

7 February 2020

MINARD CASTLE (18.8) 4C Reel (8x40) W Gilroy RSCDS Book 22

- 1-8 1C set, cast 1 pl. & dance RH across (1L with 2C and 1M with 3C)
9-16 1C dance reels of 3 with 2C+3C on own sides (1C start by dancing up to top and casting)
17-24 1C dance reels of 3 across (1L with 2C and 1M with 3C)
1C end BtoB in the middle 1L facing 2C and 1M facing 3C
25-32 1C dance Double Triangles up/down set (1L with 2C and 1M with 3C to start) ending in 2nd place own sides
33-40 2,1,3Cs circle 6H round and back

NAPIER'S INDEX (M.13 or 21.5) 4C Jig (8x40) RSCDS Bk 45

- 1-8 1C set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1st corners
9-16 1C+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
17-24 1C dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1C+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
33-40 1C dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

ALISON ROSE (C.3) 4C Strathspey (4x32)

- 1-4 1C lead down middle to 4th place. 2C3C4C step up
5-8 All set, all circle L for 2, Finish M at top L at bottom
9-12 M LH across while L RH across,
13-16 1C followed by 2C3C4C change wheels.
17-24 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24
25-32 4 couple allemande.

FESTIVAL FLING (try 33.7) (R8x32) 3C (4C set) Lily Davison

- 1-8 1C set, cross RH, cast 2 places and dance up to face 1st corners
9-12 1C set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles
21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1C pas-de-basque round each other to face down (Man with partner on left)
25-32 1C nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2C and cast to 2nd place

MIDNIGHT OIL (Y.3) 5CJig (5x48)

- 1-2 1C3C lead down middle, 2C4C step up
3-4 Still travelling down 1C3C turn ¼ RH so that Ls face down, M face up
5-6 Still holding RH 1C3C set to ptrns and , on bar 6, Ls turn R under M's arms to face up.
7-8 Dropping RH 1C3C dance up, M following their ptrns
9-12 1C RH across with 2L while 3C RH across with 4L
13-16 1C LH across with 4M while 3C LH across with 5M. 1C3C finish facing 1st cnrs.
17-20 1st cnrs "pass & turn" then 1C3C pass ptrns by Rt to face 2nd cnrs
21-24 2nd cnrs "pass & turn", 1C3C finish in a line down the middle with Ls facing down & M facing up
25-32 1C3C reel of 4. At end 1M & 3L pass each other by Rt and join nearer hands with ptrns so that 1C face out to L's side in 2nd place & 3C face out to men's side in 4th place.
33-40 "Leading out." 1C dance out thru L's side and cast (L up, M down) to meet in middle facing M's side. They dance out thru M's side and dividing, cast back into the middle; 3C dance similarly starting on M's side. 1M & 3L pass by LSh between 4C on bar 36 and by RSh on bar 40. At the end 1L finishes in middle between 2C facing down while 3M finishes between 5C facing up.
41-44 1L3M facing down & up set twice while 1M3L turn once RH.
45-48 1C3C turn ptrns ¼ LH then cast off to 3rd & 5th places

respectively. 4C5C step up one place

THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set RSCDS Bk 45

Figure 1

- 1-8 Eight hands round and back
9-16 1C3C dance "the swirl"
9-10 1C3C turn ptr RH into allemande face across set,
11-12 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,
13-16 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.
17-24 All dance parallel reels of four pass RS to begin.
25-26 Join near hands and set
27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s
cross and dance to place giving RH to partner.

Figure 2

- 1-4 All join near hand with ptr and set, advance to all join hands briefly in the middle
5-8 All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.
9-16 1L4M, 3L2M - R & L on the first diagonal
17-24 1M2L, 3M4L - R & L on the second diagonal
25-28 All join near hands with corner person, set, then advance to all join hands briefly in the middle
29-32 All drop hands with corner person, retain hands with ptr, retire to original places and set

Figure 3

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading
25-32 All dance eight hands round and back.

TEA

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

The Tourbillon Progression - Bars 1-8

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
3-4 1C set to 2C
5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
1-8 1C2C cross RH
9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
25-26 All set on sides
27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
29-32 All chase clockwise ½ round to own side to finish 231.

FESTIVAL FLING – see opposite

BEST SET IN THE HALL (28.7) 4C Jig (8x32) RSCDS Book 46

- 1-2 1s set, 1L turning on the spot to finish facing out;
3-6 1s chase clockwise halfway around the set, finishing below 3s on opposite sides;
7-8 1L cast up, dance in and pull left shoulder back WHILE 1M dance up and pull right shoulder back to finish back-to-back facing first corners;
9-10 1s set to first corners;
11-12 1s pull right shoulder back and dance out to partner's first corner position WHILE first corners advance and pull right shoulder back to finish facing the corner position just vacated;
13-14 1s set to the facing corner person;
15-16 first corners (persons) pull right shoulder back and dance out to their opposite corner position WHILE 1s advance, giving right shoulder, and pull right shoulder back to finish back-to-back facing second corners;
17-22 1s repeat bars 9-16 with second corners;
23-24 second corners (persons) pull right shoulder back and dance out to their opposite corner position WHILE 1s cross, passing right shoulder, to finish 3s1s2s, all on opposite sides;
25-28 all chase clockwise halfway around the set, finishing 2s3s1s on own sides;
29-32 all turn by the right.

FLOWER OF THE QUERN (U.14) 4C Strathspey

- 2 chords. 3C, 4C change sides,
1-4 1C2C & 3C4C circle once & finish in centre, 1C & 3C facing down, 2C & 4C facing up.
5-8 All set then 1C,4C cast down /up while 2C,3C dance down/up. On last bar 1M & 4L and 1L & 4M change places LH on side.
9-12 1C4C cross through ends, cast, change places LH on side as before
13-16 1C & 4C repeat bars 9-12 from new positions so 1C finish in 3rd place own sides facing down & 4C finish in 2nd place wrong sides facing up.
17-24 Reels 4 on side to finish facing same person as at start of reel.
25-28 2L & 4M, 1M & 3L set to one another & turn RH while 2M4L & 1L3M set & turn LH.
29-32 4C dance ½ fig. 8 rnd 2C to finish in 2nd place on own sides while 1C do likewise to 3C to finish in 3rd place on opposite sides

SETON'S CEILIDH BAND (N.10) 4C Jig (4x64)

- 1-8 1C cross RH, cast 1 place, dance down between 3C, behind 4C to finish in 4th place. As 1C passes them 2C, 3C, 4C move up.
9-16 1C dance reel of 3 on side with 4C3C, dancing between 4C to begin.
17-24 Repeat bars 1-8 from 4th place facing up.
25-32 1C dance reels of 3 on side with 2C & 3C, dancing between 2C to begin.
33-36 1C cross RH, cast 1 place, come in to give RH to ptrn, LH to cnr ready to balance in line.
37-48 Balance in line with 1st cnrs, turn RH to 2nd cnrs, balance in line with 2nd cnrs. Cast down behind 3C, give RH to ptrn, lead up, cross over to 1st place own side facing down.
49-52 1C ½ R & L with 2C, giving RH on side to begin.
53-60 Repeat with 3C & 4C. (all finish on wrong side)
61-64 All turn RH 1½ times.

GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place
5-8 1C turn LH 1¼ into
9-12 RH across, L up, M down
13-16 LH across, L down, M up.
17-24 1C lead down middle & back to 2nd place.
25-32 1C2C3C 6 hands round & back.