

## 18 February 2022.

### THE ANNIVERSARY REEL (R.3) 4C Reel (4x32)

- 1-4 1C cross RH & cast  
5-8 1C ½ fig. 8 rnd 2C  
9-16 1L dance reel of 3 across with 2C, LSh to 2M, WHILE 1M dance ½ reel of 3 with 3C (LSh to 3L) followed by ½ reel of 3 with 4C (RSh to 4M).  
17-20 1C3C LH across  
21-24 1L2C & 1M4C RH across  
25-28 1C pass each other LSh to dance ½ reel of 4 across with 3C; At end 3C dance to 2nd place on own sides while 1C start to turn RH.  
29-30 1C continue turning RH to finish in 3rd place on opp sides with hands still joined while 4C set advancing.  
31-32 1C4C dance ½ RH across

### ST COLUMBA'S STRATHSPEY (N.9) 5C set (5x32) V Sproule & S Gillan

- 1- 8 2C&4C RH across, 2C dance up **while** 4C dance down, 2C& 4C casting round ends on own sides to face 1<sup>st</sup> corners  
9-16 2C&4C Pass & Turn with 1<sup>st</sup> cnrs, pass prtr LSh & Pass & Turn with 2<sup>nd</sup> cnrs & into centre facing partner (L facing down M up)  
17-24 2C & 4C reel of 4 in centre ending in original places on sides  
25-32 2C & 4C set & cast down 1 place **while** 3C & 5C set & dance up 1 place, 1C & 2C turn RH & cast down 1 place. 3 1 5 2 4

### THE ZOOLOGIST (28.12) 4C Jig (8x32) D Brown

- 1- 8 1C cross down between 2C&3C & cast to right, dance 1/2 reel of 3 across (1L with 2C, 1M with 3C) & end facing 1<sup>st</sup> corner (pstrn)  
9-16 1C dance 1/2 diagonal reel of 4 & pass RSh to face 2<sup>nd</sup> corner (pstrn), 1C dance 1/2 diagonal reel & end in double triangle positions  
17-24 1C dance Double Triangles & end in middle facing opposite sides RSh to RSh  
25-32 1C dance LH across (M with 3C at top & L with 2C), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

### THE GARRY STRATHSPEY (A.12) 4C (4x32)

- 1-4 1C2C,3C4C ½ R & L.  
5-8 Middle 2 Couples ½ R & L.  
9-12 Top 2 couples & bottom 2 couples ½ circle L then middle 2 couples ½ circle R.  
13-16 1C dance to top.  
17-20 1C facing 2C, 3C facing 4C set (Highland Schottische).  
21-24 ½ Grand Chain.

### THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2<sup>nd</sup> place opposite sides  
9-16 1C2C dance Ladies Chain and end 1C facing down  
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)  
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

## TEA

### BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)

- 1-4 1C set & turn RH into promenade hold.  
5-8 1C ½ reel of 3 with 2C passing RSh with 2M to begin  
9-12 1C ½ reel of 3 with 3C passing L Sh with 3L  
13-16 1C ½ reel of 3 with 4C passing Rt Sh with 4M  
17-24 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.  
25-32 All set on side & turn partner both hands opening into 4 hands once round.

### THE DUNDEE CITY POLICE (B.7) 5C Jig (1x96)

*On the chord, 1C turn to face out and join near hands with 2C.*

- 1-4 1C & 2C set. 1M with 2M, & 1L with 2L, change places; 2C stay facing out  
5-8 1C cross up into a half figure of eight round 2C to end up in 2<sup>nd</sup> place on wrong side  
9-14 2C, 1C & 3C dance 6 bar reel of 3 on the sides (1C dance down & in). 2C & 3C finish facing out  
15-16 1M 3L change places LH whilst 1L 3M, change places RH. 2C3C1C4C join near hands (2C & 1C are facing out)  
17-20 2C3C1C4C balance in line.  
(From this point, 2C repeat 1C's movements from bar 1, to follow 16 bars behind)  
1M 4L change places RH, 1L4M change places LH whilst 2C3C change places  
21-24 1C cross RH & cast off to 5<sup>th</sup> place on their own side, 5C stepping up  
25-32 1C & 5C dance R&L

*Each couple starts at the top, by joining the balance in line, when the previous couple has changed places on the side after the reels. When 1C is again at the top, 1C & 2C stand while 5C dance the last 16 bars with 3C & 4C, all finishing in their original places on bar 96. The dance is thus a 32-bar jig for five couples, but with a new couple starting every 16 bars, completing the whole dance in 96 bars.*

### THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)

- 1-8 All ½ petronella, set, turn BH 1¼ back to place.  
9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.  
17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.  
25-32 All 3 couples allemande, finish 3,1,2.

### THE FISHERMAN'S REEL (M.1) 5C Reel S/Set (5x32)

*To start, 5C face each other, M with his back to 4C*

- 1-8 1C, 2C, 3C & 4C dance 8 hands rnd and back while 5C turn RH, then LH.  
9-12 5M with 2C, 5L with 4C, dance RH across  
13-16 5C pass LSh into LH across, 5M with 1C, and 5L with 3C.  
17-24 1C, 2C in promenade hold, dance RSh reels of 3 with 5M while 3C,4C and 5L do likewise. 5C finish in promenade hold facing 1C. All couples now in promenade hold.  
25-26 5C & 1C pass by the right shoulder so that 1C faces 4C.  
27-28 1C & 4C pass by the right shoulder so that 4C faces 3C  
29-30 4C & 3C pass by the right shoulder so that 3C faces 2C  
31-32 3C & 2C pass by the right shoulder so that 2C finish in the centre facing each other ready to begin again

*Repeat four more times to original positions*

### MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.  
9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)  
13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)  
17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)  
21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)  
25-32 Reel of 3 across (L with 2C, M with 3C).  
33-40 6 hands round and back.