

**13 March 2020****SWISS LASSIE (2.5) 4C Reel (8x32)**

- 1-4 1C dance in & cast 2 places; 2C3C step up.  
 5-8 2C1C turn ptrns RH 1¼ times to form line in mid with M facing down.  
 9-16 2C1C reel of 4 in middle to finish with 2M facing L's side & 1L facing M's side.  
 17-20 2M followed by 2L dances down behind 3L to finish in 3rd place on own sides WHILE 1L followed by 1M dances up behind 3M to finish in original places.  
 21-24 1C2C3C advance & retire.  
 25-26 3C&2C turn RH ½ way & retain hold.  
 27-28 3C2C RH across ½ way to finish on sides.  
 29-32 1C2C repeat bars 25-28

**GOTHENBURG'S WELCOME (1.3) 4C Jig (8x32)**

- 1-4 1C cast & dance in (2 p-d-b) to finish b-t-b facing 1st cnrs; 2C step up.  
 5-6 1C change places (RSh) with 1st cnrs; 1st cnrs pass each other by Rt to finish 2M facing 3M & 3L facing 2L; meanwhile 2nd cnrs set to each other.  
 7-8 2M & 3M and 3L & 2L change places by Rt; on mtg in middle, 3M & 2L pass by Rt to finish 3M facing 1M & 2L facing 1L. Meanwhile 1C set to each other.  
 9-10 3M & 1M, and 1L & 2L change places by Rt to finish with 1M facing 3L and 1L facing 2M. Meanwhile 1st cnrs set to each other.  
 11-16 All repeat bars 5-10 from new positions to finish with 3C in 1st place on opp sides, 1C facing 1st cnrs who are on opp sides, and 2C in 3rd place on opp sides.  
 17-20 1C ½ reel of 4 with 1st cnrs & pass each other by Rt to face 2nd cnrs.  
 21-24 1C ½ reel of 4 with 2nd cnrs & finish LSh toLSh in the middle facing opp sides.  
 25-28 1L RH across with 2C while 1M dance RH across with 3C finishing on sides.  
 29-32 2C1C3C turn ptrns RH.

**SCOTCH MIST (1.13) 5C Strathspey (5x32)**

- 1-4 1C & 3C cross RH, cast into centre, back to back with ptrnr, Men above ladies  
 5-8 Circle once round to left 1M with 2C, 1L & 3M with 4C, 3L with 5C to finish with 1C & 3C facing 2nd cnrs.  
 9-16 1C & 3C pass 2nd cnrs RSh, cnrs turn each other RH & return to places passing dancing Cs RSh. Dancing Cs turn RH to face 1st cnrs and repeat to finish with 1C3C in line down centre, M above Ls.  
 17-24 1C3C reel of four to finish in 2nd or 4th place on wrong side.  
 25-28 Rh across once round, 1L with 2C, 1M & 3L with 4C, 3M with 5C to finish with 2C, 4C, 5C on side, 1C, 3C in centre, M facing down, L facing up.  
 29-32 1C, 3C turn ptrnr ¾ RH & cast to 3rd & 5th places.

**A DANCE FOR DAVE (16.14) 4C Reel (8x32)**

- 1-4 1C cross RH, cast tp 2nd place. (2C step up on bars 3-4)  
 5-8 1C half figure of 8, 1M rd 2C, 1L rd 3C, pass LS to face 1st cm  
 9-12 1C ½ diag reel of 4 with 1st cm, pass LS to face 2nd cm  
 13-16 1C ½ diag reel of 4 with 2nd cm, finish middle, LS to LS facing own side  
 17-20 1C RH across, 1M with 3C (up), 1L with 2C (down)  
 21-24 1C turn LH 1¼ to 2nd place own side  
 25-28 1L3L, 1M2M change RH; 1L2M, 1M3L change LH (i.e. ½ diag R & L with 1st cm)  
 29-32 1L3M, 1M2L change RH; 1L2L, 1M3M change LH (i.e. ½ diag R&L with 2nd cm)

Repeat having passed a couple

**THE ZOOLOGIST (28.12) 4C Jig (8x32) D Brown**

- 1- 8 1C cross down between 2C&3C & cast to right, dance 1/2 reel of 3 across (1L with 2C, 1M with 3C) & end facing 1st corner (pstn)  
 9-16 1C dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1C dance 1/2 diagonal reel & end in double triangle positions  
 17-24 1C dance Double Triangles & end in middle facing opposite sides RSh to RSh  
 25-32 1C dance LH across (M with 3C at top & L with 2C), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

**CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)**

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)  
 5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 - 8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.  
 9-16 All dance reels of 4 across set.  
 17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.  
 21-24 Joining nearer hands with ptrnr, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.  
 25-28 2C&4C dance straight into LH across once round.  
 29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.  
 All have now progressed ¼ anti-clockwise round set.  
 Repeat 3 times.

**TEA****BLUE MESS JACKET (3.7) 4C Strathspey (4x32)**

- 1-4 2C lead down followed by 1C  
 5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.  
 9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C  
 13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C  
 17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.  
 21-24 All set on sides  
 25-28 All petronella to centre & set  
 29-32 All petronella to own sides & set.

**MAIRI'S WEDDING (6.12) 4C Reel (8x40)**

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.  
 9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)  
 13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)  
 17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)  
 21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)  
 25-32 Reel of 3 across (L with 2C, M with 3C).  
 33-40 6 hands round and back.

**DANCE FOR DAVE – see opposite**

**THE QUERN (H.8) 3C Strathspey (3x32)**  
**J Dickson Dunedin Dances Bk 3 p5**

- 1- 8. 1C3C set & turn RH 3/4 into centre & dnce 1/2 reel of 4 in centre finishing with 1M3L turning LH 1/4 to face 2C (M facing L).
- 9-16. 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to face partners, 3C1C dance 1/2 reel of 4 in centre.
- 17-24. 1C3C set to partners & turn 2H 3/4 to opp side, 1C change pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C (3Cs b'tw'n 1C). (All on opp sides)
- 25-32. All dance reels of 3 on sides with 3C dancing out & down to start, each couple crossing up from bottom place (starting with 1C). 2.3.1. own sides.

**FESTIVAL FLING (try 33.7) (R8x32) 3C (4C set) Lily Davison**  
**RSCDS Book 44**

- 1- 8 1C set, cross RH, cast 2 places and dance up to face 1st corners
- 9-12 1C set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
- 13-16 Original 1st corner persons set to 2nd corners and change places  
RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change Places RH and 1s end BtoB facing opposite sides as for double triangles
- 21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1C pas-de-basque round each other to face down (Man with partner on left)
- 25-32 1C nearer hands joined dance down between 3s, cast up to 2ndplace, dance up between 2C and cast to 2nd place

**HIGHLAND RAMBLER (L.14) 4C Reel (8x40)**

- 1-4 1C dance in, cast to 2nd place
- 5-8 1C RH across with 3C
- 9-12 1C LH across with 2C
- 13-16 1L followed by 1M cast up and down
- 17-24 1L with 3C and 1M with 2C down middle and back
- 25-28 1M followed by 1L casts down on ladies side
- 29-32 1C turn RH
- 33-40 1C2C3C 6 hands round and back.