

4 March 2022.

THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10

- 1-8. 1C 2C dance espagnol
1C2C cross (ladies lead across RH between men and change places)
1C2C cross back (men lead RH between ladies and change places)
2C turn RH as 1C turn LH to face 1st crnrs.
9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.
17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.
25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides,
2C 1C 3C turn RH

GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1-8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set
9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
17-24 1s+4s dance the Targe : -
Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

PLANTATION REEL (C.13) 5C Reel (5x32)

- 1-4 1C3C cross RH, cast off 1 place; 2C&4C step up.
5-8 1C3C lead down 1 place & cast up 1 place ie to 2nd/4th places.
9-12 1C2C, 3C4C ½ R&L
13-14 1C2C, 3C4C petronella one place to the right around their square
15-16 Repeat 13-14 ie back to bar 8 position.
17-20 1C3C, Men up, Ls down for RH across ie 3-4-3
21-24 1C3C, Ls up, Men down for LH across
25-28 1C3C cross RH & cast 1 place; 4C&5C step up
29-32 All turn ptrns RH

MACDONALD OF THE ISLES (Y 8) 3C Strathspey (3x32)

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
9-16 2C diag reel 4 with 2nd corners. All finish in original places
17-24 Snowball chain, 1C cross RH to start.
25-28 2C3C ½ R&L.
29-32 3C ½ fig. 8, L down, M up.

SPIFFIN' (Q.1) 5C Jig S/Set (5x32)

- 5C in centre facing 1C to start.
1-8 5C (dancing couple) dance LSh reel with 1C3C, finish facing up in centre.
9-12 5L RH across with 2C, 5M LH across with 4C
13-16 5C nearer hands joined lead between 1C & cast rnd them back to centre.
17-20 5L LH across with 2C, 5M RH across with 4C.
21-24 5C nearer hands joined lead between 3C & cast rnd them back to centre.
25-28 Turn RH to face 1C
29-32 5C1C set & ½ LH across to finish 5C in 1st place and 1C in centre facing 2C across the dance ready to start again with LSh reels with 2C4C.
Repeat pattern (up/down and across alternately) until 5C are back in centre and all others have moved on 1 place

MISS ELEANOR (33.5) 3C Strathspey (3x32) Ann Dix RSCDS Book 49

- 1-8 1C2C3C dance Mirror (Reflection) reels of 3 on sides (1C in/down to start)
9-16 1C set, cast (2C step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3C1C2C circle 6H round and back

TEA

THE MEETING OF THE WATERS (P.7) 4C Reel (8x48)

- 1-8 1C2C reel of 4 across. (1L&2M cast to begin)
9-16 1C fig. 8 on side (pass 2C RSh)
17-24 1L casts off, crosses between 3C, casts up round 3M and crosses to 2L's place while 1M follows and finishes in 2M's place.
25-32 1C3C RH across, 1C2C LH across
33-40 2C1C3C reels 3 on side (1C & 3C pass RSh to begin)
41-48 2C1C3C 6 hands round & back.

THE LINTON PLOUGHMAN (S.7) 4C Jig (8x32)

- 1-8 1C2C circle 4 hands round to left & back
9-16 1C2C RH across then LH across back again
17-24 1C lead down middle & up again
25-32 1C2C poussette

LAND OF THE HEATHER HILLS (Y.12) (S4x32)

4C set 3s & 4s on opp sides

B Priddey Capercallie Bk

- 1-8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her **while** 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)
9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st crn (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd crns & end passing LSh & ½ turn other partner to face 1st crns
17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH to (3)(1) 4 2), all set & cross RH

GRAMOND BRIDGE (H.7) 3C (4C set) Reel (8x32)

- 1-4 1C cross RH, cast, 2C move up.
5-8 1C cross LH, cast (L up round 2C, M down round 3C) to meet in promenade hold facing 2M.
9-12 1C ½ diag reel with 2M3L, RSh to begin
13-16 1C ½ diag reel with 3M2L, RSh to begin, & finish facing L's side.
17-20 Dropping RH 1C lead out, 1L crossing in front of ptrn casts up round 3M while 1M casts down round 2M to meet in middle.
21-24 1C turn RH 1¼ while 2C3C dance ½ R&L
25-28 1C lead up to top & cast to 2nd place.
29-32 2C1C3C turn RH.

ST ANDREWS LINKS (25.1) 3C Strathspey (3x40) Georgina Finlay

- 1-8 1s set advancing, turn 2H to face up, cast 1 place on own side and petronella turn to 1L between 2s facing down and 1M between 3s facing up
9-16 2s+1s+3s Set+Link for 3 twice
17-24 3s+1s+2s circle 6H round and back
25-32 1s dance ½ reels of 3 across (RSh to person on right), 1s turn 2H to 2nd place own side and 3s+1s+2s set
33-40 1s followed by 2s lead up between 3s and cast to 3rd and 2nd places, 2s followed by 3s dance down between 1s and cast up to 231

