

## 14 February 2020

### JOHN OF BON ACCORD (G.3) Reel 4C (8x32)

- 1-4 1C, 2L ½ reel of 3 across the dance. 1L passes 1M with R shoulder to begin & finishes in mid of set facing own side. 1M finishes in 1L's position. 2L in 1M's position.
- 5-8 1C, 2M ½ reel of 3 across the dance. 1L passes 1M with L shoulder to begin & finishes in mid of set facing men's side. 1M finishes in 2M's position. 2M in 1L's position.
- 9-12 1C repeat 1-4 with 3L
- 13-16 1C repeat 5-8 with 3M.
- 17-20 1C turn RH & cast up, 3C step down.
- 21-24 1C ½ fig of 8 round 2C.
- 25-28 2C, 1C, 3C turn ptrns RH ¼ to finish in line up & down the dance, facing partners & retaining R hands. All set
- 29-32 2C, 1C, 3C turn ptrns RH to finish on own sides then. joining hands on sides, set to partners

### A Jig for Marcus (M.13 or 32.13) 4C Jig (8x40) Hugh and Joan Ferguson Bristol 50<sup>th</sup> Anniversary

- 1-6 1C set, cross by the right and cast to 2nd place on opposite sides;
- 7-8 2C1C3C take hands on the sides and set;
- 9-20 2C1C3C rights and lefts for 3 couples;
- 21-24 1M up, 1L down, half figures of 8 across, finishing facing first corners;
- 25-28 1C pass and turn with first corners, finishing by passing right shoulders to face second corners;
- 29-32 1C pass and turn with second corners, finishing 213 on own sides;
- 33-40 6 hands round and back.

### ST COLUMBA'S STRATHSPEY (N.9) 5C set (5x32) V Sproule & S Gillan

- 1-8 2C&4C RH across, 2C dance up **while** 4C dance down, 2C & 4C casting round ends on own sides to face 1<sup>st</sup> corners
- 9-16 2C&4C Pass & Turn with 1<sup>st</sup> crns, pass ptrr LSh & Pass & Turn with 2<sup>nd</sup> crns & into centre facing partner (L facing down M up)
- 17-24 2C & 4C reel of 4 in centre ending in original places on sides
- 25-32 2C & 4C set & cast down 1 place **while** 3C & 5C set & dance up 1 place, 1C & 2C turn RH & cast down 1 place. 3 1 5 2 4

### FESTIVAL FLING (try 33.7) (R8x32) 3C (4C set) Lily Davison

- 1-8 1C set, cross RH, cast 2 places and dance up to face 1st corners
- 9-12 1C set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
- 13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles
- 21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1C pas-de-basque round each other to face down (Man with partner on left)
- 25-32 1C nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2C and cast to 2nd place

### THE PENSIONER'S REEL (16.14) 4C Reel (8x32)

- 1-8 1s lead down the middle & back to 2<sup>nd</sup> place BtoB in middle (Lady facing up & Man down)
- 9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places
- 17-24 1s cast LSh round 2<sup>nd</sup> corners, pass giving RH & cast RSh round 4<sup>th</sup> corners to 2<sup>nd</sup> place own sides
- 25-32 1s dance Diag R&L

### THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)

- 1-8 All ½ petronella, set, turn BH 1¼ back to place.
- 9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.
- 17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.
- 25-32 All 3 couples allemande, finish 3,1,2.

### TEA

### MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
- 3-4 1M & 3L and 1L & 3M turn RH into
- 5-8 RH across, 1M3L with 2C, 1L3M with 4C.
- 9-16 1C2L4M reel of 4 across the dance **WHILE** 3C2M4L dance parallel reel of 4.
- 17-18 1M3L set to 2C **WHILE** 1L3M set to 4C.
- 19-22 1M3L dance out between 2C, divide & cast to orig. places **WHILE** 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
- 23-24 All turn ptrns BH
- 25-28 8 hands rnd to left ½ way.
- 29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)
- 31-32 All promenade 1 place clockwise.

### THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1-8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
- 9-16 1C dance 1/2 reels of 3 on sides (LSh to 1<sup>st</sup> corner to start) & 1/2 diagonal reel of 4 with 2<sup>nd</sup> corners (RSh to 2<sup>nd</sup> corner to start)
- 17-24 1C dance 1/2 reel of 3 across (LSh to 3<sup>rd</sup> corner to start) & 1/2 diagonal reel of 4 with 4<sup>th</sup> corners (RSh to 4<sup>th</sup> corner to start)
- 25-32 1C 3/4 turn LH, 1M dances up between 2C **while** 1L dances down between 3C, cast left to 2<sup>nd</sup> places own sides & 2C1C3C turn RH

### THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring

- 1-8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
- 9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel **while** 1C cross to join other reel (1L crosses down to 3<sup>rd</sup> place Men's side **while** 1M crosses up to 1<sup>st</sup> place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2<sup>nd</sup> corners
- 17-24 1C Balance-in-Line with 2<sup>nd</sup> corners, 1C turn LH & Balance-in-Line with 1<sup>st</sup> corners, 1C turn LH to...
- 25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2<sup>nd</sup> pl own side **while** 1M dances down & casts up to 2<sup>nd</sup> pl

### LOCHANORA (14.6) 4C Strathspey (4x32)

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place
- 9-16 All dance reels of 4 on sides
- 17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2<sup>nd</sup> place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)
- 25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

### THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
- 9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C  
finish 1C in 3<sup>rd</sup> place wrong side and 3C in 2<sup>nd</sup> place own side
- 17-24 1C cross RH and cast 1 place. 1C turn RH once round
- 25-40 All dance diagonal R&L (2bars per hand)

**25-26** Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dncr in top place on ladies side dances for two down ladies side (half way) and at same time dncr in bottom place on mans side casts and dances for two up mans side(half way)

**27-28** Dncr now in 4L place dances two steps across dance to 4M palce while dncr in 1M place dances 2 steps across set to 1L place. At same time dncr in 3L place changes with dncr in 2L place giving LH and dncr in 2M place changes with dncr in in 3M place giving LH. Whilst dncrs who have cast off from 1L and 4M place dnce into 4L place and iM place, ready to start sequence again

**29-30** Repeat 25-26

**31-32** Repeat 27-28

**33-34** Repeat 25-26

**35-36** Repeat 27-28

**37-38** Repeat 25-26

**39-40** Repeat 27-28

All couples should finish as at start of bar 25

### HIGHLAND RAMBLER (L.14) 4C Reel (8x40)

- 1-4 1C dance in, cast to 2nd place
- 5-8 1C RH across with 3C
- 9-12 1C LH across with 2C
- 13-16 1L followed by 1M cast up and down
- 17-24 1L with 3C and 1M with 2C down middle and back
- 25-28 1M followed by 1L casts down on ladies side
- 29-32 1C turn RH
- 33-40 1C2C3C 6 hands round and back.