

21 February 2020

TAMBOURINE REEL (Y13) 4CReel (8x32)

- 1-8 1C lead down the middle and up to 2nd place
9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2nd place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2nd place own side), half reels on sides, 1C RSh to dancer on their R
25-32 2C1C3C circle round and back

FATHER CONNELLY'S JIG (17.7) 4C Jig (4x64)

- 1-8 1C2C set and rotate
9-12 1C and their 1st corners dance ½ rights and lefts on the diagonal while 2nd corners set to each other and change place RH. At the end, 3C2C stay facing out
13-16 3C1C2C dance ½ reels of 3 on opposite sides. To begin 1M3M and 1L2L pass by the right. At the end, 2C3C veer into place (i.e. no extra loops)
17-20 1C and their 2nd corners dance ½ rights and lefts on the diagonal (1C begin by giving RH to 2nd corners) while 1st corners set to each other and change places RH. At the end, 3C2C stay facing out.
21-24 3C1C2C dance ½ reels of 3 on sides. To begin 1M2M and 1L3L pass by the right. At the end 2C3C dance round loops on the corners to enter the reels across the dance.
25-32 1L dances reel of 3 across the dance with 2C (LSh to 2M) while 1M dances a reel of 3 across the dance with 3C (LSh to 3L)
33-40 1C giving RH dance down between 3C crossing over to opposite sides; 1L casts up round 3M while 1M casts off round 4L. 1C giving LH change places up and down the dance; 1L casts up round 4L while 1M casts off round 3M. 3C step up on bars 39/40. (1C are now in 3rd place on own sides)
41-56 3C1C4C dance the figures danced by 2C1C3C during bars 9-24
57-64 3C1C4C six hands round and back.(2C could join in too to make it eight hands round and back)

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1- 4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
5- 8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
25-32 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

SETON'S CEILIDH BAND (N.10) 4C Jig (4x64)

- 1-8 1C cross RH, cast 1 place, dance down between 3C, behind 4C to finish in 4th place. As 1C passes them 2C, 3C, 4C move up.
9-16 1C dance reel of 3 on side with 4C3C, dancing between 4C to begin.
17-24 Repeat bars 1-8 from 4th place facing up.
25-32 1C dance reels of 3 on side with 2C & 3C, dancing between 2C to begin.
33-36 1C cross RH, cast 1 place, come in to give RH to ptrn, LH to cnr ready to balance in line.
37-48 Balance in line with 1st cnrs, turn RH to 2nd cnrs, balance in line with 2nd cnrs. Cast down behind 3C, give RH to ptrn, lead up, cross over to 1st place own side facing down.
49-52 1C ½ R & L with 2C, giving RH on side to begin.
53-60 Repeat with 3C & 4C. (all finish on wrong side)
61-64 All turn RH 1½ times.

FESTIVAL FLING (try 33.7) (R8x32) 3C (4C set) Lily Davison

- 1- 8 1C set, cross RH, cast 2 places and dance up to face 1st corners
9-12 1C set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles
21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1C pas-de-basque round each other to face down (Man with partner on left)
25-32 1C nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2C and cast to 2nd place

ROSE OF THE NORTH (M.6) 4C Strathspey (8x32)

- 1-4 1C lead down between 2C & 3C, cross & cast up to 2nd place.
5-16 R&L for 3 couples, 2 bars to each hand.
17-24 1C set & turn 1st cnrs BH then set & turn 2nd cnrs BH finishing b-to-b in middle, 1 M facing up, 1 L facing down.
25-28 1M2C & 1L3C dance 3 hands rnd.to left. Finish 1M facing down, 1L facing up.
29-32 1C set facing then petronella to 2nd place on own side.

TEA

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set and cross RH, all chase clockwise ½ way to own sides

THE RECUMBENT STONE (9.6) 5C Reel (5x48)

- 1-8 2C3C4C dance 6 hands rnd & back while 1C5C stand for 4 bars then turn ptr RH
9-16 1C3C dance figure of 8 around couple below
17-20 M turn 1½ RH(1M with 2M, 3M with 4M) while L turn 1½ LH (1L2L,3L4L)
21-24 1C3C dance behind couple below them and cross up LH to cnrs
25-36 ½ diagonal reel of 4 with 1st 2nd & 3rd cnrs pass RS finish face ptr in middle (M facing up L down)
37-40 1C3C dance ½ reel of 4 in middle
41-48 3C1C turn ptr 1¼ RH to opposite side between standing couple then 3L1L cross up between couple above and cast off one place own sides while 3M1M cross down between couple below and cast up one place own sides

THE ARGYLL SQUARE (10.14) 4C Jig S/Set (1x96) (RSCDS Bk 43)

- 1-4 1C3C RH across, ,release hands remain in centre of dance
- 5-8 1M followed by ptr dnce rd inside of set, 1M pass 2M LSh, cast back to place, 1L dances between the 2C cast back to place, with 1L leading.
While 3C dnce rd 4C in same manner
- 9-16 1C3C LH across, 1L followed by 1M dnce rd inside set 1L pass 4L RS cast back to place. 1M dances between 4C cast back to place with 1M leading
While 3C dnce rd 2C in same manner
- 17-32 2C4C repeat bars 1 to 16,
after the RH across 2C cast rd 3C, 4C cast rd 1C
after the LH across 2C cast rd 1C, 4C cast rd 3C
- 33-36 1C3C set to partners and change places RH
- 37-38 1L3L change places giving LH
- 39-40 1M3M change places giving RH
- 41-48 All L dance full R & L on the diagonal
To begin 1L change with 2L, 3L with 4L
- 49-56 All M dance full R & L on the diagonal
To begin 1M change with 4M, 3M with 2M
- 57-64 2C and 4C repeat bars 33-40
At end 2M4M face out
- 65-68 All turn ptrs RH $1\frac{1}{4}$, L finish backs to centre of dnce.
- 69-70 All set
- 71-72 All turn ptr LH $\frac{3}{4}$ finish facing 1st corner
- 73-80 All dance reels of 4 round the square set.
Dancing round your 1st corner by RS, passing ptr by the left,
dancing round your 2nd corner, passing ptr again by the left.
- 81-84 While M stand still, all L dance in front of their 1st corner
and behind the opposite man, to their original place
- 85-88 M dance in front of their "new" 1st corner and behind their ptrnr to their original place.
- 89-96 All dance 8 hands round and back

LAND OF THE HEATHER HILLS (Y.12) (S4x32)

4C set 3s & 4s on opp sides

B Priddey Capercallie Bk

- 1- 8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her **while** 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)
- 9-16 1C4C dance $\frac{1}{2}$ diagonal dolphin reel of 4 with 1st crn (1C4C changing lead at corners), 1C4C pass LSh & $\frac{1}{2}$ turn other partner LH to dance $\frac{1}{2}$ diagonal dolphin reel of 4 with 2nd crns & end passing LSh & $\frac{1}{2}$ turn other partner to face 1st crns
- 17-24 1C4C repeat above reels, pass LSh & $\frac{1}{2}$ turn other partner to end singly on opposite sides (from which they started)
order 2 (1) 4 (3)
- 25-32 All dance $\frac{1}{2}$ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

SCOTT MEIKLE (28.3) 4C Reel (4x32) A McLean Laurieston Coll 1

- 1- 8 1C cross RH and cast to 2nd place, 1C dance $\frac{1}{2}$ Fig of 8 round 2C
- 9-16 1C3C dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
- 25-32 1C4C dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

CHEVY CHASE (20.1) Reel 4C (8x32)

- 1-4 1C turn RH, cast 1 place on own side. 2C move up.
- 5-8 1C turn LH $1\frac{1}{4}$ to finish with 1L facing 2M; 1M finishes just behind ptrnr ready to follow her.
- 9-16 1L, followed by 1M, diag reel of 3 with 1st crns passing 2M by R to begin. At the end, as 1C dance across towards the M's side, they pull back LSh to face L's side.
- 17-24 1M followed by his ptrnr, diag reel of 3 with 2nd crns passing 2L LSh to begin. At the end, as 1M is dancing towards the L's side, he pulls back RSh to face ptrnr.
- 25-28 1C (tight) turn RH $1\frac{1}{2}$ to own sides.
- 29-32 1M2C, 1L3C LH across. 1C finish in 2nd place on own side.