

21 January 2022.

JOHN OF BON ACCORD (G.3) Reel 4C (8x32)

- 1-4 1C,2L ½ reel of 3 across the dance. 1L passes 1M with R shoulder to begin & finishes in mid of set facing own side. 1M finishes in 1L/s position. 2L in 1M's position.
- 5-8 1C,2M ½ reel of 3 across the dance. 1L passes 1M with L shoulder to begin & finishes in mid of set facing men's side. 1M finishes in 2M's position. 2M in 1L's position.
- 9-12 1C repeat 1-4 with 3L
- 13-16 1C repeat 5-8 with 3M.
- 17-20 1C turn RH & cast up, 3C step down.
- 21-24 1C ½ fig of 8 round 2C.
- 25-28 2C,1C,3C turn ptrns RH ¼ to finish in line up & down the dance, facing partners & retaining R hands. All set
- 29-32 2C,1C,3C turn ptrns RH to finish on own sides then. joining hands on sides, set to partners

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
- 5-8 RH across, 1C with 2C, 3C with 4C.
- 9-16 1C3C Reel of 4 in centre of dance.
- 17-20 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set
- 21-24 2C1C, 4C3C 4 hands round to left.
- 25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C
- 29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

THE PENSIONER'S REEL(16.14) 4C Reel (8x32)

- 1- 8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
- 9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides while corners end diagonally opposite original places
- 17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
- 25-32 1s dance Diag R&L

SCOTCH MIST (1.13) 5C Strathspey (5x32)

- 1-4 1C & 3C cross RH, cast into centre, back to back with ptrn, Men above ladies
- 5-8 Circle once round to left 1M with 2C, 1L & 3M with 4C, 3L with 5C to finish with 1C & 3C facing 2nd cnrs.
- 9-16 1C & 3C pass 2nd cnrs RSh, cnrs turn each other RH & return to places passing dancing Cs RSh. Dancing Cs turn RH to face 1st cnrs and repeat to finish with 1C3C in line down centre, M above Ls.
- 17-24 1C3C reel of four to finish in 2nd or 4th place on wrong side.
- 25-28 Rh across once round, 1L with 2C, 1M & 3L with 4C, 3M with 5C to finish with 2C, 4C, 5C on side, 1C, 3C in centre, M facing down, L facing up.
- 29-32 1C, 3C turn ptrn ¾ RH & cast to 3rd & 5th places.

BEST SET IN THE HALL (28.7) 4C Jig (8x32) RSCDS Book 46

- 1-2 1s set, 1L turning on the spot to finish facing out;
- 3-6 1s chase clockwise halfway around the set, finishing below 3s on opposite sides;
- 7-8 1L cast up, dance in and pull left shoulder back WHILE 1M dance up and pull right shoulder back to finish back-to-back facing first corners;
- 9-10 1s set to first corners;
- 11-12 1s pull right shoulder back and dance out to partner's first corner position WHILE first corners advance and pull right shoulder back to finish facing the corner position just vacated;
- 13-14 1s set to the facing corner person;
- 15-16 first corners (persons) pull right shoulder back and dance out to their opposite corner position WHILE 1s advance, giving right shoulder, and pull right shoulder back to finish back-to-back facing second corners;
- 17-22 1s repeat bars 9-16 with second corners;

- 23-24 second corners (persons) pull right shoulder back and dance out to their opposite corner position WHILE 1s cross, passing right shoulder, to finish 3s1s2s, all on opposite sides;
- 25-28 all chase clockwise halfway around the set, finishing 2s3s1s on own sides;
- 29-32 all turn by the right.

TEA

FOXHILL COURT (Q.11) 4C Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
- 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
- 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
- 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE SAILOR (J.3) 4C Hornpipe (8x32)

- 1-4 1C cross RH into triangles between 2C & 3C, set.
- 5-8 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.
- 9-16 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.
- 17-24 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side
- 25-32.1 1C,2C R&L.

CHERRYBANK GARDENS (N.5) 3C Strathspey (3x32)

- 1-8 1C2C set, petronella turn 'in tandem', set, petronella turn 'in tandem'
- 9-12 1C2C set, 1C cross LH, 2C cross RH
- 13-16 RH across L up, M down
- 17-20 1C3C 'set & link'
- 21-24 1C3C 4 hands round
- 25-32 Grand Chain - 2C cross, 3C face 1C to start.

JOHNNIE WALKER (N.11) 4C Medley (S/Set)

- 1-8 All circle and back.
- 9-16 Set and turn corners RH, set and turn partners LH
- 17-24 1C3C advance, change partners, pass out thru' side crossing, cast to meet partner, turn RH 1½.
2C4C repeat bars 17-24.
- 25-32 L petronella 1 place, all set.
- 33-36 L petronella 1 place again, all set.
- 37-40 M repeat bars 33-40.
- 41-48 Grand Chain.
- 49-56 Allemande anti-clockwise round set.
- 57-64 Repeat all in reel time L finishing in middle facing ptrn.

CURRIE MOUNTAIN (16.14) 4C Reel (8x32) M Pugh New Brunswick Coll

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
- 9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
- 17-24 1C+3C dance RH across & LH across with 2C
- 25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)