

**11 February 2022.****SCOTT MEIKLE (28.3) 4C Reel (4x32) A McLean Laurieston Coll  
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- 1- 8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C  
 9-16 1C3C dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314  
 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

**LOCHANORA (14.6) 4C Strathspey (4x32)**

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place  
 9-16 All dance reels of 4 on sides  
 17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2<sup>nd</sup> place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)  
 25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

**CROSSING THE LINE (22.4) 3C Reel (6x32) danced twice  
J Drewry Bankhead Bk 6**

Northern Hemisphere: -

- 1- 8 1C dance reflection reels of 3 on opposite sides  
 9-16 1C (on opp sides) in prom hold dance a reel of 3 across with 2C giving RSh to 2M  
 17-24 1C (on opp sides) dance down to bottom, cross, cast up to 2<sup>nd</sup> place & turn RH (1C end facing out on own side)  
 25-32 1C cast round partners 1<sup>st</sup> corners RSh **as** 2C & 3C petronella turn into centre, 1C dance thru 2C/3C **as** they set, 1C cast to 2<sup>nd</sup> place **as** 2C & 3C petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere: - New 1<sup>st</sup> couple are at the other end of the set reversing after each 32 bars**BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)**

- 1-4 1C set & turn RH into promenade hold.  
 5-8 1C ½ reel of 3 with 2C passing RSh with 2M to begin  
 9-12 1C ½ reel of 3 with 3C passing L Sh with 3L  
 13-16 1C ½ reel of 3 with 4C passing Rt Sh with 4M  
 17-24 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.  
 25-32 All set on side & turn partner both hands opening into 4 hands once round.

**THE FIRST RAIN OF SPRING (33.4) 3C Jig (3x32) 3C Wouter  
Joubert RSCDS Bk 49**

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)  
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)  
 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set  
 21-28 1s+3s dance ½ Celtic Reel:-  
 21-22 1s+3s pass partner RSh  
 23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across  
 25-26 1s+3s pass partner RSh  
 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down the set  
 29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

**TEA****SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32)  
3C set Gail Sibley Katannuta Book**

- 1- 8 All circle 6H round and back  
 9-16 1C dance down middle and set, dance up and cast to 2nd place  
 17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides  
 25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides. 312

**THE HUNTSMAN (T 2) 4C Jig (4x40)**

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C  
 9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C finish 1C in 3<sup>rd</sup> place wrong side and 3C in 2<sup>nd</sup> place own side  
 17-24 1C cross RH and cast 1 place. 1C turn RH once round  
 25-40 All dance diagonal R&L (2bars per hand)

**25-26** Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dnrcr in top place on ladies side dances for two down ladies side (half way) and at same time dnrcr in bottom place on mans side casts and dances for two up mans side(half way)

**27-28** Dnrcr now in 4L place dances two steps across dance to 4M palce while dnrcr in 1M place dances 2 steps across set to 1L place. At same time dnrcr in 3L place changes with dnrcr in 2L place giving LH and dnrcr in 2M place changes with dnrcr in 3M place giving LH. Whilst dnrcr who have cast off from 1L and 4M place dnrcr into 4L place and iM place, ready to start sequence again

**29-30** Repeat 25-26**31-32** Repeat 27-28**33-34** Repeat 25-26**35-36** Repeat 27-28**37-38** Repeat 25-26**39-40** Repeat 27-28

All couples should finish as at start of bar 25

**KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)**

- 1-6 1C2C set. 1C cross RH, cast, meet ptrn & face down.  
 7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.  
 9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.  
 17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 3 across the dance, all set.  
 21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.  
 25-32 Diag R&L, L up, M down.

**FALCONER HALL (D.8) 4C Jig (4x48)**

- 1-8 1C2C3C RSH reels of 3 on side.(1C2C give RSH to start)  
 9-16 4C3C2C RSH reels of 3 on side (4C3C give RSH to start, 3C2C facing down)  
 17-24 1C2C, 3C4C RH across, set, cross RH.  
 25-28 1C set & cast, 2C move up.  
 29-32 1C2C dance double ½ fig. 8. (2C cast to start)  
 33-40 1C3C repeat bars 25-32. (3C cast to start)  
 41-48 1C4C repeat bars 25-32. (4C cast to start)

**BRATACH BANA (N.2) 4C Reel (8x32)**

- 1-4 1C turn RH & cast  
 5-8 1C ½ fig. 8, L up, M down.  
 9-12 1C2C3C ½ reel on sides, RSh to begin  
 13-16 ½ reel across LSh to begin (M up, L down)  
 17-18 1C ¾ turn LH  
 19-22 1C turn 1st cnr (in ptrs. 1<sup>st</sup> cnr position) RH, pass ptrn RSH  
 23-24 1C turn 2nd cnr (in ptrs. 2<sup>nd</sup> cnr pstn) RH into promenade hold,  
 25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides  
 29-32 ½ diagonal R & L (L down, M up).