

**19 May 2017**

**THE LOCHALSH REEL (24.14) 4C Reel (8x40)**  
**P Burnett Skye Coll 2**

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1C dance LSh reel of 3 across with 3C
- 17-24 1C split to dance reels of 3 on opposite sides
- 25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2<sup>nd</sup> place own sides
- 33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

**TRIP TO BAVARIA (D 4) 4C Reel (4x32)**

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.
- 3-4 All change places LH on sides
- 5-16 Repeat 3 times back to original places
- 17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
- 21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
- 29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

**THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)**

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
- 5-8 RH across, 1C with 2C, 3C with 4C.
- 9-16 1C3C Reel of 4 in centre of dance.
- 17-20 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set
- 21-24 2C1C, 4C3C 4 hands round to left.
- 25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C
- 29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

**MISS JOHNSTONE OF ARDROSSAN (6.10) 5C Reel (5X32)**

- 1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,
- 9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, 1C finish the reels facing up on the wrong sides,
- 17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner
- 25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place

**THE DUNDEE CITY POLICE (B.7) 5C Jig (1x96)**

*On the chord, 1C turn to face out and join near hands with 2C.*

- 1-4 1C & 2C set. 1M with 2M, & 1L with 2L, change places; 2C stay facing out
- 5-8 1C cross up into a half figure of eight round 2C to end up in 2<sup>nd</sup> place on wrong side
- 9-14 2C, 1C & 3C dance 6 bar reel of 3 on the sides (1C dance down & in). 2C & 3C finish facing out
- 15-16 1M 3L change places LH whilst 1L 3M, change places RH. 2C3C1C4C join near hands (2C & 1C are facing out)
- 17-20 2C3C1C4C balance in line.  
(From this point, 2C repeat 1C's movements from bar 1, to follow 16 bars behind)
- 1M 4L change places RH, 1L4M change places LH whilst 2C3C change places
- 21-24 1C cross RH & cast off to 5<sup>th</sup> place on their own side, 5C stepping up
- 25-32 1C & 5C dance R&L

*Each couple starts at the top, by joining the balance in line, when the previous couple has changed places on the side after the reels. When 1C is again at the top, 1C & 2C stand while 5C dance the last 16 bars with 3C & 4C, all finishing in their original places on bar 96. The dance is thus a 32-bar jig for five couples, but with a new couple starting every 16 bars, completing the whole dance in 96*

**SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32) 3C set Gail Sibley Katannuta Book**

- 1- 8 All circle 6H round and back
- 9-16 1C dance down middle and set, dance up and cast to 2nd place
- 17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
- 25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides. 312

**TEA**

**THE SINGING SANDS (Y.8) 3C Strathspey (3x32)**

*The Tourbillon Progression - Bars 1-8*

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
- 3-4 1C set to 2C
- 5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
- 1-8 1C2C cross RH
- 9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
- 13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
- 17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
- 21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
- 25-26 All set on sides
- 27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.

**All chase clockwise ½ round to own side to finish 231**

**THE CRANBERRY TART ( 29.8 or 30.8) 3C (4C set) Jig**  
 (8x32) Terry Glasspool 7 Year Itch  
 1- 8 1M sets and casts 1 place, sets and petronella  
 turns between 3C facing up while 1L stands for 2 bars then  
 sets, casts 1 place and sets  
 9-16 1M sets in line with 3C and all 3 Adv+Ret then  
 1M advances to partner while 1L petronella turns between  
 2C and sets in line with 2C then all 3 Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across  
 with 2C (RSh to 2L) to end in 2nd place own sides  
 25-32 1C dance RSh reels of 3 on sides giving RSh to  
 3C. 213

**Dance Notes**

**3-14** 1L repeat 1M's movement 2 bars later.  
**15-16** This is the tricky bit for 1L as she takes the lead.  
**24** 1L finish facing out and down, 1M in and down.

**SCOTT MEIKLE (28.3) 4C Reel (4x32) A McLean**  
**Laurieston Coll 1**

1- 8 1C cross RH and cast to 2nd place, 1C dance ½  
 Fig of 8 round 2C  
 9-16 1C3C dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across  
 with 2C (LSh to 2M) and 1C end 3rd pl while 3M  
 followed by 1M dance reel of 3 with 4C (LSh to 4L)  
 and 3C end in 2nd pl. 2314  
 25-32 1C4C dance ½ R&L, turn partners RH 1½ times.  
 2341

**ALISON ROSE (C.3) 4C Strathspey (4x32)**

1-4 1C lead down middle to 4th place. 2C3C4C step  
 up  
 5-8 All set, all circle L for 2, Finish M at top L at  
 bottom  
 9-12 M LH across while L RH across,  
 13-16 1C followed by 2C3C4C change wheels.  
 17-24 1M followed by 2M3M4M pick up partners,  
 continue wheeling, 1C lead up on wrong side,  
 move out on bar 22, turn RH half way into  
 allemande on bars 23 & 24  
 25-32 4 couple allemande.

**THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M**  
**Senior**

1- 8 1C set and cast 1 place, 1C cross below 3C and  
 cast up to 2nd place opposite sides  
 9-16 1C2C dance Ladies Chain and end 1C facing  
 down  
 17-24 1C dance reel of 3 on sides giving (RSh to 3C)  
 and 1C+3C ½ turn RH. 23(1)  
 25-32 3C+1C dance Mens Chain and end 1L facing  
 out with partner ready to follow her  
 33-40 1L followed by partner casts up and crosses to  
 own side to end 1C in 2nd place own sides, 1C3C circle  
 left once round

**MAIRI'S WEDDING (6.12) 4C Reel (8x40)**

1-8 1C turn RH, cast, turn LH to face 1st cnrs.  
 9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change  
 places)  
 13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change  
 places)  
 17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)  
 21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)  
 25-32 Reel of 3 across (L with 2C, M with 3C.  
 33-40 6 hands round and back.