

**14 January 2022.****THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)**

- 1-8 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
- 9-16 1C reel with 3C, to finish in middle facing M's side
- 17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 25-28 1L3C, 1M2C set twice across the dance  
(1st time)
- 29-32 1C turn 1 ¼ times RH to finish in prom hold facing down ready to begin again,  
(2nd time)
- 29-30 1C turn RH ¾
- 31-32 dance down to bottom place, 4C move up.

**NEIDPATH CASTLE (A.6) 3C Strathspey (3x32)**

- 1-2 All set
- 3-6 All turn twice BH
- 7-8 All set on the side
- 9-16 Grand Chain
- 17-24 1C standing Fig.8 own side
- 25-28 1C,2C ½ Poussette
- 29-32 1C,3C ½ Poussette

**FATHER CONNELLY'S JIG (17.7) 4C Jig (4x64)**

- 1-8 1C+2C Set & Rotate:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
- 9-16 1C dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1C dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
- 17-24 1C dance ½ diagonal R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set and change places diagonally, 1C dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134
- 25-32 1C dance reels of 3 across Lady with 2c and Man with 3C (LSh to 1st corner)
- 33-40 1C cross down between 3C, 1L casts up round 3M and 1M casts down round 4L, 1C change places LH in centre and cast to 3rd place own sides. 2314
- 41-56 3C+1C+4C (bottom 3 couples) repeat bars 9-24. 2314
- 57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1C step down to end 2341

**SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32)**  
3C set Gail Sibley Katannuta Book

- 1-8 All circle 6H round and back
- 9-16 1C dance down middle and set, dance up and cast to 2nd place
- 17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
- 25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides. 312

**CLUTHA (F.7) 4C Reel Sq. set (4x48 RSCDS Book 31)**

- 1-8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
- 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies' Chain
- 33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original positions  
Repeat with 2L+4M, 3L+1M, 4L+2M

**TEA****THE QUERN (H.8) 3C Strathspey (3x32)**  
J Dickson Dunedin Dances Bk 3 p5

- 1-8. 1C3C set & turn RH ¾ into centre & dnce 1/2 reel of 4 in centre finishing with 1M3L turning LH 1/4 to face 2C (M facing L).
- 9-16. 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to face partners, 3C1C dance 1/2 reel of 4 in centre.
- 17-24. 1C3C set to partners & turn 2H ¾ to opp side, 1C change pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C (3Cs b'tw'n 1C). (All on opp sides)
- 25-32. All dance reels of 3 on sides with 3C dancing out & down to start, each couple crossing up from bottom place (starting with 1C). 2.3.1. own sides.

**CAPE BRETON HORNPIPE (Z.4) 4C Reel (4x32)**

- Begin with 3C 4C on opposite side
- 1-4 1C4C cross RH and cast into 2&3 place. 2C3C step up/down
- 5-8 1C4C join hands, set, LH across ½ way
- 9-12 1C4C retain LH join RH with cnrs and balance, drop LH turn cnr into centre
- 13-16 Cnrs retain RH with 1C4C join LH in middle.balance, drop LH turn 1C4C to centre. On bar 15 1C4C face cnrs.
- 17-20 1C4C dance back to back with cnrs
- 21-24 1C4C face cnrs dance past cnr right shldr ¼ way round set
- 25-28 1C4C RH across, 1c face down 4C face up, men make a polite turn
- 29-32 1C dance down,cross and cast up to 3<sup>rd</sup> place. 4C dance up,cross and cast to 2<sup>nd</sup> place

**GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)**

- 1-8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set
- 9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
- 17-24 1s+4s dance the Targe :-  
Ladies ¾ turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2
- 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

**THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring**

- 1-8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies ¾ turn RH **while** Men turn ¾ LH. 2 1 3
- 9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel **while** 1C cross to join other reel (1L crosses down to 3<sup>rd</sup> place Men's side **while** 1M crosses up to 1<sup>st</sup> place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2<sup>nd</sup> corners
- 17-24 1C Balance-in-Line with 2<sup>nd</sup> corners, 1C turn LH & Balance-in-Line with 1<sup>st</sup> corners, 1C turn LH to...
- 25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2<sup>nd</sup> pl own side **while** 1M dances down & casts up to 2<sup>nd</sup> pl

**SETON'S CEILIDH BAND (N.10) 4C Jig (4x64)**

- 1-8 1C cross RH, cast 1 place, dance down between 3C, behind 4C to finish in 4th place. As 1C passes them 2C, 3C, 4C move up.
- 9-16 1C dance reel of 3 on side with 4C3C, dancing between 4C to begin.
- 17-24 Repeat bars 1-8 from 4th place facing up.
- 25-32 1C dance reels of 3 on side with 2C & 3C, dancing between 2C to begin.
- 33-36 1C cross RH, cast 1 place, come in to give RH to ptrn, LH to cnr ready to balance in line.
- 37-48 Balance in line with 1st cnrs, turn RH to 2nd cnrs, balance in line with 2nd cnrs. Cast down behind 3C, give RH to ptrn, lead up, cross over to 1st place own side facing down.
- 49-52 1C ½ R & L with 2C, giving RH on side to begin.
- 53-60 Repeat with 3C & 4C. (all finish on wrong side)
- 61-64 All turn RH 1½ times.

