

1 February 2020 Burns Night

SCOTCH MIXER (R32) Round The Room Dance 2 facing 2

- 1- 8 All circle 4H round and back
9-16 All dance RH across and LH back
17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold
25-32 In prom hold with new partner dance round room to find new couple

STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray

SCOTTISH DANCERS ONLY

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across
9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)
33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

AYR PROMENADE (H.12)

4C Jig (4x32)

- 1-4 Ls dance rnd ptrns (RSh) and back to place.
5-8 All turn ptrns RH
9-12 M dance rnd ptrns (RSh) and back to place
13-16 All turn ptrns RH into promenade hold
17-24 4 couple promenade
25-32 1C cross RH, cast off 2 places, cross RH then change places LH on side with 4C

BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)

SCOTTISH DANCERS ONLY

- 18 *3C, 4C start on wrong side*
All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.
916 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down
1724 Reels of 3 on side (1C & 4C still in promenade hold)
2532 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptrns left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

THE SNOWBALL (Try H.2 or 17.13) 5C Jig (5x48)

- 1- 8 1C turn RH and turn LH
9-16 1C+2C dance RH across then LH across
17-24 1C+2C+3C circle 6H round and back
25-32 1C+2C+3C+4C Adv&Ret twice
33-40 5C lead up to top and cast back to places
41-48 1C cast to bottom and all turn RH

CURRIE MOUNTAIN (16.14) 4C Reel (8x32)

SCOTTISH DANCERS ONLY

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
17-24 1C+3C dance RH across & LH across with 2C
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

PUDSEY BEAR (6.1) Jig (4x32)

- 1-8 all 8 hands round to the left and back;
9-10 1L, followed by 2L3L4L, chase across the top of the set and cast around 1M;
11-12 2L3L4L continue to chase anticlockwise WHILE 1L dance between 1M and 2M to follow 4L;
13-16 2L3L4L1L continue to chase anticlockwise outside the set to finish 2L3L4L1L on Ls' side;
17-24 Mn dance a mirror image of bars 9-16, chasing clockwise to finish 2M3M4M1M on Mn's side;
25-28 2s 3s 4s 1s dos-à-dos with partners;
29-32 2s 3s 4s 1s turn partners by the right.

THE FAIRY RING (34.8) Jig (4 x 32 bars)

n Couple Repeat n Couple Set

Progressive Large Circular Set

Start with all couples (L on partner's right) in one large circle, facing in.

- 1-8 All hands round to the left and back;
9-16 each L figure of 8 with partner and first corner (dance in front of and all round partner and then in front of and all round M on her right);
17-24 each M figure of 8 with partner and first corner (dance in front of and all round partner and then in front of and all round L on his left), finishing facing partner;
25-32 all grand chain around the circle four places, only, to finish beside new partner.

Dance Notes

If necessary, make concentric circles to accommodate all those wishing to dance.

- 25-32 Although the music appears to make it more intuitive, passing one dancer per bar in the grand chain is difficult to achieve; it is much safer, at a ceilidh, to take 2 bars per dancer, i.e., pass by the right and by the left only twice (as in bars 25-32 of [The Eightsome Reel](#) chorus).

-32 As an aide-mémoire, you meet your new partner **after** passing by the **left** for the **second** time in the grand chain.

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32)

SCOTTISH DANCERS ONLY

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

- 3-14 1L repeat 1M's movement 2 bars later.
15-16 This is the tricky bit for 1L as she takes the lead.
24 1L finish facing out and down, 1M in and down.

ST BERNARD WALTZ (I.18)

Dancers stand in waltz hold, M with back to centre of the room.

Take 3 chassis steps along line of dance then stamp twice
Take 2 chassis steps back against line of dance
M on left foot retire 2 steps, L moving forward on right foot
M on left foot move forward 2 steps. L move backwards on right foot
M chassis 2 steps to left along line of dance while L turns under M left arm
Waltz around line of dance

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

SCOTTISH DANCERS ONLY

1-2 1C3C advance 2 steps (nearer hands joined)
3-4 1M & 3L and 1L & 3M turn RH into
5-8 RH across, 1M3L with 2C, 1L3M with 4C.
9-16 1C2L4M reel of 4 across the dance WHILE
3C2M4L dance parallel reel of 4.
17-18 1M3L set to 2C WHILE 1L3M set to 4C.
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptnrs then rd to meet ptnrs in middle, join nearer hands and dance back to place.
23-24 All turn ptnrs BH
25-28 8 hands rnd to left ½ way.
29-30 All ¾ turn ptnrs RH into prom hold (Ls on inside)
32. All promenade 1 place clockwise.

THE DASHING WHITE SERGEANT Reel (S.1)

(Groups of 1M and 2L or 1L and 2M)

18 Two groups join & dance 6 hands round & back.
912 Centre dancer turns to R, sets, turns RH ptnr by RH
1316 Centre dancer turns to L, sets, turns LH Ptnr by RH.
1724 Reel of 3. Centre dancer begins by giving LSh to RH ptnr;
2528 All 3 dancers advance & retire with hands joined.
32. Giving RSh to dancer opposite, dncrs advance thru facing dancers (dropping hands) to meet next line of three.

Extras

CEILIDH MADNESS (26.3) 4C Reel (4x32)

Sarah Harriman Let's All Dance Too

1- 8 1L, followed by 2L+3L, dance across top, behind 1M+2M+3M and across to Ladies' side and back to places
9-16 Men repeat, 1M leading
17-24 1C join 2H, slip step down (2 bars) and back to top (2 bars), cast to 4th place (2C+3C+4C step up 23-24)
25-32 All circle 8H round and back

HIGHLAND RAMBLER (L.14) 4C Reel (8x40)

SCOTTISH DANCERS ONLY

14 1C dance in, cast to 2nd place
58 1C RH across with 3C
912 1C LH across with 2C
1316 1L followed by 1M cast up and down
1724 1L with 3C and 1M with 2C down middle and back
2528 1M followed by 1L casts down on ladies side
2932 1C turn RH
3340 1C2C3C 6 hands round and back.

THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)

SCOTTISH DANCERS ONLY

18 1C in promenade hold reel of 3 with 2C,(Men

pass R Sh to begin)
916 1C reel with 3C, to finish in middle facing M's side
1724 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
2528 1L3C, 1M2C set twice across the dance
(1st time)
2932 1C turn 1 ¾ times RH to finish in prom hold facing down ready to begin again,
(2nd time)
2930 1C turn RH ¾
32. dance down to bottom place, 4C move up.