

**24 March 2017**

**CURRIE MOUNTAIN (16.14) 4C Reel (8x32)  
M Pugh New Brunswick Coll**

- 1-8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C  
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand  
17-24 1C+3C dance RH across & LH across with 2C  
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

**AIRD OF COIGAGH (Q.10) 4C Jig (4x48)**

- 1-8 All M dance across above ptrn and clockwise to own side in reverse order.  
9-16 8 hands round & back finishing in circle formation (Retain this formation until bar 40)  
17-20 1L2L & 1M2M join nearer hands & cross diagonally (M making arch); Each dances thru the opp place & casts outwards and back into that position.  
21-24 1M3L & 1L3M repeat 17-20 dancing straight across, 1M3L making arch  
25-28 1L4L & 1M4M repeat 17-20 crossing on the other diagonal, men making the arch  
29-32 1M2L and 1L2M repeat 17-20 crossing up and down the dance to finish in circle with 1L facing 2M and 1M facing 2L ready for snowball chain.  
33-40 Snowball chain (1L2M & 1M2L start) back to own side, M 2341, L 1432.  
41-48 L dance across below M opposite and clockwise round to progressed place opposite partner.

**NOTE:**

**BARS 17-32** 1C dance continuously always casting to their right on the opp side & always picking up new ptrn on their L. 1C dance in turn with 2C, 3C & 4C. The couple that includes 1M always makes the arch.

**BLUE MESS JACKET (3.7) 4C Strathspey (4x32)**

- 1-4 2C lead down followed by 1C  
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.  
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C  
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C  
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.  
21-24 All set on sides  
25-28 All petronella to centre & set  
29-32 All petronella to own sides & set.

**INCHMICKERY (9.7) 5C Jig (5x32) R Goldring 14  
Social Dances**

- 1-8 1C2C circle 4H round to left, 1C dance in & cast to 3<sup>rd</sup> place  
9-16 1C dance RH across (Lady with 3C & Man with 4C), pass RSh & dance LH across with other couple  
17-24 1L2M **also** 1M5L turn RH, 1L5M **also** 1M2L turn LH (1C end 3<sup>rd</sup> place own side)  
25-32 1C dance in & cast to 5<sup>th</sup> place & 5C1C circle 4H round to right.  
Finish 2 3 4 5 1

**TRIP TO BAVARIA (D 4) 4C Reel (4x32)**

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.  
3-4 All change places LH on sides  
5-16 Repeat 3 times back to original places  
17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.  
21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.  
29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

**THE QUERN (H.8) 3C Strathspey (3x32)**

- 1-8. 1C3C set & turn RH 3/4 into centre & dnce 1/2 reel of 4 in centre finishing with 1M3L turning LH 1/4 to face 2C (M facing L).  
9-16. 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to face partners, 3C1C dance 1/2 reel of 4 in centre.  
17-24. 1C3C set to partners & turn 2H 3/4 to opp side, 1C change pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C (3Cs b'tw'n 1C). (All on opp sides)  
25-32. All dance reels of 3 on sides with 3C dancing out & down to start, each couple crossing up from bottom place (starting with 1C). 2.3.1. own sides.

**TEA**

**CITY OF BELFAST (23.1) 3C Strathspey (3x32) L  
Mullholland Belfast Jubilee Bk**

- 1-8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides  
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners  
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH  
25-32 1C3C dance Espagnole:-  
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3C turn RH as 1C turn LH to end 2 3 1

**THE ARGYLL SQUARE (10.14) 4C Jig S/Set (1x96)  
(RSCDS Bk 43)**

- 1-4 1C3C RH across, ,release hands remain in centre of dance  
5-8 1M followed by ptr dnce rd inside of set, 1M pass 2M LS, cast back to place, 1L dances between the 2C cast back to place, with 1L leading.  
9-16 While 3C dnce rd 4C in same manner  
1C3C LH across, 1L followed by 1M dnce rd inside set 1L pass 4L RS cast back to place. 1M dances between 4C cast back to place with 1M leading  
While 3C dnce rd 2C in same manner  
17-32 2C4C repeat bars 1 to 16,  
after the RH across 2C cast rd 3C, 4C cast rd 1C  
after the LH across 2C cast rd 1C, 4C cast rd 3C  
33-36 1C3C set to partners and change places RH  
37-38 1L3L change places giving LH  
39-40 1M3M change places giving RH  
41-48 All L dance full R & Lon the diagonal  
To begin 1L change with 2L, 3L with 4L  
49-56 All M dance full R & L on the diagonal  
To begin 1M change with 4M, 3M with 2M  
57-64 2C and 4C repeat bars 33-40  
At end 2M4M face out  
65-68 All turn ptrs RH 1¼, L finish backs to cntre of dnce.  
69-70 All set  
71-72 All turn ptr LH ¾ finish facing 1<sup>st</sup> corner  
73-80 All dance reels of 4 round the square set.  
Dancing round your 1<sup>st</sup> corner by RS, passing ptr by the left, dancing round your 2<sup>nd</sup> corner, passing ptr again by the left.  
81-84 While M stand still, all L dance in front of their 1<sup>st</sup> corner and behind the opposite man, to their original place  
85-88 M dance in front of their "new" 1<sup>st</sup> corner and behind their ptrn to their original place.  
89-96 All dance 8 hands round and back

**THE KENORA REEL (try 25.6) 4C Reel (8x32)**

- 1-8 1C reels of 3 on wrong side with 2C3C.  
9-16 1C3C dance Ladies Chain up and down in mid of dance. 1C finish facing down, 3C up, nearer hands joined.  
17-20 1C3C set & petronella in tandem to finish 1C on M side, 3C on L side, while 2C cross RH, cast (L up, M down) and dance into middle.  
21-24 1C3C set & petronella in tandem to finish 1C in 3rd place facing M side and 3C in 3rd place facing L side (L behind M in each case), while 2C change places RH up & down and cast to the R to finish in 2nd place on opp sides.  
25-28 3C2C1C chase clockwise ½ way rnd set to finish with 1C in 1st place on wrong sides and 2C3C in orig places.  
29-32 1C cross RH & cast to 2nd place.

**THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)**

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)  
5-8 RH across, 1C with 2C, 3C with 4C.  
9-16 1C3C Reel of 4 in centre of dance.  
17-20 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set  
21-24 2C1C, 4C3C 4 hands round to left.  
25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C  
29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

**SPIFFIN' (Q.1) 5CJig S/Set (5x32)**

- 5C in centre facing 1C to start.  
1-8 5C (dancing couple) dance LSh reel with 1C3C, finish facing up in centre.  
9-12 5L RH across with 2C, 5M LH across with 4C  
13-16 5C nearer hands joined lead between 1C & cast rnd them back to centre.  
17-20 5L LH across with 2C, 5M RH across with 4C.  
21-24 5C nearer hands joined lead between 3C & cast rnd them back to centre.  
25-28 Turn RH to face 1C  
29-32 5C1C set & ½ LH across to finish 5C in 1st place and 1C in centre facing 2C across the dance ready to start again with LSh reels with 2C4C.  
Repeat pattern (up/down and across alternately) until 5C are back in centre and all others have moved on 1 place

**THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)**

- 1-8 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up  
9-16 Reels of 3 across, L with 2C, M with 3C.  
17-24 1C, nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.  
25-30 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs  
31-32 1C cross to own side in 2nd place.