

24 January 2020

AYR PROMENADE (H.12) 4C Jig (4x32) Roy Goldring 24 G and S Dances

- 1- 8 1L2L3L cross and dance round partner RSh back to places and turn partners RH
9-16 1M2M3M repeat
17-24 1C2C3C Promenade
25-32 1C cross RH, cast 2 places, cross RH and change places
LH with 4C on sides

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry

Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

3-14 1L repeat 1M's movement 2 bars later.

15-16 This is the tricky bit for 1L as she takes the lead.

24 1L finish facing out and down, 1M in and down.

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set and cross RH, all chase clockwise ½ way to own sides

THE SNOWBALL (17.13) 5C Jig (5x48)

- 1- 8 1C turn RH and turn LH
9-16 1C+2C dance RH across then LH across
17-24 1C+2C+3C circle 6H round and back
25-32 1C+2C+3C+4C Adv&Ret twice
33-40 5C lead up to top and cast back to places
41-48 1C cast to bottom and all turn RH

THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
9-16 1C2C dance Ladies Chain and end 1C facing down
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

WIND ON LOCH FYNE (Y.10) 3C Strathspey (3x32)

- 18 1L fig 8. round 2C, while 1M fig 8. round 3C.
916 All dance interlocking reels of 4, R Sh to ptrnr to begin; on bar 16 give RH to ptrnr to turn Men into centre.
1718 M LH across to move 2 places, while L dance 2 steps clockwise (i.e. 1 place)
1920 All turn ptrnr RH.
2124 Repeat bars 1720 to finish 1 place to right of original positions.
2526 All set, joining nearer hands with ptrnr
2728 All dance 6 hands round to the left half way
2930 All turn ptrnrs both hands
3132 All dance 6 hands round to the left half way.

TEA

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)

- 3-4 1M & 3L and 1L & 3M turn RH into
5-8 RH across, 1M3L with 2C, 1L3M with 4C.
9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
17-18 1M3L set to 2C WHILE 1L3M set to 4C.
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrnrs then rnd to meet ptrnrs in middle, join nearer hands and dance back to place.
23-24 All turn ptrnrs BH
25-28 8 hands rnd to left ½ way.
29-30 All ¾ turn ptrnrs RH into prom hold (Ls on inside)
32. All promenade 1 place clockwise.

CURRIE MOUNTAIN (16.14) 4C Reel (8x32)

M Pugh New Brunswick Coll

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
17-24 1C+3C dance RH across & LH across with 2C
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

THE PENSIONER'S REEL (16.14) 4C Reel (8x32)

- 1- 8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides while corners end diagonally opposite original places
17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
25-32 1s dance Diag R&L

THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.
9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.
13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.
17-24 Parallel reels of 4 across set, RSh to start.
25-28 RH across at each of the 4 cnrs; finish as at start of reels.
29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

Repeat twice in strathspey time and then 3 times in reel time

SCOTT MEIKLE (28.3) 4C Reel (4x32) A McLean Laurieston Coll 1

- 1- 8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
9-16 1C3C dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

HIGHLAND RAMBLER (L.14) 4C Reel (8x40)

- 14 1C dance in, cast to 2nd place
58 1C RH across with 3C
912 1C LH across with 2C
1316 1L followed by 1M cast up and down
1724 1L with 3C and 1M with 2C down middle and back
2528 1M followed by 1L casts down on ladies side
2932 1C turn RH
3340 1C2C3C 6 hands round and back.