

3 December 2021.

TAMBOURINE REEL (Y13) 4CReel (8x32)

- 1-8 1C lead down the middle and up to 2nd place
9-24 4 half reels starting across the set, 1C with couple on their R
(1C finish 2nd place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2nd place own side), half reels on sides, 1C RSh to dancer on their R
25-32 2C1C3C circle round and back

ROSE OF THE NORTH (M.6) 4C Strathspey (8x32)

- 1-4 1C lead down between 2C & 3C, cross & cast up to 2nd place.
5-16 R&L for 3 couples, 2 bars to each hand.
17-24 1C set & turn 1st cnrs BH then set & turn 2nd cnrs BH finishing b-to-b in middle, 1 M facing up, 1 L facing down.
25-28 1M2C & 1L3C dance 3 hands rnd. to left. Finish 1M facing down, 1L facing up.
32. 1C set facing then petronella to 2nd place on own side.

J B MILNE (B.8) 4C Reel (8x32)

- 1-4 1M2L advance setting & turn RH back to place.
5-8 1L2M repeat.
9-16 1C set advancing & turn BH, cast to 2nd place & ¼ petronella turn, ending 1M between 3C, 1L between 2C.
17-18 1C set as 2C & 3C change places RH on the side.
19-20 1C turn ¾ to wrong sides as 2C3C set.
21-22 1C set as 2C3C cross RH.
23-24 1C turn ¾ as 2C3C set.
25-26 1C set as 2C & 3C change places RH on sides.
27-28 1C change places RH in the middle as 2C3C set.
29-30 1C cast by the right into 2nd place on own sides as 2C3C cross RH.
31-32 All set

FOXHILL COURT (Q.11) 4C Strathspey (8x32)

- 18 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
920 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
2124 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
2532 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE ARGYLL SQUARE (10.14) 4C Jig S/Set (1x96) (RSCDS Bk 43)

- 1-4 1C3C RH across, release hands remain in centre of dance
5-8 1M followed by ptr dnce rd inside of set, 1M pass 2M LS, cast back to place, 1L dances between the 2C cast back to place, with 1L leading.
While 3C dnce rd 4C in same manner
9-16 1C3C LH across, 1L followed by 1M dnce rd inside set 1L pass 4L RS cast back to place. 1M dances between 4C cast back to place with 1M leading
While 3C dnce rd 2C in same manner
17-32 2C4C repeat bars 1 to 16,
after the RH across 2C cast rd 3C, 4C cast rd 1C
after the LH across 2C cast rd 1C, 4C cast rd 3C
33-36 1C3C set to partners and change places RH
37-38 1L3L change places giving LH
39-40 1M3M change places giving RH
41-48 All L dance full R & L on the diagonal
To begin 1L change with 2L, 3L with 4L
49-56 All M dance full R & L on the diagonal
To begin 1M change with 4M, 3M with 2M
57-64 2C and 4C repeat bars 33-40
At end 2M4M face out
65-68 All turn ptrs RH ¼, L finish backs to centre of dnce.
69-70 All set
71-72 All turn ptr LH ¾ finish facing 1st corner
73-80 All dance reels of 4 round the square set.
Dancing round your 1st corner by RS, passing ptr by the left, dancing round your 2nd corner, passing ptr again by the left.
81-84 While M stand still, all L dance in front of their 1st corner and behind the opposite man, to their original place
85-88 M dance in front of their "new" 1st corner and behind their ptrnr to their original place.
89-96 All dance 8 hands round and back

TEA

THE SHIP OF GRACE (D.6) 4C Strathspey (4x40)

- 18 1C lead down middle to bottom and cast up to place
916 All 4 couples Grand Chain
1720 All set; 1C2C, 3C4C ½ RH across
2124 All set; 1C2C, 3C4C ½ LH across back to place; 1C face down, 2C3C4C face up
2530 1C set passing 2C, then 3C and 4C while 2C3C4C continue setting and facing up
3132 1C4C turn LH
3340 1C lead up the centre followed by 4C and 1C4C cast down to bottom to finish 2341.

AIRD OF COIGAGH (Q.10) 4C Jig (4x48)

- 18 All M dance across above ptrnr and clockwise to own side in reverse order.
916 8 hands round & back finishing in circle formation (Retain this formation until bar 40)
1720 1L2L & 1M2M join nearer hands & cross diagonally (M making arch); Each dances thru the opp place & casts outwards and back into that position.
2124 1M3L & 1L3M repeat 1720 dancing straight across, 1M3L making arch
2528 1L4L & 1M4M repeat 1720 crossing on the other diagonal, men making the arch
2932 1M2L and 1L2M repeat 1720 crossing up and down the dance to finish in circle with 1L facing 2M and 1M facing 2L ready for snowball chain.
3340 Snowball chain (1L2M & 1M2L start) back to own side, M 2341, L 1432.
4148 L dance across below M opposite and clockwise round to progressed place opposite partner.

NOTE:

BARS 17-32 1C dance continuously always casting to their right on the opp side & always picking up new ptrnr on their L. 1C dance in turn with 2C, 3C & 4C. The couple that includes 1M always makes the arch.

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

The Tourbillon Progression Bars 18

- 12 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
- 34 1C set to 2C
- 56 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
- 18 1C2C cross RH
- 912 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
- 1316 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
- 1720 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
- 2124 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
- 2526 All set on sides
- 2728 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
32. All chase clockwise ½ round to own side to finish 231.

MISS JOHNSTONE OF ARDROSSAN (6.10) 5C Reel (5X32)

- 1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,
- 9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, 1C finish the reels facing up on the wrong sides,
- 17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner
- 25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place