

## 6 March 2020

### MRS STUART LINNELL (B.10) 4C Reel (8x40)

- 1-4 1C set, cast off 1 place, 2C move up.  
5-6 2C1C3C set on side, hands joined.  
7-8 1C set turning to finish back to back while 2M3L cast to 2nd place facing 1M & 1L and 3M2L petronella to centre 2L facing down, 3M facing up  
9-12 1C ½ reel with 2M3L, 1C take LH as they pass on bar 12  
13-14 1C turn LH ¾, 1M to face 3M, 1L to face 2L.  
15-16 2L1L ½ turn RH, while 1M3M ½ turn RH  
17-20 1L2L3M1M ½ reel of 4 up & down dance. 3M2L take LH as they pass on bar 20  
21-22 3M2L turn LH ¾ to face 3L2M  
23-24 3L2L ½ turn RH while 2M3M ½ turn RH  
25-28 2L3L2M3M ½ reel of 4 across  
29-30 All set, 3M to 2M, 3L to 2L, 1M to 1L  
31-32 2M3M turn RH to finish on own side, 2L3L likewise while 1C ¾ turn on spot  
33-40 All dance round clockwise, on bar 37 1C turn RH to 2nd place

### WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)

- 1-8 While 2C dnce up on the sides & face down, 1C turn 3/4RH (finish back to back in centre) to dnce crown triangles (on last bars 1M & 2C rotate to face down)  
9-16 All dnce down middle & up (1M between 2C, 1L between 3C) Finish 1M & 2C facing down  
17-24 1C change places RH and cast to right into 2<sup>nd</sup> place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.  
25-32 1C diagonal rights and lefts (L up, M down)

### GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1- 8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set  
9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.  
17-24 1s+4s dance the Targe : - Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2  
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

### THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides  
9-16 1C2C dance Ladies Chain and end 1C facing down  
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)  
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

### THE ZOOLOGIST (28.12) 4C Jig (8x32) D Brown

- 1- 8 1C cross down between 2C&3C & cast to right, dance 1/2 reel of 3 across (1L with 2C, 1M with 3C) & end facing 1<sup>st</sup> corner (pstrn)  
9-16 1C dance 1/2 diagonal reel of 4 & pass RSh to face 2<sup>nd</sup> corner (pstrn), 1C dance 1/2 diagonal reel & end in double triangle positions  
17-24 1C dance Double Triangles & end in middle facing opposite sides RSh to RSh  
25-32 1C dance LH across (M with 3C at top & L with 2C), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

### THE SHIP OF GRACE (D.6) 4C Strathspey (4x40)

- 1-8 1C lead down middle to bottom and cast up to place  
9-16 All 4 couples Grand Chain  
17-20 All set; 1C2C, 3C4C ½ RH across  
21-24 All set; 1C2C, 3C4C ½ LH across back to place; 1C face down, 2C3C4C face up  
25-30 1C set passing 2C, then 3C and 4C while 2C3C4C continue setting and facing up  
31-32 1C4C turn LH  
33-40 1C lead up the centre followed by 4C and 1C4C cast down to bottom to finish 2341.

### TEA

### CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides  
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners  
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH  
25-32 1C3C dance Espagnole:-  
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3C turn RH as 1C turn LH to end 2 3 1

### THE ZOOLOGIST – SEE OPPOSITE

### THE LOCHALSH REEL (24.14) 4C Reel (8x40) P Burnett Skye Coll 2

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)  
9-16 1C dance LSh reel of 3 across with 3C  
17-24 1C split to dance reels of 3 on opposite sides  
25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2<sup>nd</sup> place own sides  
33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

### THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

#### The Tourbillon Progression - Bars 1-8

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.  
3-4 1C set to 2C  
5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place,

- releasing other hand on bar 6.
- 1-8 1C2C cross RH
- 9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
- 13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
- 17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
- 21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
- 25-26 All set on sides
- 27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
- 29-32 All chase clockwise ½ round to own side to finish 231.

**PELORUS JACK (9.13)**

**4CJig (8x32)**

- 1 – 4 1C cross RH cast 2<sup>nd</sup> place
- 5 – 8 1C3CRH across finish 1M face 1 cnr 1L behind him
- 9 – 12 1C in tandem ½ reel 1<sup>st</sup> cnr as they pass 3L turn about so that 1L followed by 1M
- 13-16 1C in tandem ½ reel 2<sup>nd</sup> cnr again as pass 2<sup>nd</sup> cnr turn around so that 1M in front of 1L
- 17-20 1C in tandem ½ reel 3<sup>rd</sup> cnr change as before
- 21-24 1C in tandem ½ reel 4<sup>th</sup> cnr change as before finish in middle facing L side
- 25-32 2C1C LH across . 1C retain LH dnce ½ turn finish 2<sup>nd</sup> place own side. 2C1C3C join hands set

*Repeat having passed a couple*

**CURRIE MOUNTAIN (16.14) 4C Reel (8x32)**

**M Pugh New Brunswick Coll**

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
- 9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
- 17-24 1C+3C dance RH across & LH across with 2C
- 25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)