

#### 4 February 2022.

#### THE IRISH ROVER (9.9)

#### 4C Reel (8x32)

- 1-8 1C lead down below 3C & cast up into RH across (L up, M down).  
9-16 1C ½ diag reels of 4 with 1st, 2nd corners.  
17-24 1C turn LH into reels of 3 across, LSh to begin. Finish in 2nd place  
25-28 1C ½ diag R & L with 1st cnrs.  
29-32 1C ½ diag R & L with 2nd cnrs.

#### THE MORAY RANT (O.5) 3C Strathspey (3x48)

- 1-8 1C dance Inveran reels (½ reel of 3 on opp side, ½ reel of 3 on own side), cross RH.  
9-16 1C set advancing, turn BH & lead down between 2s, out & down below 3s & up to finish between and facing 3s  
17-24 1C set & turn 3s using hand that will take them out thru the sides (ie 1M3L RH, 1L3M LH). and lead up behind 2s & down to finish between and facing 2s.  
25-32 1C set & turn 2s, using hand that will take them out thru the sides (ie 1M2L LH, 1L2M RH) then cross below 2s & cast up to place.  
33-40 1C2C 4 hands round to left & retaining ptr's hand, set facing up & down the set. Then 1C cast while 2C move up.  
41-48 1C3C repeat bars 33-40.

#### THE EARL OF MANSFIELD (C. 11)

#### Reel (4x48)

- 1-8 1C2C 4 hands round & back  
9-12 1C facing 2C, 3C facing 4C, all set, change places RH on sides  
13-16 All set, change RH back to original places.  
17-24 1M giving LSh to 2L dances reel of 3 with 2C, 1M collecting his ptr in promenade hold in passing to finish in top place on men's side while 3M dances similarly with 4C to finish in 3rd place on men's side.  
25-32 3C dance down, split below 4C, cast up on opp sides, join RH & lead up between 2C, cross & cast into orig places while 1C follow them down, cast up round 4C on wrong side into centre, turn LH to face 1st cnr. (2C step up)  
33-36 1C turn 1st cnr RH, dance round ptr (RSh) to face 2nd cnr. Cnrs dance 4 steps.  
37-40 1C turn 2nd cnr LH pass L shoulder to finish in 2nd place facing up with near hands joined. Cnrs dance 4 steps  
41-44 1M2M3M LH across on men's side while 1L2L3L RH across on ladies side.  
45-48 1M3M4M RH across while 1L3L4L LH across. 1C finish in 4th place.

#### LAND OF THE HEATHER HILLS (Y.12) (S4x32)

#### 4C set 3s & 4s on opp sides

#### B Priddey Capercallie Bk

- 1-8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her while 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)  
9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st crn (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd crns & end passing LSh & ½ turn other partner to face 1st crns  
17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)  
25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

#### BLUE MESS JACKET

#### (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C  
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.  
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C  
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C  
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.  
21-24 All set on sides  
25-28 All petronella to centre & set  
29-32 All petronella to own sides & set.

#### TEA

#### THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set RSCDS Bk 45

#### Figure 1

- 1-8 Eight hands round and back  
9-16 1C3C dance "the swirl"  
9-10 1C3C turn ptr RH into allemande face across set,  
11-12 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,  
13-16 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.  
17-24 All dance parallel reels of four pass RS to begin.  
25-26 Join near hands and set  
27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s cross and dance to place giving RH to partner.

#### Figure 2

- 1-4 All join near hand with ptr and set, advance to all join hands briefly in the middle  
5-8 All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.  
9-16 1L4M, 3L2M - R&L on the first diagonal  
17-24 1M2L, 3M4L - R&L on the second diagonal  
25-28 All join near hands with corner person, set, then advance to all join hands briefly in the middle  
29-32 All drop hands with corner person, retain hands with ptr, retire to original places and set

#### Figure 3

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading  
25-32 All dance eight hands round and back.

#### THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1-8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)  
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)  
17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)  
25-32 1C 3/4 turn LH, 1M dances up between 2C while 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

#### INDIAN RIVER STRATHSPEY

#### (3.3)

#### 3C Triangular Set (3x32)

- 1-8 1C2C3C in promenade hold dance reels of 3, 1C giving RSh to 3C to begin. All finish in orig positions.  
9-16 1C dropping RH, 1M leads 1L in front for RHA with 3C then LHA with 2C & back to place.  
17-24 1C set while 2C3C dance 1st half of Ladies Chain. 1C then dance between 2C & 3C and separate, dancing round and back to place while 2C & 3C finish Ladies Chain.  
25-32 1C3C ½ R&L then 1C2C ½ R&L to finish 3,1,2.

#### FATHER CONNELLY'S JIG (17.7) 4C Jig (4x64)

- 1-8 1C+2C Set & Rotate:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134  
9-16 1C dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1C dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4  
17-24 1C dance ½ diagonal R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set and change places diagonally, 1C dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134  
25-32 1C dance reels of 3 across Lady with 2c and Man with 3C (LSh to 1st corner)  
33-40 1C cross down between 3C, 1L casts up round 3M and 1M casts down round 4L, 1C change places LH in centre and cast to 3rd place own sides. 2314  
41-56 3C+1C+4C (bottom 3 couples) repeat bars 9-24. 2314  
57-64 All (or bottom 3 couples only) circle 8(6) Hands round and back. 1C step down to end 2341

**THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)**

- 1-8 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up
- 9-16 Reels of 3 across, L with 2C, M with 3C.
- 17-24 1C , nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.
- 25-30 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs
- 31-32 1C cross to own side in 2nd place.