

**5 May 2017**

**THE SAILOR (J.3) 4C Hornpipe (8x32)**

- 1-4 1C cross RH into triangles between 2C & 3C, set.  
5-8 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.  
9-16 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.  
17-24 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side  
25-32 1C,2C R&L.

**JAN MAREE (35.12) 3C Reel (3x32) Sunday Class Bk 2**

- 1- 8 1C followed by 2C+3C dance down (4 bars) and cast up to original places  
9-16 1C+2C dance ½ R&L. 1C+3C dance ½ R&L. (2)1(3)  
17-24 1C turn ½ RH, face each other, pull back RSh and dance out to opposite sides (Gypsy Turn). All Set, cross RH to own sides. 231  
25-32 All circle 6H round and back

**FLOWER OF THE QUERN (U.14) 4C Strathspey**

- 2 chords. 3C, 4C change sides,  
1-4 1C2C & 3C4C circle once & finish in centre, 1C & 3C facing down, 2C & 4C facing up.  
5-8 All set then 1C,4C cast down /up while 2C,3C dance down/up. On last bar 1M & 4L and 1L & 4M change places LH on side.  
9-12 1C4C cross through ends, cast, change places LH on side as before  
13-16 1C & 4C repeat bars 9-12 from new positions so 1C finish in 3rd place own sides facing down & 4C finish in 2nd place wrong sides facing up.  
17-24 Reels 4 on side to finish facing same person as at start of reel..  
25-28 2L & 4M, 1M & 3L set to one another & turn RH while 2M4L & 1L3M set & turn LH.  
29-32 4C dance ½ fig. 8 rnd 2C to finish in 2nd place on own sides while 1C do likewise to 3C to finish in 3rd place on wrong sides

**THE GLENALMOND GAMEKEEPER (15.5) 4C Reel (8x40)**

**J Drewry Bankhead Bk 6**

- 1- 8 1C cross & dance reflection reels of 3 on opposite sides (dancing between 2C+3C) with 1C & 3C ending in centre facing down/up  
9-16 1C+3C dance Ladies Chain ending with 1M facing Ladies side & 3M facing Mens side with partners behind them  
17-24 1M also 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2C passing firstly LSh in middle & then RSh to end back in middle  
25-32 1C2C3C circle 6H round & back  
33-40 1C+2C set & dance 3/4 double Fig of 8 (1C cast to start) with 1C ending in 2<sup>nd</sup> place

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (13.2) 4C Jig S/Set**

- 1-8 All dance 8 hands round & back.  
9-12 Ls dance in front of ptrn, behind next M, round him & into the middle:  
13-16 Ls dance RH wheel right round  
17-20 Ls dance in front of 3rd man round, behind 4th M to finish in the middle.  
21-24 Ls dance RH wheel to finish ready for a promenade with ptrns  
25-32 All promenade round to left & back to own places:  
33-36 1C, turning to left, dance rnd behind 2C, 1M passing rnd 2M to finish facing him while 1L dances rnd 2L to finish facing her. At same time 3C do likewise with 4C  
37-40 All set and turn RH the person they are facing, finishing in line of 4  
41-48 All 4 couples reels of 4.  
49-56 Standing fig 8, 1C round 2C, 3C round 4C & dance into middle.  
57-64 1C3C LH wheel & dance back to place  
65-96 2C4C repeat bars 33-64  
97-104 All promenade to the right & back to place  
105-120 Men repeat bars 9-24 but with LH wheels  
121-128 All dance 8 hands rnd & back.

**SUGAR CANDIE (A.3) 4C Strathspey (8x32)**

- 1-8 1C set, cast, dance round 1st cnrs giving R shoulder to finish back to back M facing down, L facing up.  
9-16 1M3C, 1L2C 3 hands round, 1C turn RH to M facing up, L facing down, set, turn both ¾ to face 1st cnrs.  
17-24 Turn cnr, ptrn, cnr, ptrn  
25-32 Reels of 3 on opposite side giving L shoulder to 1st cnr, 1C cross to own sides on bars 31 & 32.

**TEA**

**SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32) 3C set Gail Sibley Katannuta Book**

- 1- 8 All circle 6H round and back  
9-16 1C dance down middle and set, dance up and cast to 2nd place  
17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides  
25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides. 312

**. THE COCKET HAT (24.12) Jig (8x40) 3C (4C set) Kenneth Jones RSCDS Bk 44**

- 1- 8 1s set and cast 1 place, dance down between 3s and cast up to 2nd place own sides  
9-16 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s) into ½ reel of 3 on opposite sides (3)(1)(2)  
17-24 1s dance RH across (1M with 3s at top and 1L with 2s) and end facing 3rd corner (pstrn), 1s dance ½ diag RSh reel of 4 and pass RSh to face 4th corner (pstrn)  
25-32 1s dance ½ diag reel with 4th corners and end in 2nd place own side, 1s dance RH across (1L with 2s at top and 1M with 3s)  
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot and chase back to places

**POLHARROW BURN (6.5) 5C Reel (5x32)**

- 1-8 1C3C cross RH, cast off (2C & 4C move up), ½ figure of eight round 2C & 4C.  
9-16 1C3C turn RH for 4, LH for 4 WHILE 2C, 5C cross RH and dance clockwise ½ way round set.  
17-28 1C, 3C ½ reels of four with 1st cnrs then with 2nd cnrs then with 3rd cnrs  
25-32 1C3C turn LH and cast 1 place (finish 2,4,1,5,3)

**DANCING FOR PLEASURE (25.1) 3C Strathspey (3x40)**  
Patricia Blair TAC 50th Anniversary Book

- 1- 8 1C+2C dance the Tourbillon:-  
1- 4 1C and 2C ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1C on Ladies' side and 2C Men's side, 1C set to 2C  
5- 8 1C and 2C ½ turn partners 2H and lead partners on 1 place clockwise and 2C+1C cross RH to own sides  
9-16 1M dances Fig. of 8 round 2C while 1L dances Fig. of 8 round 3C  
17-2 4 1C advance to 1st corners as 1C+1st corners set and turn 2H to end in lines of 3 across (1L between 2C, 1M between 3C), 1C+2nd corners repeat to 2(1)3  
25-3 6 2C+1C+3C dance R&L for 3 couples  
37-40 1C cross down between 3C to own sides and cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

**3 FEISTY WOMEN (Double The Trouble) (try 22.4 or 34.5) 3C Reel (6x32) Diane Klann Just a few Dances**

- 1- 8 1C+2C dance double Fig of 8 (1C crossing down to start)  
9-16 1C dance reflection reels on own sides (dance between 2C to start)  
17-24 1L followed by partner dance down the middle, 1M followed by partner dance up and out behind 2s to original places  
25-32 1C+2C change places on sides (1C dancing between 2C), 1C+3C turn 1½ times (with other hand). 231  
Danced twice through

**MRS MCPHERSON OF INVERAN (9.12) 4C Reel (8x32)**

- 1-8 1C ½ reels of 3 on wrong side, ½ reels of 3 on own side.  
9-12 1C turn RH 1½ moving down into 2nd place facing out  
13-16 1C cast up to above 2C & cross to 2nd place on own sides facing down.  
17-24 2C1C3C Grand Chain  
25-32 6 hands round & back.