

12 May 2017

BRATACH BANA (N.2) 4C Reel (8x32)

- 1-4 1C turn RH & cast
5-8 1C ½ fig. 8, L up, M down.
9-12 1C2C3C ½ reel on sides, RSh to begin
13-16 ½ reel across LSh to begin (M up, L down)
17-18 1C ¾ turn LH
19-22 1C turn 1st cnr (in ptrs. 1st cnr position) RH, pass ptrn RSh
23-24 1C turn 2nd cnr (in ptrs. 2nd cnr pstrn) RH into promenade hold,
25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides
29-32 ½ diagonal R & L (L down, M up).

THE DUNDEE CITY POLICE (B.7) 5C Jig (1x96)

On the chord, 1C turn to face out and join near hands with 2C.

- 1-4 1C & 2C set. 1M with 2M, & 1L with 2L, change places; 2C stay facing out
5-8 1C cross up into a half figure of eight round 2C to end up in 2nd place on wrong side
9-14 2C, 1C & 3C dance 6 bar reel of 3 on the sides (1C dance down & in). 2C & 3C finish facing out
15-16 1M 3L change places LH whilst 1L 3M, change places RH. 2C3C1C4C join near hands (2C & 1C are facing out)
17-20 2C3C1C4C balance in line.
(From this point, 2C repeat 1C's movements from bar 1, to follow 16 bars behind)
1M 4L change places RH, 1L4M change places LH whilst 2C3C change places
21-24 1C cross RH & cast off to 5th place on their own side, 5C stepping up
25-32 1C & 5C dance R&L

Each couple starts at the top, by joining the balance in line, when the previous couple has changed places on the side after the reels. When 1C is again at the top, 1C & 2C stand while 5C dance the last 16 bars with 3C & 4C, all finishing in their original places on bar 96. The dance is thus a 32-bar jig for five couples, but with a new couple starting every 16 bars, completing the whole dance in 96

FOXHILL COURT (Q.11) 4C Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10

- 1- 8. 1C 2C dance espagnol
1C2C cross (ladies lead across RH between men and change places) 1C2C cross back (men lead RH between ladies and change places)
2C turn RH as 1C turn LH to face 1st cnrs.
9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.
17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.
25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides,
2C 1C 3C turn RH

THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
25-32 1C 3/4 turn LH, 1M dances up between 2C while 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set and cross RH, all chase clockwise ½ way to own sides

TEA

DANCING FOR PLEASURE (25.1) 3C Strathspey (3x40) Patricia Blair TAC 50th Anniversary Book

- 1- 8 1C+2C dance the Tourbillon:-
1- 4 1C and 2C ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1C on Ladies' side and 2C Men's side, 1C set to 2C
5- 8 1C and 2C ½ turn partners 2H and lead partners on 1 place clockwise and 2C+1C cross RH to own sides
9-16 1M dances Fig. of 8 round 2C while 1L dances Fig. of 8 round 3C
17-24 1C advance to 1st corners as 1C+1st corners set and turn 2H to end in lines of 3 across (1L between 2C, 1M between 3C), 1C+2nd corners repeat to 2(1)3
25-36 2C+1C+3C dance R&L for 3 couples
37-40 1C cross down between 3C to own sides and cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

THE RECUMBENT STONE (9.6) 5C Reel (5x48)

- 1-8 2C3C4C dance 6 hands rnd & back while 1C5C stand for 4 bars then turn ptr RH
- 9-16 1C3C dance figure of 8 around couple below M turn 1½ RH(1M with 2M, 3M with 4M) while L turn 1½ LH (1L2L,3L4L)
- 21-24 1C3C dance behind couple below them and cross up LH to crns
- 25-36 ½ diagonal reel of 4 with 1st 2nd & 3rd crns pass RS finish face ptr in middle (M facing up L down)
- 37-40 1C3C dance ½ reel of 4 in middle
- 41-48 3C1C turn ptr 1¼ RH to opposite side between s tanding couple then 3L1L cross up between couple above and cast off one place own sides while 3M1M cross down between couple below and cast up one place own sides

THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring

- 1- 8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies ¾ turn RH **while** Men turn ¾ LH. 2 1 3
- 9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel **while** 1C cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1C turn LH & Balance-in-Line with 1st corners, 1C turn LH to...
- 25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
- 9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C3C dance Espagnole:-
 `25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3C turn RH as 1C turn LH to end 2 3 1

THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)

- 1-8 1C in promenade hold reel of 3 with 2C,(Men pass R Sh to begin)
- 9-16 1C reel with 3C, to finish in middle facing M's side
- 17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 25-28 1L3C, 1M2C set twice across the dance
(1st time)
- 29-32 1C turn 1 ¾ times RH to finish in prom hold facing down ready to begin again,
(2nd time)
- 29-30 1C turn RH ¾
- 31-32 dance down to bottom place, 4C move up.

THE FLIGHT OF THE FALCON (13.12) 4C Jig (8x32)

- 1-8 1C set, cast, turn LH 1¼ to face 3L, with 1L behind 1M.
- 9-16 Diagonal reel of 3 with 1st cnrs, 1C dancing as one but at each cnr they reverse places ie Begin by L following M for 2 bars then both turn R about;
M follows L for 4 bars then both turn L about; L follows M for 2 bars to finish 1M facing 3M.
- 17-24 Repeat bars 9-16 with 2nd cnrs & finish facing 1st cnrs.
- 25-32 1C turn 1st cnrs RH, pass ptrn RSh, turn 2nd cnrs RH & pass ptrn RSh to finish in 2nd place.