

25 February 2022.**THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)**

- 1-8 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
- 9-16 1C reel with 3C, to finish in middle facing M's side
- 17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 25-28 1L3C, 1M2C set twice across the dance
(1st time)
- 29-32 1C turn 1 ¼ times RH to finish in prom hold facing down ready to begin again,
(2nd time)
- 29-30 1C turn RH ¾
- 31-32 dance down to bottom place, 4C move up.

THE ZOOLOGIST (28.12) 4C Jig (8x32) D Brown

- 1-8 1C cross down between 2C&3C & cast to right, dance 1/2 reel of 3 across (1L with 2C, 1M with 3C) & end facing 1st corner (pstn)
- 9-16 1C dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1C dance 1/2 diagonal reel & end in double triangle positions
- 17-24 1C dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1C dance LH across (M with 3C at top & L with 2C), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

FLOWER OF THE QUERN (U.14) 4C Strathspey

- 2 chords. 3C, 4C change sides,
- 1-4 1C2C & 3C4C circle once & finish in centre, 1C & 3C facing down, 2C & 4C facing up.
- 5-8 All set then 1C,4C cast down /up while 2C,3C dance down/up. On last bar 1M & 4L and 1L & 4M change places LH on side.
- 9-12 1C4C cross through ends, cast, change places LH on side as before
- 13-16 1C & 4C repeat bars 9-12 from new positions so 1C finish in 3rd place own sides facing down & 4C finish in 2nd place wrong sides facing up.
- 17-24 Reels 4 on side to finish facing same person as at start of reel..
- 25-28 2L & 4M, 1M & 3L set to one another & turn RH while 2M4L & 1L3M set & turn LH.

CLUTHA (F.7) 4C Reel Sq. set (4x48 RSCDS Book 31)

- 1-8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
- 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies' Chain
- 33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original positions
Repeat with 2L+4M, 3L+1M, 4L+2M

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1-4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
- 5-8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
- 25-32 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32).
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TEA**FOXHILL COURT (Q.11) 4C Strathspey (8x32)**

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
- 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
- 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
- 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE BEES OF MAGGIEKNOCKATER (3-13) 4CJig (4x32)

- 1-4 1C cross & cast 1 place; 2C move up
- 5-8 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side
- 9-12 1M3L ½ reel of 3 on L's side (RSh to 4L to begin) while 1L3M ½ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptrns, 1C facing M's side & 3C facing L's side
- 13-16 1C ½ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptrns again
- 17-20 Reels of 3 again - 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptrns on bar 20
- 21-24 Reels of 3 again - 1C on L's side (Pass 4L by left), 3C on M's side (pass 2M by left)
- 25-28 1C dance between 3C turning 3C 1½ times with nearer hand to leave them in 2nd place..1C dance down crossing over to face 4C on own sides.
- 29-32 1M turns 4M 1½ times RH while 1L turns 4L 1½ times LH .

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)*The Tourbillon Progression - Bars 1-8*

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
- 3-4 1C set to 2C
- 5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
- 1-8 1C2C cross RH
- 9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
- 13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
- 17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
- 21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
- 25-26 All set on sides
- 27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
- 29-32 All chase clockwise ½ round to own side to finish 231.

THE FLIGHT OF THE FALCON (13.12) 4C Jig (8x32)

- 1-8 1C set, cast, turn LH 1¼ to face 3L, with 1L behind 1M.
- 9-16 Diagonal reel of 3 with 1st cnrs, 1C dancing as one but at each cnr they reverse places ie
Begin by L following M for 2 bars then both turn R about; M follows L for 4 bars then both turn L about; L follows M for 2 bars to finish 1M facing 3M.
Repeat bars 9-16 with 2nd cnrs & finish facing 1st cnrs.
- 17-24 1C turn 1st cnrs RH, pass ptrn RSh, turn 2nd cnrs RH & pass ptrn RSh to finish in 2nd place.
- 25-32

HOOPER'S JIG (2.1) 4C Jig (8x32)

- 1-4 All clap, 1C Cross, cast off 1 place
5-8 1C3C RH across
9-16 All clap, 1C cross, cast up into LH across with 2C
17-18 1M cross RH with 3L
19-20 1L cross RH with 3M while 1M & 3L dance round ready to cross again
21-22 1M cross RH with 3L while 1L & 3M dance round ready to cross again
23-24 1L cross LH with 3M (1L dancing into 2nd place, while 1M casts into 2nd place, 2C having moved up)
25-32 1C2C Rights and Lefts