

## 17 January 2020

### SCOTCH MIXER (R32) Round The Room Dance 2 facing 2

- 1- 8 All circle 4H round and back  
9-16 All dance RH across and LH back  
17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold  
25-32 In prom hold with new partner dance round room to find new couple

### STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across  
9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them  
17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right  
25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)  
33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

### THE DUNDEE WHALER (H.11) 4C Strathspey (4x32)

- 1-8 2C,4C petronella to opp side,  
9-16 2C1C, 4C3C dance ladies' chain  
17-24 1C,3C petronella to opp side  
25-32 1L,2M cross LH then 1C continue crossing RHLH. Finally 1M,4L cross RH,

### BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32) 3C,4C start on wrong side

- 18 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.  
916 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down  
1724 Reels of 3 on side (1C & 4C still in promenade hold)  
2532 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptrns left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

### PUDSEY BEAR (6.1) Jig (4x32)

- 1-8 all 8 hands round to the left and back;  
9-10 1L, followed by 2L3L4L, chase across the top of the set and cast around 1M;  
11-12 2L3L4L continue to chase anticlockwise WHILE 1L dance between 1M and 2M to follow 4L;  
13-16 2L3L4L1L continue to chase anticlockwise outside the set to finish 2L3L4L1L on Ls' side;  
17-24 Mn dance a mirror image of bars 9-16, chasing clockwise to finish 2M3M4M1M on Mn's side;  
25-28 2s 3s 4s 1s dos-à-dos with partners;  
29-32 2s 3s 4s 1s turn partners by the right.

### BONNIE KATE OF ABERDEEN (S8x40) 3C (4C set) Thompson RSCDS Book 17

- 1- 8 1C cross down to dance reflection reels of 3 on opposite sides  
9-16 1C cross down to dance reflection reels of 3 on own sides  
17-24 1C lead down, cross and dance out on opposite sides between 2C  
and 3C cast down round 3C, lead up to top, Cross&Cast to 2nd place on own sides  
25-32 2C+1C+3Cs dance 6H round and back  
33-40 2C+1C dance R&L

### Tea

### THE QUERN (H.8) 3C Strathspey (3x32) J Dickson Dunedin Dances Bk 3 p5

- 1- 8. 1C3C set & turn RH 3/4 into centre & dnce 1/2 reel of 4 in centre finishing with 1M3L turning LH 1/4 to face 2C (M facing L).  
9-16. 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to face partners, 3C1C dance 1/2 reel of 4 in centre.  
17-24. 1C3C set to partners & turn 2H 3/4 to opp side, 1C change pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C (3Cs b'tw'n 1C). (All on opp sides)  
25-32. All dance reels of 3 on sides with 3C dancing out & down to start, each couple crossing up from bottom place (starting with 1C). 2.3.1. own sides.

### CURRIE MOUNTAIN (16.14) 4C Reel (8x32)

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C  
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand  
17-24 1C+3C dance RH across & LH across with 2C  
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

### THE FAIRY RING (34.8) Jig ( 4 x 32 bars)

*n Couple Repeat n Couple Set*

*Progressive Large Circular Set*

Start with all couples (L on partner's right) in one large circle, facing in.

- 1-8 All hands round to the left and back;  
9-16 each L figure of 8 with partner and first corner (dance in front of and all round partner and then in front of and all round M on her right);  
17-24 each M figure of 8 with partner and first corner (dance in front of and all round partner and then in front of and all round L on his left), finishing facing partner;  
25-32 all grand chain around the circle four places, only, to finish beside new partner.

### Dance Notes

If necessary, make concentric circles to accommodate all those wishing to dance.

- 25-32 Although the music appears to make it more intuitive, passing one dancer per bar in the grand chain is difficult to achieve; it is much safer, at a ceilidh, to take 2 bars per dancer, i.e., pass by the right and by the left only twice (as in bars 25-32 of [The Eightsome Reel](#) chorus).

-32 As an aide-mémoire, you meet your new partner **after** passing by the **left** for the **second** time in the grand chain.

### BONNIE KATE OF ABERDEEN – SEE ABOVE

### CEILIDH MADNESS (26.3) 4C Reel (4x32)

Sarah Harriman Let's All Dance Too

- 1- 8 1L, followed by 2L+3L, dance across top, behind  
1M+2M+3M and across to Ladies' side and back  
to places  
9-16 Men repeat, 1M leading  
17-24 1C join 2H, slip step down (2 bars) and back to top  
(2 bars), cast to 4th place (2C+3C+4C step up  
23-24)  
25-32 All circle 8H round and back

**THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)**

- 18 1C in promenade hold reel of 3 with 2C,(Men  
pass R Sh to begin)  
916 1C reel with 3C, to finish in middle facing M's  
side  
1724 1C dance out between 2M & 3M cast (M up, L  
down) & meet in centre then dance out between  
2L3L to finish 1M between 2C facing down, 1L  
between 3C facing up, while 2C3C R&L.  
2528 1L3C, 1M2C set twice across the dance  
*(1st time)*  
2932 1C turn  $1\frac{3}{4}$  times RH to finish in prom hold  
facing down ready to begin again,  
*(2nd time)*  
2930 1C turn RH  $\frac{3}{4}$   
32. dance down to bottom place, 4C move up.