

20 May 2017 – Spring Dance

BRATACH BANA (N.2) 4C Reel (8x32)

1-4 1C turn RH & cast
5-8 1C ½ fig. 8, L up, M down.
9-12 1C2C3C ½ reel on sides, RSh to begin
13-16 ½ reel across LSh to begin (M up, L down)
17-18 1C ¾ turn LH
19-22 1C turn 1st cnr (in ptrs. 1st cnr position) RH, pass ptrn RSh
23-24 1C turn 2nd cnr (in ptrs. 2nd cnr pstn) RH into promenade hold,
25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides
29-32 ½ diagonal R & L (L down, M up).

THE FLIGHT OF THE FALCON (13.12) 4C Jig (8x32)

1-8 1C set, cast, turn LH 1¼ to face 3L, with 1L behind 1M.
9-16 Diagonal reel of 3 with 1st cnrs, 1C dancing as one but at each cnr they reverse places ie Begin by L following M for 2 bars then both turn R about; M follows L for 4 bars then both turn L about; L follows M for 2 bars to finish 1M facing 3M.
17-24 Repeat bars 9-16 with 2nd cnrs & finish facing 1st cnrs.
25-32 1C turn 1st cnrs RH, pass ptrn RSh, turn 2nd cnrs RH & pass ptrn RSh to finish in 2nd place.

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
5-8 RH across, 1C with 2C, 3C with 4C.
9-16 1C3C Reel of 4 in centre of dance.
17-20 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set
21-24 2C1C, 4C3C 4 hands round to left.
25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C
29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

THE LOCHALSH REEL (24.14) 4C Reel (8x40) P Burnett Skye Coll 2

1-8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1C dance LSh reel of 3 across with 3C
17-24 1C split to dance reels of 3 on opposite sides
25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

TRIP TO BAVARIA (D 4) 4C Reel (4x32)

1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.
3-4 All change places LH on sides
5-16 Repeat 3 times back to original places
17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

ALISON ROSE (C.3) 4C Strathspey (4x32)

1-4 1C lead down middle to 4th place. 2C3C4C step up
5-8 All set, all circle L for 2, Finish M at top L at bottom
9-12 M LH across while L RH across,
13-16 1C followed by 2C3C4C change wheels.
17-24 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24
25-32 4 couple allemande.

THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring

1-8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies ¾ turn RH while Men turn ¾ LH. 2 1 3
9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel while 1C cross to join other reel (1L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2nd corners
17-24 1C Balance-in-Line with 2nd corners, 1C turn LH & Balance-in-Line with 1st corners, 1C turn LH to...
25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2nd pl own side while 1M dances down & casts up to 2nd pl

MISS JOHNSTONE OF ARDROSSAN (6.10) 5C Reel (5x32)

1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,
9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, 1C finish the reels facing up on the wrong sides,
17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner
25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place

FOXHILL COURT (Q.11) 4C Strathspey (8x32)

1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)

1-8 All ½ petronella, set, turn BH 1¼ back to place.
9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.
17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.
25-32 All 3 couples allemande, finish 3,1,2.

THE DUNDEE CITY POLICE (B.7) 5C Jig (1x96)

On the chord, 1C turn to face out and join near hands with 2C.

- 1-4 1C & 2C set. 1M with 2M, & 1L with 2L, change places; 2C stay facing out
5-8 1C cross up into a half figure of eight round 2C to end up in 2nd place on wrong side
9-14 2C, 1C & 3C dance 6 bar reel of 3 on the sides (1C dance down & in). 2C & 3C finish facing out
15-16 1M 3L change places LH whilst 1L 3M, change places RH. 2C3C1C4C join near hands (2C & 1C are facing out)
17-20 2C3C1C4C balance in line.
(From this point, 2C repeat 1C's movements from bar 1, to follow 16 bars behind)
1M 4L change places RH, 1L4M change places LH whilst 2C3C change places
21-24 1C cross RH & cast off to 5th place on their own side, 5C stepping up
25-32 1C & 5C dance R&L

Each couple starts at the top, by joining the balance in line, when the previous couple has changed places on the side after the reels. When 1C is again at the top, 1C & 2C stand while 5C dance the last 16 bars with 3C & 4C, all finishing in their original places on bar 96. The dance is thus a 32-bar jig for five couples, but with a new couple starting every 16 bars, completing the whole dance in 96

THE CRANBERRY TART (29.8 or 30.8) 3C (4C set) Jig (8x32) Terry Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

- 3-14 1L repeat 1M's movement 2 bars later.
15-16 This is the tricky bit for 1L as she takes the lead.
24 1L finish facing out and down, 1M in and down.

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
25-32 1C3C dance Espagnole:-
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3C turn RH as 1C turn LH to end 2 3 1

SCOTT MEIKLE (28.3) 4C Reel (4x32) A McLean Laurieston Coll 1

- 1- 8 1C cross RH and cast to 2nd place, 1C dance 1/2 Fig of 8 round 2C
9-16 1C3C dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
25-32 1C4C dance 1/2 R&L, turn partners RH 1 1/2 times. 2341

THE RECUMBENT STONE (9.6) 5C Reel (5x48)

- 1-8 2C3C4C dance 6 hands rnd & back while 1C5C stand for 4 bars then turn ptr RH
9-16 1C3C dance figure of 8 around couple below
17-20 M turn 1 1/2 RH (1M with 2M, 3M with 4M) while L turn 1 1/2 LH (1L2L,3L4L)
21-24 1C3C dance behind couple below them and cross up LH to crns
25-36 1/2 diagonal reel of 4 with 1st 2nd & 3rd crns pass RS finish face ptr in middle (M facing up L down)
37-40 1C3C dance 1/2 reel of 4 in middle
41-48 3C1C turn ptr 1 1/4 RH to opposite side between standing couple then 3L1L cross up between couple above and cast off one place own sides while 3M1M cross down between couple below and cast up one place own sides

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

The Tourbillon Progression - Bars 1-8

- 1-2 1C2C turn ptr both hands 1/2 way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
3-4 1C set to 2C
5-6 1C2C turn ptr both hands 1/2 way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
1-8 1C2C cross RH
9-12 1M dance 1/2 fig 8 thru 2C while 1L dance 1/2 fig 8 thru 3C.
13-16 1M 1/2 reel 3 with 3C (passing 3M R to begin) while 1L 1/2 reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
17-20 1C 1/2 diag R & L (1M RH to 3M, 1L RH to 2L)
21-24 1C 1/2 diag R & L (1M RH to 3L, 1L RH to 2M)
25-26 All set on sides
27-28 3C & 1C RH across 1/2 way, while 2C cross giving RH. All finish facing clockwise.

All chase clockwise 1/2 round to own side to finish 231

THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)

- 1-8 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
9-16 1C reel with 3C, to finish in middle facing M's side
17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
25-28 1L3C, 1M2C set twice across the dance
(1st time)
29-32 1C turn 1 3/4 times RH to finish in prom hold facing down ready to begin again,
(2nd time)
29-30 1C turn RH 3/4
31-32 dance down to bottom place, 4C move up.

THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
9-16 1C2C dance Ladies Chain and end 1C facing down
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C 1/2 turn RH. 23(1)
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

EXTRAS

A REEL FOR ALICE (24.11) 5C set (5x32) R Goldring

- 1- 8 1C cross down & dance reel of 3 on opposite sides
- 9-16 1C dance down middle & back
- 17-24 1L&2M changes places LH, 1L&3M RH, 1L&4M LH, 1L& 5M RH **while** 1M& 2L change RH, 1M& 3L LH, 1M&4L RH, 1M& 5L LH: 1C finish in 5th pl facing out
- 25-32 2C dance Fig of 8 round 3C&4C (between 3C to start) **while** 1C casting dance a Fig of 8 round 5C&4C & cross down to 5th place

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
- 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
- 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set and cross RH, all chase clockwise ½ way to own sides

THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
- 9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
- 17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
- 25-32 1C 3/4 turn LH, 1M dances up between 2C **while** 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH