

7 January 2022.

TAMBOURINE REEL (Y13) 4CReel (8x32)

- 1-8 1C lead down the middle and up to 2nd place
9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2nd place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2nd place own side), half reels on sides, 1C RSh to dancer on their R
25-32 2C1C3C circle round and back

FLOWER OF THE QUERN (U.14) 4CStrathspey

- 2 chords. 3C, 4C change sides,
1-4 1C2C & 3C4C circle once & finish in centre, 1C & 3C facing down, 2C & 4C facing up.
5-8 All set then 1C,4C cast down /up while 2C,3C dance down/up. On last bar 1M & 4L and 1L & 4M change places LH on side.
9-12 1C4C cross through ends, cast, change places LH on side as before
13-16 1C & 4C repeat bars 9-12 from new positions so 1C finish in 3rd place own sides facing down & 4C finish in 2nd place wrong sides facing up.
17-24 Reels 4 on side to finish facing same person as at start of reel..
25-28 2L & 4M, 1M & 3L set to one another & turn RH while 2M4L & 1L3M set & turn LH.
29-32 4C dance ½ fig. 8 rnd 2C to finish in 2nd place on own sides while 1C do likewise to 3C to finish in 3rd place on opposite sides

THE COOPER'S WIFE (P.2) 4CJig (8x40)

- 1-2 1C cast off
3-10 1C cross up into full fig. 8, finishing by dancing in to face 1st cnrs. 2C step up on bars 9 & 10
11-12 1C ½ turn 1st cnrs by the RH
13-16 1C dance clockwise to the diagonally-opposite cnr, while their 1st cnrs turn by the LH 1½ times to face 1C.
17-18 1C ½ turn 1st cnrs by the RH
19-20 1C turn ¾ by the LH to face 2nd cnrs
21-22 1C ½ turn 2nd cnrs by the RH
23-26 1C dance clockwise to the diagonally opposite cnr, while their 2nd cnrs turn by the LH 1½ times to face 1C
27-28 1C ½ turn 2nd cnrs by the RH
29-30 1C turn ¾ by the LH to face 1st cnr person
31-34 1C dance a ½ diagonal RSh reel with 1st cnrs, passing LSh to face 2nd cnr person
35-38 1C dance a ½ diagonal RSh reel with 2nd cnrs
39-40 1C turn LH to face out on their own side, ready to cast off on bar 1.

MRS MILNE OF KINNEFF (Z 12) 4CStrathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
3-4 1M & 3L and 1L & 3M turn RH into
5-8 RH across, 1M3L with 2C, 1L3M with 4C.
9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
17-18 1M3L set to 2C WHILE 1L3M set to 4C.
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptns then rnd to meet ptns in middle, join nearer hands and dance back to place.
23-24 All turn ptns BH
25-28 8 hands rnd to left ½ way.
29-30 All ¾ turn ptns RH into prom hold (Ls on inside)
31-32 All promenade 1 place clockwise.

**THE LOCHALSH REEL (24.14) 4C Reel (8x40)
P Burnett Skye Coll 2**

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1C dance LSh reel of 3 across with 3C
17-24 1C split to dance reels of 3 on opposite sides
25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

TEA

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

The Tourbillon Progression - Bars 1-8

- 1-2 1C2C turn ptnr both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptns hand to finish on wrong side with M below ptnr.
3-4 1C set to 2C
5-6 1C2C turn ptnr both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
1-8 1C2C cross RH
9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
25-26 All set on sides
27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
29-32 All chase clockwise ½ round to own side to finish 231.

THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C finish 1C in 3rd place wrong side and 3C in 2nd place own side
17-24 1C cross RH and cast 1 place. 1C turn RH once round
25-40 All dance diagonal R&L (2bars per hand)

25-26 Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dncr in top place on ladies side dances for two down ladies side (half way) and at same time dncr in bottom place on mans side casts and dances for two up mans side(half way)

27-28 Dncr now in 4L place dances two steps across dance to 4M palce while dncr in 1M place dances 2 steps across set to 1L place. At same time dncr in 3L place changes with dncr in 2L place giving LH and dncr in 2M place changes with dncr in 3M place giving LH. Whilst dncrs who have cast off from 1L and 4M place dnce into 4L place and iM place, ready to start sequence again

29-30 Repeat 25-26

31-32 Repeat 27-28

33-34 Repeat 25-26

35-36 Repeat 27-28

37-38 Repeat 25-26

39-40 Repeat 27-28

All couples should finish as at start of bar 25

LANGHOLM FAIR (H.8) (S3x32) 3C set

- 1- 8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
- 25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

MISS JOHNSTONE OF ARDROSSAN (6.10) 5C Reel (5X32)

- 1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,
- 9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, C finish the reels facing up on the opposite sides,
- 17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner
- 25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place

THE SAILOR (J.3) 4C Hornpipe (8x32)

- 1-4 1C cross RH into triangles between 2C & 3C, set.
- 5-8 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.
- 9-16 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.
- 17-24 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side
- 25-32 1C, 2C R&L.