

## 28 February 2020

### BRATACH BANA (N.2) 4C Reel (8x32)

- 1-4 1C turn RH & cast  
5-8 1C ½ fig. 8, L up, M down.  
9-12 1C2C3C ½ reel on sides, RSh to begin  
13-16 ½ reel across LSh to begin (M up, L down)  
17-18 1C ¾ turn LH  
19-22 1C turn 1st cnr (in ptrs. 1<sup>st</sup> cnr position) RH, pass ptrn RSh  
23-24 1C turn 2nd cnr (in ptrs. 2<sup>nd</sup> cnr pstrn) RH into promenade hold,  
25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides  
29-32 ½ diagonal R & L (L down, M up).

### THE COOPER'S WIFE (P.2) 4CJig (8x40)

- 1-2 1C cast off  
3-10 1C cross up into full fig. 8, finishing by dancing in to face 1st cnrs. 2C step up on bars 9 & 10  
11-12 1C ½ turn 1st cnrs by the RH  
13-16 1C dance clockwise to the diagonally-opposite cnr, while their 1st cnrs turn by the LH 1½ times to face 1C.  
17-18 1C ½ turn 1st cnrs by the RH  
19-20 1C turn ¾ by the LH to face 2nd cnrs  
21-22 1C ½ turn 2nd cnrs by the RH  
23-26 1C dance clockwise to the diagonally opposite cnr, while their 2nd cnrs turn by the LH 1½ times to face 1C  
27-28 1C ½ turn 2nd cnrs by the RH  
29-30 1C turn ¾ by the LH to face 1st cnr person  
31-34 1C dance a ½ diagonal RSh reel with 1st cnrs, passing LSh to face 2nd cnr person  
35-38 1C dance a ½ diagonal RSh reel with 2nd cnrs  
39-40 1C turn LH to face out on their own side, ready to cast off on bar 1.

### THE MORAY RANT (O.5) 3C Strathspey (3x48)

- 1-8 1C dance Inveran reels (½ reel of 3 on opp side, ½ reel of 3 on own side), cross RH.  
9-16 1C set advancing, turn BH & lead down between 2s, out & down below 3s & up to finish between and facing 3s  
17-24 1C set & turn 3s using hand that will take them out thru the sides (ie 1M3L RH, 1L3M LH), and lead up behind 2s & down to finish between and facing 2s.  
25-32 1C set & turn 2s, using hand that will take them out thru the sides (ie 1M2L LH, 1L2M RH) then cross below 2s & cast up to place.  
33-40 1C2C 4 hands round to left & retaining ptrn's hand, set facing up & down the set. Then 1C cast while 2C move up.  
41-48 1C3C repeat bars 33-40.

### FESTIVAL FLING (try 33.7) (R8x32) 3C (4C set) Lily Davison

- 1-8 1C set, cross RH, cast 2 places and dance up to face 1st corners  
9-12 1C set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)  
13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)  
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles  
21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1C pas-de-basque round each other to face down (Man with partner on left)  
25-32 1C nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2C and cast to 2nd place

### CROSSING THE LINE (22.4) 3C Reel (6x32) danced twice J Drewry Bankhead Bk 6

- Northern Hemisphere: -  
1-8 1C dance reflection reels of 3 on opposite sides  
9-16 1C (on opp sides) in prom hold dance a reel of 3 across with 2C giving RSh to 2M  
17-24 1C (on opp sides) dance down to bottom, cross, cast up to 2<sup>nd</sup> place & turn RH (1C end facing out on own side)  
25-32 1C cast round partners 1<sup>st</sup> corners RSh **as** 2C & 3C petronella turn into centre, 1C dance thru 2C/3C **as** they set, 1C cast to 2<sup>nd</sup> place **as** 2C & 3C petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere: - New 1<sup>st</sup> couple are at the other end of the set reversing after each 32 bars

### CHERRYBANK GARDENS (N.5) 3C Strathspey (3x32)

- 1-8 1C2C set, petronella turn 'in tandem', set, petronella turn 'in tandem'  
9-12 1C2C set, 1C cross LH, 2C cross RH  
13-16 RH across L up, M down  
17-20 1C3C 'set & link'  
21-24 1C3C 4 hands round  
25-32 Grand Chain - 2C cross, 3C face 1C to start.

### TEA

### BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)

- 1-4 1C set & turn RH into promenade hold.  
5-8 1C ½ reel of 3 with 2C passing RSh with 2M to begin  
9-12 1C ½ reel of 3 with 3C passing L Sh with 3L  
13-16 1C ½ reel of 3 with 4C passing Rt Sh with 4M  
17-24 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.  
25-32 All set on side & turn partner both hands opening into 4 hands once round.

### THE EARL OF MANSFIELD (C. 11)

### Reel (4x48)

- 1-8 1C2C 4 hands round & back  
9-12 1C facing 2C, 3C facing 4C, all set, change places RH on sides  
13-16 All set, change RH back to original places.  
17-24 1M giving LSh to 2L dances reel of 3 with 2C, 1M collecting his ptrn in promenade hold in passing to finish in top place on men's side while 3M dances similarly with 4C to finish in 3rd place on men's side.  
25-32 3C dance down, split below 4C, cast up on opp sides, join RH & lead up between 2C, cross & cast into orig places while 1C follow them down, cast up round 4C on wrong side into centre, turn LH to face 1st cnr. (2C step up)  
33-36 1C turn 1st cnr RH, dance round ptrn (RSh) to face 2nd cnr. Cnrs dance 4 steps.  
37-40 1C turn 2nd cnr LH pass L shoulder to finish in 2nd place facing up with near hands joined. Cnrs dance 4 steps  
41-44 1M2M3M LH across on men's side while 1L2L3L RH across on ladies side.  
45-48 1M3M4M RH across while 1L3L4L LH across. 1C finish in 4th place.

### THE FLIGHT OF THE FALCON (13.12) 4C Jig (8x32)

- 1-8 1C set, cast, turn LH 1¼ to face 3L, with 1L behind 1M.  
9-16 Diagonal reel of 3 with 1st cnrs, 1C dancing as one but at each cnr they reverse places ie  
Begin by L following M for 2 bars then both turn R about; M follows L for 4 bars then both turn L about; L follows M for 2 bars to finish 1M facing 3M.  
17-24 Repeat bars 9-16 with 2nd cnrs & finish facing 1st cnrs.  
25-32 1C turn 1st cnrs RH, pass ptrn RSh, turn 2nd cnrs RH & pass ptrn RSh to finish in 2nd place.

### **AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)**

*[On 2nd chord 3C & 4C change sides with ptrns]*

- 1-4 2C3C petronella to form line down centre & set to ptrns.
- 5-6 2C3C turn RH  $\frac{1}{4}$  & retain hold.
- 7-8 2C3C RH across  $\frac{1}{2}$  way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
- 9-10 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
- 11-12 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
- 13-14 1C  $\frac{1}{2}$  turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
- 15-16 All promenade clockwise to finish in square formation with 1C on L's side.
- 17-20 1C4C dance  $\frac{1}{2}$  ladies chain.
- 21-24 2C3C dance  $\frac{1}{2}$  men's chain (change LH) but on 23-24 they turn ptrns once with RH.
- 25-26 All set.
- 27-30 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
- 31-32 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

### **THE ANNIVERSARY REEL (R.3) 4C Reel (4x32)**

- 1-4 1C cross RH & cast
- 5-8 1C  $\frac{1}{2}$  fig. 8 rnd 2C
- 9-16 1L dance reel of 3 across with 2C, LSh to 2M, WHILE 1M dance  $\frac{1}{2}$  reel of 3 with 3C (LSh to 3L) followed by  $\frac{1}{2}$  reel of 3 with 4C (RSh to 4M).
- 17-20 1C3C LH across
- 21-24 1L2C & 1M4C RH across
- 25-28 1C pass each other LSh to dance  $\frac{1}{2}$  reel of 4 across with 3C; At end 3C dance to 2nd place on own sides while 1C start to turn RH.
- 29-30 1C continue turning RH to finish in 3rd place on opp sides with hands still joined while 4C set advancing.
- 31-32 1C4C dance  $\frac{1}{2}$  RH across

### **TRIP TO BAVARIA (D 4) 4C Reel (4x32)**

- 1-2 1C & 4C cross RH as 2C3C dance RH across  $\frac{1}{2}$  way.
- 3-4 All change places LH on sides
- 5-16 Repeat 3 times back to original places
- 17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
- 21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
- 29-32 2C3C4C advance, 1C turn  $\frac{1}{2}$  round BH, all retire.