

25 March 2022.

CAPE BRETON HORNPIPE (Z.4) 4C Reel (4x32)

Begin with 3C 4C on wrong side

- 1- 4 1C4C cross RH and cast into 2&3 place. 2C3C step up/down
5-8 1C4C join hands, set, LH across ½ way
9-12 1C4C retain LH join RH with cnrs and balance, drop LH
turn cnr into centre
13-16 Cnrs retain RH with 1C4C join LH in middle, balance, drop
LH turn 1C4C to centre. On bar 15 1C4C face cnrs.
17-20 1C4C dance back-to-back with cnrs
21-24 1C4C face cnrs dance past cnr right shldr ¼ way round set
25-28 1C4C RH across, 1c face down 4C face up, men make a
polite turn
29-32 1C dance down, cross and cast up to 3rd place. 4C dance
up, cross and cast to 2nd place

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times
while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp
sides
9-16 1C2C dance reel of 4 across & 2C end in 1st places while
1C pass LSh to face 1st corners
17-24 1C set to 1st corner & 2nd corner ending (turning to right)
between corners, all set & 1C cross RH
25-32 1C3C dance Espagnole:-
`25-26 1C3C cross (Ladies lead across RH passing
between Men) with Ladies changing places RH
`27-28 1C3C cross back (Men lead across RH between
Ladies) with Men changing places RH
`29-32 3C turn RH as 1C turn LH to end 2 3 1

FESTIVAL FLING (try 33.7) (R8x32) 3C (4C set) Lily Davison RSCDS Book 44

- 1- 8 1C set, cross RH, cast 2 places and dance up to face 1st
corners
9-12 1C set to 1st corner and change places RH with 1st corner
persons who pass LSh to face 2nd corners (3L facing 2L and 2M
facing 3M)
13-16 Original 1st corner persons set to 2nd corners and change
places
RH; 2nd corners pass LSh to face 1st corner positions (2L
facing 1L and 3M facing 1M)
17-20 Original 2nd corner persons set to 1st corners (1s), change
places RH and 1s end BtoB facing opposite sides as
for double triangles
21-24 All set as in double triangles, corner persons chase 1 place
clockwise while 1C pas-de-basque round each other to face
down
(Man with partner on left)
25-32 1C nearer hands joined dance down between 3s, cast up to
2nd place, dance up between 2C and cast to 2nd place

THE QUERN (H.8) 3C Strathspey (3x32) J Dickson Dunedin Dances Bk 3 p5

- 1- 8. 1C3C set & turn RH 3/4 into centre & dnce 1/2 reel of 4 in
centre finishing with 1M3L turning LH 1/4 to face 2C (M facing
L).
9-16. 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to
face partners, 3C1C dance 1/2 reel of 4 in centre.
17-24. 1C3C set to partners & turn 2H 3/4 to opp side, 1C change
pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C
(3Cs b'tw'n 1C). (All on opp sides)
25-32. All dance reels of 3 on sides with 3C dancing out & down to
start, each couple crossing up from bottom place (starting
with 1C). 2.3.1. own sides.

CATCH THE WIND (29.9) 3C (4C set) Reel (8x32) R Butterfield

- 1- 8 1C set, cast 1 place and dance ½ Fig of 8 round 2C
9-16 1C set twice with 1L turning to face out, 1L followed by
partner casts up and dances down the middle 1L to face 3M while 1M
faces 2M
17-24 1C RSh reels of 3 across (1M with 2C and 1L with 3C)
25-32 1L followed by partner dances down cast up round 3M and
crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

NEIDPATH CASTLE (A.6) 3C Strathspey (3x32)

- 1-2 All set
3-6 All turn twice BH
7-8 All set on the side
9-16 Grand Chain
17-24 1C standing Fig.8 own side
25-28 1C,2C ½ Poussette
29-32 1C,3C ½ Poussette

TEA

GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1- 8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down
1 place & turning inwards face up while 2C4C dance up 1
pl & in to face 1C/3C, all set
9-16 2C1C also 4C3C circle 4H round to left & end on sides, all
dance 1/2 RSh reels of 4 on sides but end with 1C & 4C
turning LH bringing ladies into centre.
17-24 1s+4s dance the Targe :-
Ladies 3/4 turn RH while Men dance 1/4 way round
anticlockwise, Men turn opposite Lady once round LH
Repeat but Men end turning opposite Lady LH onto sides.
(3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross
to own sides. 2 4 1 3

FUGAL FERGUS (C.8) 4C Jig (8x48)

- 1-8 1L2L3L, led by 1L, dance rnd the 3 men & back to place.
9-16 The 3 Ls, taking hands on the sides, set, cross over, set &
cross back while the 3 men dance rnd the Ls places.
17-24 The Ls set, cross over, turn R &, led by 1L, cross back at
top & dance down their own side. 1L ends in 3rd pl and
turns R about; 2L&3L face down while the men set, cross
over, giving RH to ptrns, set & cross back.
25-32 Ls dance reel of 3 on side, 1L2L pass RSh to begin. Men
set & cross over. They pass thru the L's reel, each man
going below his ptrn, and turn L. Led by 1M they cross
back at the top and dance down on their own side; 1M
ends in 3rd place & turns L about.
33-40 The Ls continuing, dance a further ½ reel of 3 (4 bars) then
1L2L turn LH 1½ times. Meanwhile the men dance a reel
of 3 on their own side, 1M2M passing LSh to begin.
41-48 The M continuing, dance a further ½ reel of 3 (4 bars) then
1M2M turn RH 1½ times

KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)

- 1-6 1C2C set. 1C cross RH, cast, meet ptrn & face down.
7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up
on opp sides.
9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C
curve out, 2L facing 3l, 2M facing 3M.
17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 3
across the dance, all set.
21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.
25-32 Diag R&L, L up, M down.

AIRD OF COIGAGH (Q.10) 4C Jig (4x48)

- 1-8 All M dance across above ptrn and clockwise to own side in reverse order.
- 9-16 8 hands round & back finishing in circle formation (Retain this formation until bar 40)
- 17-20 1L2L & 1M2M join nearer hands & cross diagonally (M making arch); Each dances thru the opp place & casts outwards and back into that position.
- 21-24 1M3L & 1L3M repeat 17-20 dancing straight across, 1M3L making arch
- 25-28 1L4L & 1M4M repeat 17-20 crossing on the other diagonal, men making the arch
- 29-32 1M2L and 1L2M repeat 17-20 crossing up and down the dance to finish in circle with 1L facing 2M and 1M facing 2L ready for snowball chain.
- 33-40 Snowball chain (1L2M & 1M2L start) back to own side, M 2341, L 1432.
- 41-48 L dance across below M opposite and clockwise round to progressed place opposite partner.

NOTE:

- BARS 17-32 1C dance continuously always casting to their right on the opp side & always picking up new ptrn on their L. 1C dance in turn with 2C, 3C & 4C. The couple that includes 1M always makes the arch.

THE IRISH ROVER (9.9) 4C Reel (8x32)

- 1-8 1C lead down below 3C & cast up into RH across (L up, M down).
- 9-16 1C ½ diag reels of 4 with 1st, 2nd corners.
- 17-24 1C turn LH into reels of 3 across, LSh to begin. Finish in 2nd place
- 25-28 1C ½ diag R & L with 1st cnrs.
- 29-32 1C ½ diag R & L with 2nd cnrs.