

31 March 2017**GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)**

- 1-4 1C turn RH & cast to 2nd place
 5-8 1C turn LH 1¼ into
 9-12 RH across, L up, M down
 13-16 LH across, L down, M up.
 17-24 1C lead down middle & back to 2nd place.
 25-32 1C2C3C 6 hands round & back.

NOTTINGHAM LACE (B.14) 4CReel (Square Set) (1x96)*Part 1*

- 1-4 All 4 couples ½ Grand Chain
 5-8 Set to ptrns, ¾ turn ptrn RH (Ls into centre)
 9-10 Ls LH across ½ way round while men dance clockwise ¼ way round
 11-12 Ls dance ½ RH turn with nearest M (M into centre)
 13-14 M LH across ½ way round while ladies dance clockwise ¼ way round
 15-16 M dance ½ RH turn with nearest lady (L into centre)
 17-24 Repeat bars 9-16 to original places

Part 2

- 25-30 1C3C advance giving RH to person coming towards them, cast round back of 2C and 4C, cross RH and finish on ends of these couples.
 31-32 All join hands & set in two lines
 33-36 All advance and retire and split into 2 circles of 4 (1C2L4M 3C2M4L)
 37-40 Circle left, open out (1C3C in original places facing each other)
 41-44 All advance and retire
 45-48 All dance 8 hands ½ way round to finish in square set opposite to original places.
 49-72 2C4C Repeat Part 2
 73-96 All repeat Part 1.

MRS MILNE OF KINNEFF (Z 12) 4CStrathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
 3-4 1M & 3L and 1L & 3M turn RH into
 5-8 RH across, 1M3L with 2C, 1L3M with 4C.
 9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
 17-18 1M3L set to 2C WHILE 1L3M set to 4C.
 19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
 23-24 All turn ptrns BH
 25-28 8 hands rnd to left ½ way.
 29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)
 31-32 All promenade 1 place clockwise.

MRS STUART LINNELL (B.10) 4C Reel (8x40)

- 1-4 1C set, cast off 1 place, 2C move up.
 5-6 2C1C3C set on side, hands joined.
 7-8 1C set turning to finish back to back while 2M3L cast to 2nd place facing 1M & 1L and 3M2L petronella to centre 2L facing down, 3M facing up
 9-12 1C ½ reel with 2M3L, 1C take LH as they pass on bar 12
 13-14 1C turn LH ¾, 1M to face 3M, 1L to face 2L.
 15-16 2L1L ½ turn RH, while 1M3M ½ turn RH
 17-20 1L2L3M1M ½ reel of 4 up & down dance. 3M2L take LH as they pass on bar 20
 21-22 3M2L turn LH ¾ to face 3L2M
 23-24 3L2L ½ turn RH while 2M3M ½ turn RH
 25-28 2L3L2M3M ½ reel of 4 across
 29-30 All set, 3M to 2M, 3L to 2L, 1M to 1L
 31-32 2M3M turn RH to finish on own side, 2L3L likewise while 1C ¾ turn on spot
 33-40 All dance round clockwise, on bar 37 1C turn RH to 2nd place

BAULDY BAIN'S FIDDLE (N.4) 4C Reel (8x32)

- 1-4 1C turn RH & cast off 1 place.
 5-8 1C turn LH 1½ to finish on opp side facing out.
 9-12 1M casts up across the top and down to 2nd place on own side while 1L casts down, across the bottom and up to 2nd place while 2C3C dance RH across once round.
 13-16 1C turn 1¼ LH to face 1st cnr positions while 2C3C dance round clockwise ½ way to finish in opp cnr positions.
 17-24 1C ½ reel of 4 with 1st cnrs then, passing RSh in middle, dance ½ reel of 4 with 2nd cnrs.
 25-32 2C1C3C 6 hands round & back.

SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32) 3C set Gail Sibley Katannuta Book

- 1-8 All circle 6H round and back
 9-16 1C dance down middle and set, dance up and cast to 2nd place
 17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
 25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides. 3 1 2

TEA**GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)**

- 1-8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set
 9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
 17-24 1s+4s dance the Targe : -
 Ladies ¾ turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH
 Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2
 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

THE FIRST RAIN OF SPRING (33.4) 3C Jig (3x32) 3C Wouter Joubert RSCDS Bk 49

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set
 21-28 1s+3s dance ½ Celtic Reel:-
 21-22 1s+3s pass partner RSh23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
 25-26 1s+3s pass partner RSh
 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down the set
 29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

JIM'S HABERDASHERY (M.13) 4C Jig (8x40)

- 1-8 1C2C dance double figure of 8 (1C crossing down) to finish 1C facing 2C on side of dance
- 9-12 1M2M turn RH while 1L2L turn LH, one and half times to finish 1C in 2nd place facing out and 2C in top place facing in
- 13-16 1C dance out and down below 3C then cross up to 2nd place on opposite sides, finish facing out
- 17-24 Reels of 3 on sides (2C in and down, 1C out and up, 3C in and up) 1C finish by crossing up to own sides 2nd place, still facing out
- 25-32 Reels of 3 on sides as before, 1C finish in centre just below 3C facing up with nearer hands joined
- 33-40 1C dance up to top and cast around 2C to 2nd place. 2C1C3C turn RH

BURNS BICENTENARY STRATHSPEY (Z 12) 4C (4x32)

- 3C4C start on opp sides
- 1-4 1C2C, 3C4C dnce 4 hands round to L
- 5-8 1C2C, 3C4C ret hold of near hands on sides, set & link to change
plcs. At end 2C are in 1st plc facing down. 1C in 2nd plc facing up, 4C in 3rd plc on opp sides facing down & 3C in 4th plc opp side facing up
- 9-16 2M1M4L3L dnce reel of four on M side while their prttrs dnce reel of four on L side. At end 1M4M stay facing out
- 17-24.1 1C4C dnce L chain across dance. At end 1M turns toward 4L to face in& ret hold of LH joins RH in promenade hold
4M dances similarly with 1L
- 25-28 1M4L and 4M1L cross dance to chg sides M pass LSh
- 29-32 4C join nr hands dnc up between 2C cast off to 2nd plc own side
1C dnce similarly down between 3C cast up to 3rd plc opp side
Finish 2413

SWISS LASSIE (2.5) 4C Reel (8x32)

- 1-4 1C dance in & cast 2 places; 2C3C step up.
- 5-8 2C1C turn prttrs RH 1¼ times to form line in mid with M facing down.
- 9-16 2C1C reel of 4 in middle to finish with 2M facing L's side & 1L facing M's side.
- 17-20 2M followed by 2L dances down behind 3L to finish in 3rd place on own sides WHILE 1L followed by 1M dances up behind 3M to finish in original places.
- 21-24 1C2C3C advance & retire.
- 25-26 3C&2C turn RH ½ way & retain hold.
- 27-28 3C2C RH across ½ way to finish on sides.
- 29-32 1C2C repeat bars 25-28

MINARD CASTLE (18.8) 4C Reel (8x40) W Gilroy RSCDS Book 22

- 1- 8 1C set, cast 1 pl. & dance RH across (1L with 2C and 1M with 3C)
- 9-16 1C dance reels of 3 with 2C+3C on own sides (1C start by dancing up to top and casting)
- 17-24 1C dance reels of 3 across (1L with 2C and 1M with 3C) 1C end BtoB in the middle 1L facing 2C and 1M facing 3C
- 25-32 1C dance Double Triangles up/down set (1L with 2C and 1M with 3C to start) ending in 2nd place own sides
- 33-40 2,1,3Cs circle 6H round and back