

17 March 2017**PELORUS JACK (9.13)****4C Jig (8x32)**

- 1-4 1C cross RH cast 2nd place
 5-8 1C3CRH across finish 1M face 1 cnr 1L behind him
 9-12 1C in tandem ½ reel 1st cnr as they pass 3L turn about so that 1L followed by 1M
 13-16 1C in tandem ½ reel 2nd cnr agin as pass 2nd cnr turn around so that 1M in front of 1L
 17-20 1C in tandem ½ reel 3rd cnr change as before
 21-24 1C in tandem ½ reel 4th cnr change as before finish in middle facing L side
 25-32 2C1C LH across . 1C retain LH dnce ½ turn finish 2nd place own side. 2C1C3C join hands set

*Repeat having passed a couple***THE NURSERYMAN****(17.2)****4C Jig (8x32)**

- 1-8 1C set, cross RH dancing down between 2C, cast behind 3C, & back up, nearer hands joined, to 2nd place facing opp side. (2C step up on bars 3-4.
 9-10 Joining hands, as in dble triangles, 2C1C3C set.
 11-12 1C, with 2 p-d-b steps, dance out to opp sides and turn Rt about to face in. 2C3C dance in & turn Rt about to finish back to back with ptrns facing out. (Inverted triangles)
 13-14 Joining hands as in dble triangles, 2C1C3C set.
 15-16 2C3C dance out to own sides & turn Rt about to face in; 1C dance in & turn Rt about to finish back to back facing out.
 17-20 1M2L3L & 1L2M3M dance RH across. 1C pass each other by Rt.
 21-24 1L2L3L LH across 1L finishing between 2C facing down WHILE 1M2M3M LH across, 1M finishing between 3C facing up.
 25-28 2C1C3C, in lines across the set, advance & retire.
 29-32 1C turn ¼ to own side in 2nd place.

ROSE OF THE NORTH (M.6) 4C Strathspey (8x32)

- 1-4 1C lead down between 2C & 3C, cross & cast up to 2nd place.
 5-16 R&L for 3 couples, 2 bars to each hand.
 17-24 1C set & turn 1st cnrs BH then set & turn 2nd cnrs BH finishing b-to-b in middle, M facing 2C, L facing 3C.
 25-28 1M2C & 1L3C dance 3 hands rnd. 1C pull LSh back to turn & face ptrn.
 29-32 1C set facing then petronella to 2nd place on own side.

BAULDY BAIN'S FIDDLE (N.4) 4C Reel (8x32)

- 1-4 1C turn RH & cast off 1 place.
 5-8 1C turn LH ½ to finish on opp side facing out.
 9-12 1M casts up across the top and down to 2nd place on own side while 1L casts down, across the bottom and up to 2nd place while 2C3C dance RH across once round.
 13-16 1C turn ¼ LH to face 1st cnr positions while 2C3C dance round clockwise ½ way to finish in opp cnr positions.
 17-24 1C ½ reel of 4 with 1st cnrs then, passing RSh in middle, dance ½ reel of 4 with 2nd cnrs.
 25-32 2C1C3C 6 hands round & back.

THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring

- 1-8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies ¾ turn RH **while** Men turn ¾ LH. 2 1 3
 9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel **while** 1C cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2nd corners
 17-24 1C Balance-in-Line with 2nd corners, 1C turn LH & Balance-in-Line with 1st corners, 1C turn LH to...
 25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1-4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
 5-8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
 9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
 17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
 25-32 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

TEA**MISS ELEANOR (33.5) 3C Strathspey (3x32) Ann Dix RSCDS Book 49**

- 1-8 1C2C3C dance Mirror (Reflection) reels of 3 on sides (1C in/down to start)
 9-16 1C set, cast (2C step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
 25-32 3C1C2C circle 6H round and back

WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)

- 1-8 While 2C dnce up on the sides & face down, 1C turn ¾ RH (finish back to back in centre) to dnce crown triangles (on last bars 1M & 2C rotate to face down)
 9-16 All dnce down middle & up (1M between 2C, 1L between 3C)
 Finish 1M & 2C facing down
 17-24 1C change places RH and cast to right into 2nd place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.
 25-32 1C diagonal rights and lefts (L up, M down)

GOTHENBURG'S WELCOME (1.3) 4C Jig (8x32)

- 1-4 1C cast & dance in (2 p-d-b) to finish b-t-b facing 1st cnrs; 2C step up.
- 5-6 1C change places (RSh) with 1st cnrs; 1st cnrs pass each other by Rt to finish 2M facing 3M & 3L facing 2L; meanwhile 2nd cnrs set to each other.
- 7-8 2M & 3M and 3L & 2L change places by Rt; on mtg in middle, 3M & 2L pass by Rt to finish 3M facing 1M & 2L facing 1L. Meanwhile 1C set to each other.
- 9-10 3M & 1M, and 1L & 2L change places by Rt to finish with 1M facing 3L and 1L facing 2M. Meanwhile 1st cnrs set to each other.
- 11-16 All repeat bars 5-10 from new positions to finish with 3C in 1st place on opp sides, 1C facing 1st cnrs who are on opp sides, and 2C in 3rd place on opp sides.
- 17-20 1C ½ reel of 4 with 1st cnrs & pass each other by Rt to face 2nd cnrs.
- 21-24 1C ½ reel of 4 with 2nd cnrs & finish LSh toLSh in the middle facing opp sides.
- 25-28 1L RH across with 2C while 1M dance RH across with 3C finishing on sides.
- 29-32 2C1C3C turn ptrns RH.

FOXHILL COURT (Q.11) 4C Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
- 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
- 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
- 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

BRATACH BANA (N.2) 4C Reel (8x32)

- 1-4 1C turn RH & cast
- 5-8 1C ½ fig. 8, L up, M down.
- 9-12 1C2C3C ½ reel on sides, RSh to begin
- 13-16 ½ reel across LSh to begin (M up, L down)
- 17-18 1C ¾ turn LH
- 19-22 1C turn 1st cnr (in ptrs. 1st cnr position) RH, pass ptrn RSh
- 23-24 1C turn 2nd cnr (in ptrs. 2nd cnr pstn) RH into promenade hold,
- 25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides
- 29-32 ½ diagonal R & L (L down, M up).

MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.
- 9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)
- 13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)
- 17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)
- 21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)
- 25-32 Reel of 3 across (L with 2C, M with 3C).
- 33-40 6 hands round and back.