

3 March 2017

THE SAILOR (J.3) 4C Hornpipe (8x32)

- 1-4 1C cross RH into triangles between 2C & 3C, set.
5-8 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.
9-16 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.
17-24 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side
25-32 1C,2C R&L.

WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)

- 1-8 While 2C dnce up on the sides & face down, 1C turn 3/4RH (finish back to back in centre) to dnce crown triangles (on last bars 1M & 2C rotate to face down)
9-16 All dnce down middle & up (1M between 2C, 1L between 3C)
Finish 1M & 2C facing down
17-24 1C change places RH and cast to right into 2nd place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.
25-32 1C diagonal rights and lefts (L up, M down)

AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)

[On 2nd chord 3C & 4C change sides with ptrns]

- 1-4 2C3C petronella to form line down centre & set to ptrns.
5-6 2C3C turn RH ¼ & retain hold.
7-8 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
9-10 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
11-12 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
13-14 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
15-16 All promenade clockwise to finish in square formation with 1C on L's side.
17-20 1C4C dance ½ ladies chain.
21-24 2C3C dance ½ men's chain (change LH) but on 23-24 they turn ptrns once with RH.
25-26 All set.
27-30 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
31-32 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring

- 1-8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies ¾ turn RH while Men turn ¾ LH. 2 1 3
9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel while 1C cross to join other reel (1L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2nd corners
17-24 1C Balance-in-Line with 2nd corners, 1C turn LH & Balance-in-Line with 1st corners, 1C turn LH to...
25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2nd pl own side while 1M dances down & casts up to 2nd pl

HUNTER'S MOON (25.10 or Y.6) 4C Jig (4x32) John Drewry Bankhead Book 1 3s and 4s cross on second chord.

- 1-2 2C3C set;
3-8 2C 3C dance la baratte:
3-4 2C 3C cross by the right and retain hold with arms fully extended;
5-5 2C 3C cross halfway back, raising right arms so that each L can dance under partner's right arm and taking left hands with partner, finishing on the centre line, Mn behind partners, 2C facing down, 3C up;
6-6 2C 3C continue to cross, releasing right arms and raising left hands so that each L can dance under partner's left arm, finishing by retaining left hand hold with arms fully extended;
7-8 2C 3C cross by the left, finishing 2L3M 2M3L in promenade hold, facing out on the sides;
9-12 giving left shoulder to start, 2L3M on the Mn's side, 2M3L on the Ls' side, promenade half reels of 3, finishing in the centre, 3L2M facing down, 3M2L facing up, releasing hold and taking promenade hold with partners;
13-16 giving right shoulder to start, 3C on the Mn's side, 2C on the Ls' side, promenade half reels of 3, finishing in the centre, 3C facing down, 2C facing up, and releasing left hands;
17-20 3C2C right hands across, finishing 3C facing up, 2C down, retaining right hand hold with partners only;
21-24 3C cross up and cast to 2nd place on own sides WHILE 2C cross down and cast up to 3rd place on opposite sides;
25-28 1C3C 2C4C set and link for 2 on the sides, finishing 3142, 4C 2C on opposite sides;
29-32 all chase halfway clockwise, finishing 2413, 1C 3C on opposite sides.

DANCING FOR PLEASURE (S3x40) 3C set Patricia Blair TAC 50th Anniversary Book

- 1-8 1C+2C dance the Tourbillon:-
1-4 1C and 2C ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1C on Ladies' side and 2C Men's side, 1C set to 2C
5-8 1C and 2C ½ turn partners 2H and lead partners on 1 place clockwise and 2C+1C cross RH to own sides
9-16 1M dances Fig. of 8 round 2C while 1L dances Fig. of 8 round 3C
17-2 4 1C advance to 1st corners as 1C+1st corners set and turn 2H to end in lines of 3 across (1L between 2C, 1M between 3C), 1C+2nd corners repeat to 2(1)3
25-36 2C+1C+3C dance R&L for 3 couples
37-40 1C cross down between 3C to own sides and cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

TEA

MACDONALD OF THE ISLES (Y 8) 3C Strathspey (3x32)

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
9-16 2C diag reel 4 with 2nd corners. All finish in original places
17-24 Snowball chain, 1C cross RH to start.
25-28 2C3C ½ R&L.
29-32 3C ½ fig. 8, L down, M up.

JAMES GRAY (24.13) 4C Jig (4x32) 3s & 4s on opp sides

R Burrows RSCDS Bk 42

- 1- 8 1C & 4C cross RH, cast 1 place, 1C dance 1/2 Fig of 8 round 2C **while** 4C dance 1/2 Fig of 8 round 3C
- 9-16 1C+4C dance R&L & end 1C facing up & 4C down
- 17-24 All dance RSh reel of 4 on sides & end 1C+4C in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
- 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1C in 3rd place opp sides & 4C in 2nd place

SHIFTIN' BOBBINS (N.7) 4C Reel (8x32)

- 1-4 1C cross RH to finish back-to-back on opposite side between 2C3C as in triangles, all set.
- 5-8 1C dance out on opposite side, cast up, meet giving nearer hands, dance down to 2nd place
- 9-12 Lady RH across with 2M3M, Man LH across with 2L3L
- 13-16 1C lead 2C, 3C down centre, all turn on bar 16
- 17-24 3C2C1C lead up, 3C cast off 2C end in top place. 1M2L3L RH across and 1L2M3M LH across.
- 25-28 1C, inside hands joined, lead up to top and cast into 2nd place on wrong side
- 1C dance 1/2 fig. 8 round 2C to finish in 2nd place on own side

NAPIER'S INDEX (M.13 or 21.5) 4C Jig (8x40) RSCDS Bk 45

- 1- 8 1C set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1st corners
- 9-16 1C+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
- 17-24 1C dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1C+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
- 33-40 1C dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

ALISON ROSE (C.3) 4C Strathspey (4x32)

- 1-4 1C lead down middle to 4th place. 2C3C4C step up
- 5-8 All set, all circle L for 2, Finish M at top L at bottom
- 9-12 M LH across while L RH across,
- 13-16 1C followed by 2C3C4C change wheels.
- 17-24 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24
- 25-32 4 couple allemande.

IAN POWRIE'S FAREWELL TO AUCHTERARDER (13.2) 4C Jig S/Set

- 1-8 All dance 8 hands round & back.
- 9-12 Ls dance in front of ptr, behind next M, round him & into the middle:
- 13-16 Ls dance RH wheel right round
- 17-20 Ls dance in front of 3rd man round, behind 4th M to finish in the middle.
- 21-24 Ls dance RH wheel to finish ready for a promenade with ptrns
- 25-32 All promenade round to left & back to own places:
- 33-36 1C, turning to left, dance rnd behind 2C, 1M passing rnd 2M to finish facing him while 1L dances rnd 2L to finish facing her. At same time 3C do likewise with 4C
- 37-40 All set and turn RH the person they are facing, finishing in line of 4
- 41-48 All 4 couples reels of 4.
- 49-56 Standing fig 8, 1C round 2C, 3C round 4C & dance into middle.
- 57-64 1C3C LH wheel & dance back to place
- 65-96 2C4C repeat bars 33-64
- 97-104 All promenade to the right & back to place
- 105-120 Men repeat bars 9-24 but with LH wheels
- 121-128 All dance 8 hands rnd & back.