

## 27 March 2020

### THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10

- 1-8. 1C 2C dance espagnol  
1C2C cross (ladies lead across RH between men and change places) 1C2C cross back (men lead RH between ladies and change places)  
2C turn RH as 1C turn LH to face 1st cnrs.  
9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.  
17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.  
25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides,  
2C 1C 3C turn RH

### PLANTATION REEL (C.13) 5C Reel (5x32)

- 1-4 1C3C cross RH, cast off 1 place; 2C&4C step up.  
5-8 1C3C lead down 1 place & cast up 1 place ie to 2nd/4th places.  
9-12 1C2C, 3C4C ½ R&L  
13-14 1C2C, 3C4C petronella one place to the right around their square  
15-16 Repeat 13-14 ie back to bar 8 position.  
17-20 1C3C, Men up, Ls down for RH across ie 3-4-3  
21-24 1C3C, Ls up, Men down for LH across  
25-28 1C3C cross RH & cast 1 place; 4C&5C step up  
29-32 All turn ptrns RH

### GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1-8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set  
9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.  
17-24 1s+4s dance the Targe :-  
Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides.  
(3) 1 (4) 2  
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

### THE ZOOLOGIST (28.12) 4C Jig (8x32) D Brown

- 1-8 1C cross down between 2C&3C & cast to right, dance 1/2 reel of 3 across (1L with 2C, 1M with 3C) & end facing 1<sup>st</sup> corner (pstrn)  
9-16 1C dance 1/2 diagonal reel of 4 & pass RSh to face 2<sup>nd</sup> corner (pstrn), 1C dance 1/2 diagonal reel & end in double triangle positions  
17-24 1C dance Double Triangles & end in middle facing opposite sides RSh to RSh  
25-32 1C dance LH across (M with 3C at top & L with 2C), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

### SPIFFIN' (Q.1) 5C Jig S/Set (5x32)

- 5C in centre facing 1C to start.  
1-8 5C (dancing couple) dance LSh reel with 1C3C, finish facing up in centre.  
9-12 5L RH across with 2C, 5M LH across with 4C  
13-16 5C nearer hands joined lead between 1C & cast rnd them back to centre.  
17-20 5L LH across with 2C, 5M RH across with 4C.  
21-24 5C nearer hands joined lead between 3C & cast rnd them back to centre.  
25-28 Turn RH to face 1C  
29-32 5C1C set & ½ LH across to finish 5C in 1st place and 1C in centre facing 2C across the dance ready to start again with LSh reels with 2C4C.  
Repeat pattern (up/down and across alternately) until 5C are back in centre and all others have moved on 1 place

### ROSE OF THE NORTH (M.6) 4C Strathspey (8x32)

- 1-4 1C lead down between 2C & 3C, cross & cast up to 2nd place.  
5-16 R&L for 3 couples, 2 bars to each hand.  
17-24 1C set & turn 1st cnrs BH then set & turn 2nd cnrs BH finishing b-to-b in middle, 1 M facing up, 1 L facing down.  
25-28 1M2C & 1L3C dance 3 hands rnd. to left. Finish 1M facing down, 1L facing up.  
29-32 1C set facing then petronella to 2nd place on own side.

### TEA

### MISS ELEANOR (33.5) 3C Strathspey (3x32) Ann Dix RSCDS Book 49

- 1-8 1C2C3C dance Mirror (Reflection) reels of 3 on sides (1C in/down to start)  
9-16 1C set, cast (2C step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)  
17-24 All dance 3 couple Bourrel:-  
17-20 1M+3L also 2M+1L set advancing and ¼ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them  
21-24 All set and turn 2H to own sides. 312  
25-32 3C1C2C circle 6H round and back

### THE LINTON PLOUGHMAN (S.7) 4C Jig (8x32)

- 1-8 1C2C circle 4 hands round to left & back  
9-16 1C2C RH across then LH across back again  
17-24 1C lead down middle & up again  
25-32 1C2C poussette

### GRAMOND BRIDGE (H.7) 3C (4C set) Reel (8x32)

- 1-4 1C cross RH, cast, 2C move up.  
5-8 1C cross LH, cast (L up round 2C, M down round 3C) to meet in promenade hold facing 2M.  
9-12 1C ½ diag reel with 2M3L, RSh to begin  
13-16 1C ½ diag reel with 3M2L, RSh to begin, & finish facing L's side.  
17-20 Dropping RH 1C lead out, 1L crossing in front of ptrn casts up round 3M while 1M casts down round 2M to meet in middle.  
21-24 1C turn RH 1¼ while 2C3C dance ½ R&L  
25-28 1C lead up to top & cast to 2nd place.  
29-32 2C1C3C turn RH.

### ST ANDREWS LINKS (25.1) 3C Strathspey (3x40) Georgina Finlay

- 1-8 1s set advancing, turn 2H to face up, cast 1 place on own side and petronella turn to 1L between 2s facing down and 1M between 3s facing up  
9-16 2s+1s+3s Set+Link for 3 twice  
17-24 3s+1s+2s circle 6H round and back  
25-32 1s dance ½ reels of 3 across (RSh to person on right), 1s turn 2H to 2nd place own side and 3s+1s+2s set  
33-40 1s followed by 2s lead up between 3s and cast to 3rd and 2nd places, 2s followed by 3s dance down between 1s and cast up to 231

**THE ARGYLL SQUARE (10.14) 4C Jig S/Set (1x96) (RSCDS Bk 43)**

- 1-4 1C3C RH across, ,release hands remain in centre of dance
- 5-8 1M followed by ptr dnce rd inside of set, 1M pass 2M LS, cast back to place, 1L dances between the 2C cast back to place, with 1L leading.  
While 3C dnce rd 4C in same manner
- 9-16 1C3C LH across, 1L followed by 1M dnce rd inside set 1L pass 4L RS cast back to place. 1M dances between 4C cast back to place with 1M leading  
While 3C dnce rd 2C in same manner
- 17-32 2C4C repeat bars 1 to 16,  
after the RH across 2C cast rd 3C, 4C cast rd 1C  
after the LH across 2C cast rd 1C, 4C cast rd 3C
- 33-36 1C3C set to partners and change places RH
- 37-38 1L3L change places giving LH
- 39-40 1M3M change places giving RH
- 41-48 All L dance full R & L on the diagonal  
To begin 1L change with 2L, 3L with 4L
- 49-56 All M dance full R & L on the diagonal  
To begin 1M change with 4M, 3M with 2M
- 57-64 2C and 4C repeat bars 33-40  
At end 2M4M face out
- 65-68 All turn ptrs RH  $1\frac{1}{4}$ , L finish backs to cntre of dnce.
- 69-70 All set
- 71-72 All turn ptr LH  $\frac{3}{4}$  finish facing 1<sup>st</sup> corner
- 73-80 All dance reels of 4 round the square set.  
Dancing round your 1<sup>st</sup> corner by RS, passing ptr by the left,  
dancing round your 2<sup>nd</sup> corner, passing ptr again by the left.
- 81-84 While M stand still, all L dance in front of their 1<sup>st</sup> corner and behind the opposite man, to their original place
- 85-88 M dance in front of their "new" 1<sup>st</sup> corner and behind their prtnr to their original place.
- 89-96 All dance 8 hands round and back

**MISS JOHNSTONE OF ARDROSSAN (6.10) 5C Reel (5X32)**

- 1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,
- 9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, 1C finish the reels facing up on the wrong sides,
- 17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner
- 25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place