

20 March 2020

THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)

- 1-8 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
- 9-16 1C reel with 3C, to finish in middle facing M's side
- 17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 25-28 1L3C, 1M2C set twice across the dance
(1st time)
- 29-32 1C turn 1 ¼ times RH to finish in prom hold facing down ready to begin again,
(2nd time)
- 29-30 1C turn RH ¾
- 31-32 dance down to bottom place, 4C move up.

THE SAILOR (J.3) 4C Hornpipe (8x32)

- 1-4 1C cross RH into triangles between 2C & 3C, set.
- 5-8 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.
- 9-16 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.
- 17-24 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side
- 25-32 1C, 2C R&L.

FOXHILL COURT (Q.11) 4C Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
- 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
- 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
- 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE ZOOLOGIST (28.12) 4C Jig (8x32) D Brown

- 1-8 1C cross down between 2C&3C & cast to right, dance 1/2 reel of 3 across (1L with 2C, 1M with 3C) & end facing 1st corner (pstn)
- 9-16 1C dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1C dance 1/2 diagonal reel & end in double triangle positions
- 17-24 1C dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1C dance LH across (M with 3C at top & L with 2C), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

HUNTER'S MOON (25.10 or Y.6) 4C Jig (4x32) John Drewry Bankhead Book 1
3s and 4s cross on second chord.

- 1-2 2C3C set;
- 3-8 2C 3C dance la baratte;
- 3-4 2C 3C cross by the right and retain hold with arms fully extended;
- 5-5 2C 3C cross halfway back, raising right arms so that each L can dance under partner's right arm and taking left hands with partner, finishing on the centre line, Mn behind partners, 2C facing down, 3C up;
- 6-6 2C 3C continue to cross, releasing right arms and raising left hands so that each L can dance under partner's left arm, finishing by retaining left hand hold with arms fully extended;
- 7-8 2C 3C cross by the left, finishing 2L3M 2M3L in promenade hold, facing out on the sides;
- 9-12 giving left shoulder to start, 2L3M on the Mn's side, 2M3L on the Ls' side, promenade half reels of 3, finishing in the centre, 3L2M facing down, 3M2L facing up, releasing hold and taking promenade hold with partners;
- 13-16 giving right shoulder to start, 3C on the Mn's side, 2C on the Ls' side, promenade half reels of 3, finishing in the centre, 3C facing down, 2C facing up, and releasing left hands;
- 17-20 3C2C right hands across, finishing 3C facing up, 2C down, retaining right hand hold with partners only;
- 21-24 3C cross up and cast to 2nd place on own sides WHILE 2C cross down and cast up to 3rd place on opposite sides;
- 25-28 1C3C 2C4C set and link for 2 on the sides, finishing 3142, 4C 2C on opposite sides;
- 29-32 all chase halfway clockwise, finishing 2413, 1C 3C on opposite sides.

WIND ON LOCH FYNE (Y.10) 3C Strathspey (3x32)

- 1-8 1L fig 8. round 2C, while 1M fig 8. round 3C.
- 9-16 All dance interlocking reels of 4, R Sh to ptnr to begin; on bar 16 give RH to ptnr to turn Men into centre.
- 17-18 M LH across to move 2 places, while L dance 2 steps clockwise (i.e. 1 place)
- 19-20 All turn ptnr RH.
- 21-24 Repeat bars 17-20 to finish 1 place to right of original positions.
- 25-26 All set, joining nearer hands with ptnr
- 27-28 All dance 6 hands round to the left half way
- 29-30 All turn ptnrs both hands
- 31-32 All dance 6 hands round to the left half way.

TEA

LAND OF THE HEATHER HILLS (Y.12) (S4x32)
4C set 3s & 4s on opp sides

- B Priddey Capercallie Bk
- 1-8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her while 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)
- 9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st crn (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd cnrs & end passing LSh & ½ turn other partner to face 1st cnrs
- 17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

**THE FIRST RAIN OF SPRING (33.4) 3C Jig (3x32) 3C Wouter
Joubert RSCDS Bk 49**

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s ¼ turn RH into line up/down in middle facing partner and set
21-28 1s+3s dance ½ Celtic Reel:-

21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down the set
29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

NOTTINGHAM LACE (B.14) 4C Reel (Square Set) (1x96)

Part 1

- 1-4 All 4 couples ½ Grand Chain
5-8 Set to ptrns, ¾ turn ptrn RH (Ls into centre)
9-10 Ls LH across ½ way round while men dance clockwise ¼ way round
11-12 Ls dance ½ RH turn with nearest M (M into centre)
13-14 M LH across ½ way round while ladies dance clockwise ¼ way round
15-16 M dance ½ RH turn with nearest lady (L into centre)
17-24 Repeat bars 9-16 to original places

Part 2

- 25-30 1C3C advance giving RH to person coming towards them, cast round back of 2C and 4C, cross RH and finish on ends of these couples.
31-32 All join hands & set in two lines
33-36 All advance and retire and split into 2 circles of 4 (1C2L4M 3C2M4L)
37-40 Circle left, open out (1C3C in original places facing each other)
41-44 All advance and retire
45-48 All dance 8 hands ½ way round to finish in square set opposite to original places.
49-72 2C4C Repeat Part 2
73-96 All repeat Part 1.

LANGHOLM FAIR (H.8) (S3x32) 3C set

- 1- 8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

THE BEES OF MAGGIEKNOCKATER (3-13) 4C Jig (4x32)

- 1-4 1C cross & cast 1 place; 2C move up
5-8 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side
9-12 1M3L ½ reel of 3 on L's side (RSh to 4L to begin) while 1L3M ½ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptrns, 1C facing M's side & 3C facing L's side
13-16 1C ½ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptrns again

- 17-20 Reels of 3 again - 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptrns on bar 20
21-24 Reels of 3 again - 1C on L's side (Pass 4L by left), 3C on M's side (pass 2M by left)
25-28 1C dance between 3C turning 3C 1½ times with nearer hand to leave them in 2nd place..1C dance down crossing over to face 4C on own sides.
29-32 1M turns 4M 1½ times RH while 1L turns 4L 1½ times LH

THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)

- 1-8 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up
9-16 Reels of 3 across, L with 2C, M with 3C.
17-24 1C, nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.
25-30 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs
31-32 1C cross to own side in 2nd place.