

**18 March 2022.**

**LOST IN EDINBURGH (Q.5) 4CJig (4x32)**

- 1-8 1C lead down for 3, back to top & cast to 2nd place, 2C moving up.  
9-12 1C3C RHA ending with men facing up & Ls down.  
13-16 1M followed by 3M dances up behind 2nd man & down between 2C while 3L followed by 1L dance down behind 4L & up between 4C. 1M & 3L pass RSh & turn to face each other. 3M & 1L turn about and form triangle with 2C & 4C.  
17-24 All set. 1C3C rotate & reform triangle 1M with 4C & 3L with 2C; all set. 1C & 3C petronella to own sides.  
25-32 1C cross between 3C & cast to 4th place where they advance & retire turning quickly in the middle.; 4C step up.

**MRS MILNE OF KINNEFF (Z 12) 4CStrathspey S/Set (4x32)**

- 1-2 1C3C advance 2 steps (nearer hands joined)  
3-4 1M & 3L and 1L & 3M turn RH into  
5-8 RH across, 1M3L with 2C, 1L3M with 4C.  
9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.  
17-18 1M3L set to 2C WHILE 1L3M set to 4C.  
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.  
23-24 All turn ptrns BH  
25-28 8 hands rnd to left ½ way.  
29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)  
31-32 All promenade 1 place clockwise.

**FESTIVAL FLING (try 33.7) (R8x32) 3C (4C set) Lily Davison RSCDS Book 44**

- 1-8 1C set, cross RH, cast 2 places and dance up to face 1st corners  
9-12 1C set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)  
13-16 Original 1st corner persons set to 2nd corners and change places  
RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)  
17-20 Original 2nd corner persons set to 1st corners (1s), change places  
RH and 1s end BtoB facing opposite sides as for double triangles  
21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1C pas-de-basque round each other to face down  
(Man with partner on left)  
25-32 1C nearer hands joined dance down between 3s, cast up to 2ndplace, dance up between 2C and cast to 2nd place

**THE EARL OF MANSFIELD (C. 11) Reel (4x48)**

- 1-8 1C2C 4 hands round & back  
9-12 1C facing 2C, 3C facing 4C, all set, change places RH on sides  
13-16 All set, change RH back to original places.  
17-24 1M giving LSh to 2L dances reel of 3 with 2C, 1M collecting his ptrn in promenade hold in passing to finish in top place on men's side while 3M dances similarly with 4C to finish in 3rd place on men's side.  
25-32 3C dance down, split below 4C, cast up on opp sides, join RH & lead up between 2C, cross & cast into orig places while 1C follow them down, cast up round 4C on wrong side into centre, turn LH to face 1st cnr. (2C step up)  
33-36 1C turn 1st cnr RH, dance round ptrn (RSh) to face 2nd cnr. Cnrs dance 4 steps.  
37-40 1C turn 2nd cnr LH pass L shoulder to finish in 2nd place facing up with near hands joined.Cnrs dance 4 steps  
41-44 1M2M3M LH across on men's side while 1L2L3L RH across on ladies side.  
45-48 1M3M4M RH across while 1L3L4L LH across. 1C finish in 4th place.

**SCOTCH MIST (1.13) 5C Strathspey (5x32)**

- 1-4 1C & 3C cross RH, cast into centre, back to back with ptrn, Men above ladies  
5-8 Circle once round to left 1M with 2C, 1L & 3M with 4C, 3L with 5C to finish with 1C & 3C facing 2nd cnrs.  
9-16 1C & 3C pass 2nd cnrs RSh, cnrs turn each other RH & return to places passing dancing Cs RSh. Dancing Cs turn RH to face 1st cnrs and repeat to finish with 1C3C in line down centre, M above Ls.  
17-24 1C3C reel of four to finish in 2nd or 4th place on wrong side.  
25-28 RH across once round, 1Lwith 2C, 1M & 3L with 4C, 3M with 5C to finish with 2C, 4C, 5C on side, 1C, 3C in centre, M facing down, L facing up.  
29-32 1C, 3C turn ptrn ¾ RH & cast to 3rd & 5th places.

**THE SAILOR (J.3) 4C Hornpipe (8x32)**

- 1-4 1C cross RH into triangles between 2C & 3C, set.  
5-8 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.  
9-16 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.  
17-24 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side  
25-32 1C,2C R&L.

**TEA**

**THE GARRY STRATHSPEY (A.12) 4C (4x32)**

- 1-4 1C2C,3C4C ½ R & L.  
5-8 Middle 2 Couples ½ R & L.  
9-12 Top 2 couples & bottom 2 couples ½ circle L then middle 2 couples ½ circle R.  
13-16 1C dance to top.  
17-20 1C facing 2C, 3C facing 4C set (Highland Schottische).  
21-24 ½ Grand Chain.  
25-32 Reels of 4 on side to finish 2,3,4,1..

**STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray**

- 1-8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across  
9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them  
17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right  
25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)  
33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

**CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)**

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)  
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 -8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.  
9-16 All dance reels of 4 across set.  
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.  
21-24 Joining nearer hands with ptrn, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.  
25-28 2C&4C dance straight into LH across once round.  
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

**MIDNIGHT OIL (Y. 3) 5CJig (5x48)**

- 1-2 1C3C lead down middle, 2C4C step up  
3-4 Still travelling down 1C3C turn  $\frac{3}{4}$  RH so that Ls face down, M face up  
5-6 Still holding RH 1C3C set to ptnrs and , on bar 6, Ls turn R under M's arms to face up.  
7-8 Dropping RH 1C3C dance up, M following their ptnrs  
9-12 1C RH across with 2L while 3C RH across with 4L  
13-16 1C LH across with 4M while 3C LH across with 5M. 1C3C finish facing 1st cnrs.  
17-20 1st cnrs "pass & turn" then 1C3C pass ptnrs by Rt to face 2nd cnrs  
21-24 2nd cnrs "pass & turn", 1C3C finish in a line down the middle with Ls facing down & M facing up  
25-32 1C3C reel of 4. At end 1M & 3L pass each other by Rt and join nearer hands with ptnrs so that 1C face out to L's side in 2nd place & 3C face out to men's side in 4th place.  
33-40 "Leading out." 1C dance out thru L's side and cast (L up, M down) to meet in middle facing M's side. They dance out thru M's side and ,dividing, cast back into the middle; 3C dance similarly starting on M's side. 1M & 3L pass by LSh between 4C on bar 36 and by RSh on bar 40. At the end 1L finishes in middle between 2C facing down while 3M finishes between 5C facing up.  
41-44 1L3M facing down & up set twice while 1M3L turn once RH.  
45-48 1C3C turn ptnrs  $\frac{3}{4}$  LH then cast off to 3rd & 5th places respectively. 4C5C step up one place

**MAIRI'S WEDDING (6.12) 4C Reel (8x40)**

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.  
9-12 1C  $\frac{1}{2}$  reel of 4 with 1st cnrs (i.e. cnrs change places)  
13-16 1C  $\frac{1}{2}$  reel of 4 with 2nd cnrs (i.e. cnrs change places)  
17-20 1C  $\frac{1}{2}$  reel of 4 with 1st cnrs (cnrs back to place)  
21-24 1C  $\frac{1}{2}$  reel of 4 with 2nd cnrs (cnrs back to place)  
25-32 Reel of 3 across (L with 2C, M with 3C.  
33-40 6 hands round and back.