

**28 January 2022.**

**GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)**

- 1-4 1C turn RH & cast to 2nd place
- 5-8 1C turn LH 1/4 into
- 9-12 RH across, L up, M down
- 13-16 LH across, L down, M up.
- 17-24 1C lead down middle & back to 2nd place.
- 25-32 1C2C3C 6 hands round & back.

**ROSE OF THE NORTH (M.6) 4C Strathspey (8x32)**

- 1-4 1C lead down between 2C & 3C, cross & cast up to 2nd place.
- 5-16 R&L for 3 couples, 2 bars to each hand.
- 17-24 1C set & turn 1st cnrs BH then set & turn 2nd cnrs BH finishing b-to-b in middle, 1 M facing up, 1 L facing down.
- 25-28 1M2C & 1L3C dance 3 hands rnd. to left. Finish 1M facing down, 1L facing up.
- 29-32 1C set facing then petronella to 2nd place on own side.

**STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray**

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across
- 9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
- 17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
- 25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)
- 33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

**DANCING FOR PLEASURE (25.1) 3C Strathspey (3x40) Patricia Blair TAC 50th Anniversary Book**

- 1- 8 1C+2C dance the Tourbillon:-
  - 1- 4 1C and 2C 1/2 turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1C on Ladies' side and 2C Men's side, 1C set to 2C
  - 5- 8 1C and 2C 1/2 turn partners 2H and lead partners on 1 place clockwise and 2C+1C cross RH to own sides
- 9-16 1M dances Fig. of 8 round 2C while 1L dances Fig. of 8 round 3C
- 17-24 1C advance to 1st corners as 1C+1st corners set and turn 2H to end in lines of 3 across (1L between 2C, 1M between 3C), 1C+2nd corners repeat to 2(1)3
- 25-36 2C+1C+3C dance R&L for 3 couples
- 37-40 1C cross down between 3C to own sides and cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

**MIDNIGHT OIL (Y. 3) 5CJig (5x48)**

- 1-2 1C3C lead down middle, 2C4C step up
- 3-4 Still travelling down 1C3C turn 3/4 RH so that Ls face down, M face up
- 5-6 Still holding RH 1C3C set to ptrns and , on bar 6, Ls turn R under M's arms to face up.
- 7-8 Dropping RH 1C3C dance up, M following their ptrns
- 9-12 1C RH across with 2L while 3C RH across with 4L
- 13-16 1C LH across with 4M while 3C LH across with 5M. 1C3C finish facing 1st cnrs.
- 17-20 1st cnrs "pass & turn" then 1C3C pass ptrns by Rt to face 2nd cnrs
- 21-24 2nd cnrs "pass & turn", 1C3C finish in a line down the middle with Ls facing down & M facing up
- 25-32 1C3C reel of 4. At end 1M & 3L pass each other by Rt and join nearer hands with ptrns so that 1C face out to L's side in 2nd place & 3C face out to men's side in 4th place.
- 33-40 "Leading out." 1C dance out thru L's side and cast (L up, M down) to meet in middle facing M's side. They dance out thru M's side and ,dividing, cast back into the middle; 3C dance similarly starting on M's side. 1M & 3L pass by LSh between 4C on bar 36 and by RSh on bar 40. At the end 1L finishes in middle between 2C facing down while 3M finishes between 5C facing up.

- 41-44 1L3M facing down & up set twice while 1M3L turn once RH.
- 45-48 1C3C turn ptrns 3/4 LH then cast off to 3rd & 5th places respectively. 4C5C step up one place

**TEA**

**AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)**

*[On 2nd chord 3C & 4C change sides with ptrns]*

- 1-4 2C3C petronella to form line down centre & set to ptrns.
- 5-6 2C3C turn RH 3/4 & retain hold.
- 7-8 2C3C RH across 1/2 way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
- 9-10 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
- 11-12 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
- 13-14 1C 1/2 turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
- 15-16 All promenade clockwise to finish in square formation with 1C on L's side.
- 17-20 1C4C dance 1/2 ladies chain.
- 21-24 2C3C dance 1/2 men's chain (change LH) but on 23-24 they turn ptrns once with RH.
- 25-26 All set.
- 27-30 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
- 31-32 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

**THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)**

- 1-8 1C in promenade hold reel of 3 with 2C,(Men pass R Sh to begin)
- 9-16 1C reel with 3C, to finish in middle facing M's side
- 17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 25-28 1L3C, 1M2C set twice across the dance
- (1st time)
- 29-32 1C turn 1 3/4 times RH to finish in prom hold facing down ready to begin again,
- (2nd time)
- 29-30 1C turn RH 3/4
- 31-32 dance down to bottom place, 4C move up.

**THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800**

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
- 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
- 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set and cross RH, all chase clockwise 1/2 way to own sides

**ALEX DOIG'S JIG (THE DUNBLANE DRUMMER) (N 1) 4CJig (8x32)**

- 1-8 1C set, cross RH, cast to 2nd place, turn LH to face 1s cnrs, 2C having moved up.
- 9-16 1C pass 1st cnrs RSh to dance reels of 3 across (1L in 1st place, 1M in 3rd) while 2C & 3C dance reels of 3 on sides; the reels interlock on the corners. 1C meet in the middle & turn LH to face ptrn's 1st cnr.
- 17-24 Repeat the reels except that 1M dances reel across in 1st place, 1L in 3rd. The reels on the sides are continuous for 2C & 3C. 1C turn LH in middle to face 1st cnrs.
- 25-32 1c turn 1st cnrs RH, pass RSh, turn 2nd Cnrs LH & dance diagonally over to 2nd place on own side.

**TRIP TO BAVARIA (D 4)****4C Reel (4x32)**

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.  
3-4 All change places LH on sides  
5-16 Repeat 3 times back to original places  
17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.  
21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.  
29-32 2C3C4C advance, 1C turn ½ round BH, all retire.