

11 March 2022.

THE BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)

- 3C,4C start on wrong side
- 1-8 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.
- 9-16 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down
- 17-24 Reels of 3 on side (1C & 4C still in promenade hold)
- 25-32 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptrns left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
- 5-8 RH across, 1C with 2C, 3C with 4C.
- 9-16 1C3C Reel of 4 in centre of dance.
- 17-20 1C,3C turn partner $\frac{3}{4}$ RH to face up while 2C,4C dance up and in to face them. All Set
- 21-24 2C1C, 4C3C 4 hands round to left.
- 25-28 1C $\frac{1}{2}$ fig. 8 round 2C, 3C likewise with 4C
- 29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1-8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
- 9-16 1C2C dance Ladies Chain and end 1C facing down
- 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C $\frac{1}{2}$ turn RH. 23(1)
- 25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

THE MORAY RANT (O.5) 3C Strathspey (3x48)

- 1-8 1C dance Inveran reels ($\frac{1}{2}$ reel of 3 on opp side, $\frac{1}{2}$ reel of 3 on own side), cross RH.
- 9-16 1C set advancing, turn BH & lead down between 2s, out & down below 3s & up to finish between and facing 3s
- 17-24 1C set & turn 3s using hand that will take them out thru the sides (ie 1M3L RH, 1L3M LH). and lead up behind 2s & down to finish between and facing 2s.
- 25-32 1C set & turn 2s, using hand that will take them out thru the sides (ie 1M2L LH, 1L2M RH) then cross below 2s & cast up to place.
- 33-40 1C2C 4 hands round to left & retaining ptrn's hand, set facing up & down the set. Then 1C cast while 2C move up.
- 41-48 1C3C repeat bars 33-40.

THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.
- 9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.
- 13-16 End couples (1&5 and 6&3) dance $\frac{1}{2}$ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.
- 17-24 Parallel reels of 4 across set, RSh to start.
- 25-28 RH across at each of the 4 cnrs; finish as at start of reels.
- 29-32 Outside couples dance $\frac{3}{4}$ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

Repeat twice in strathspey time and then 3 times in reel time.

KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)

- 1-6 1C2C set. 1C cross RH, cast, meet ptrn & face down.
- 7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.
- 9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.
- 17-20 1C $\frac{1}{4}$ petronella while 2L3L, 2M3M cross RH to finish 3 & 3 across the dance, all set.
- 21-24 1C $\frac{1}{4}$ petronella while 2C3C cross RH. 2C1C3C set.
- 25-32 Diag R&L, L up, M down.

TEA

ALISON ROSE (C.3) 4C Strathspey (4x32)

- 1-4 1C lead down middle to 4th place. 2C3C4C step up
- 5-8 All set, all circle L for 2, Finish M at top L at bottom
- 9-12 M LH across while L RH across,
- 13-16 1C followed by 2C3C4C change wheels.
- 17-24 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24
- 25-32 4 couple allemande.

BAULDY BAIN'S FIDDLE (N.4) 4C Reel (8x32)

- 1-4 1C turn RH & cast off 1 place.
- 5-8 1C turn LH $1\frac{1}{2}$ to finish on opp side facing out.
- 9-12 1M casts up across the top and down to 2nd place on own side while 1L casts down, across the bottom and up to 2nd place while 2C3C dance RH across once round.
- 13-16 1C turn $1\frac{1}{4}$ LH to face 1st cnr positions while 2C3C dance round clockwise $\frac{1}{2}$ way to finish in opp cnr positions.
- 17-24 1C $\frac{1}{2}$ reel of 4 with 1st cnrs then, passing RSh in middle, dance $\frac{1}{2}$ reel of 4 with 2nd cnrs.
- 25-32 2C1C3C 6 hands round & back.

THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)

- 1-8 All $\frac{1}{2}$ petronella, set, turn BH $1\frac{1}{4}$ back to place.
- 9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.
- 17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.
- 25-32 All 3 couples allemande, finish 3,1,2.

WEST'S HORNPIPE (6.2) 4C Reel (4x32)

- 1-8 1C reel of 3 on opposite side with 2C3C
- 9-16 1C reel of 3 on own side with 2C3C
- 17-24 1C lead down mid and back turning inwards on last step to face 2C diagonally
- 25-28 1C set to 2C, join nearer hands, dance to bottom & turn inwards, 2C3C4C move up
- 28-32 1C4C dance 4 hands round to left.

CHEVY CHASE (20.1) Reel 4C (8x32)

- 1-4 1C turn RH, cast 1 place on own side. 2C move up.
- 5-8 1C turn LH $1\frac{1}{4}$ to finish with 1L facing 2M; 1M finishes just behind ptrn ready to follow her.
- 9-16 1L, followed by 1M, diag reel of 3 with 1st cnrs passing 2M by R to begin. At the end, as 1C dance across towards the M's side, they pull back LSh to face L's side.
- 17-24 1M followed by his ptrn, diag reel of 3 with 2nd cnrs passing 2L LSh to begin. At the end, as 1M is dancing towards the L's side, he pulls back RSh to face ptrn.
- 25-28 1C (tight) turn RH $1\frac{1}{2}$ to own sides.
- 29-32 1M2C, 1L3C LH across. 1C finish in 2nd place on own side.