½ reel of 4 with 2nd cnrs & finish LSh toLSh in the middle facing opp sides.

25-28 1L RH across with 2C while 1M dance RH across with 3C finishing on sides.

29-32 2C1C3C turn ptrns RH.