

## **President's and St Andrew's Dance - 16 November 2019**

### **THE SAILOR (J.3) 4C Hornpipe (8x32)**

- 14 1C cross RH into triangles between 2C & 3C, set.  
58 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.  
916 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.  
1724 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side  
32. 1C,2C R&L.

### **THE BEES OF MAGGIEKNOCKATER (3-13) 4CJig (4x32)**

- 14 1C cross & cast 1 place; 2C move up  
58 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side  
912 1M3L ½ reel of 3 on L's side (RSh to 4L to begin) while 1L3M ½ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptrns, 1C facing M's side & 3C facing L's side  
1316 1C ½ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptrns again  
1720 Reels of 3 again 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptrns on bar 20  
2124 Reels of 3 again 1C on L's side (Pass 4L by left), 3C on M's side (pass 2M by left)  
2528 1C dance between 3C turning 3C 1½ times with nearer hand to leave them in 2nd place..1C dance down crossing over to face 4C on own sides.  
2932 1M turns 4M 1½ times RH while 1L turns 4L 1½ times LH .

### **THE DUNDEE WHALER (H.11) 4C Strathspey (4x32)**

- 1-8 2C,4C petronella to opp side,  
9-16 2C1C, 4C3C dance ladies' chain  
17-24 1C,3C petronella to opp side  
25-32 1L,2M cross LH then 1C continue crossing RHLH. Finally 1M,4L cross RH,

### **BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)**

- 3C,4C start on wrong side  
18 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.  
916 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down  
1724 Reels of 3 on side (1C & 4C still in promenade hold)  
2532 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptrns left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

### **SPIFFIN' (Q.1) 5CJig S/Set (5x32)**

- 5C in centre facing 1C to start.  
1-8 5C (dancing couple) dance LSh reel with 1C3C, finish facing up in centre.  
9-12 5L RH across with 2C, 5M LH across with 4C  
13-16 5C nearer hands joined lead between 1C & cast rnd them back to centre.  
17-20 5L LH across with 2C, 5M RH across with 4C.  
21-24 5C nearer hands joined lead between 3C & cast rnd them back to centre.  
25-28 Turn RH to face 1C  
29-32 5C1C set & ½ LH across to finish 5C in 1st place and 1C in centre facing 2C across the dance ready to start again with LSh reels with 2C4C.  
Repeat pattern (up/down and across alternately) until 5C are back in centre and all others have moved on 1 place

### **FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)**

- 1- 4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)  
5- 8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)  
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions  
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions  
25-32 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

### **STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray**

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across  
9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them  
17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right  
25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)  
33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

### **THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set)**

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)  
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)  
17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)  
25-32 1C ¾ turn LH, 1M dances up between 2C while 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

### **CURRIE MOUNTAIN (16.14) 4C Reel (8x32)**

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C  
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand  
17-24 1C+3C dance RH across & LH across with 2C  
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

### **ST ANDREWS LINKS (25.1) 3C Strathspey (3x40)**

- 1- 8 1s set advancing, turn 2H to face up, cast 1 place on own side and petronella turn to 1L between 2s facing down and 1M between 3s facing up  
9-16 2s+1s+3s Set+Link for 3 twice  
17-24 3s+1s+2s circle 6H round and back  
25-32 1s dance ½ reels of 3 across (RSh to person on right), 1s turn 2H to 2nd place own side and 3s+1s+2s set  
33-40 1s followed by 2s lead up between 3s and cast to 3rd and 2nd places, 2s followed by 3s dance down between 1s and cast up to 231

### **THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)**

- 14 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)  
58 RH across, 1C with 2C, 3C with 4C.  
916 1C3C Reel of 4 in centre of dance.  
1720 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set  
2124 2C1C, 4C3C 4 hands round to left.  
2528 1C ½ fig. 8 round 2C, 3C likewise with 4C  
32. 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

### **SCOTT MEIKLE (28.3) 4C Reel (4x32)**

- 1- 8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C  
9-16 1C3C dance RH across, LH back

- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
- 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

#### THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32)

- 1-8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

#### Dance Notes

- 3-14** 1L repeat 1M's movement 2 bars later.
- 15-16** This is the tricky bit for 1L as she takes the lead.
- 24** 1L finish facing out and down, 1M in and down.

#### LANGHOLM FAIR (H.8) (S3x32) 3C set

- 1-8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
- 25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

#### THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1-8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
- 9-16 1C2C dance Ladies Chain and end 1C facing down
- 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
- 25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

#### AYR PROMENADE (H.12) 4C Jig (4x32)

- 1-8 1L2L3L cross and dance round partner RSh back to places and turn partners RH
- 9-16 1M2M3M repeat
- 17-24 1C2C3C Promenade
- 25-32 1C cross RH, cast 2 places, cross RH and change places LH with 4C on sides

#### THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.
- 9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.
- 13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.
- 17-24 Parallel reels of 4 across set, RSh to start.
- 25-28 RH across at each of the 4 cnrs; finish as at start of reels.
- 29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

*Repeat twice in strathspey time and then 3 times in reel time.*

#### THE LOCHALSH REEL (24.14) 4C Reel (8x40)

- 1-8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1C dance LSh reel of 3 across with 3C
- 17-24 1C split to dance reels of 3 on opposite sides
- 25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
- 33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

#### THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)

- 18 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
- 916 1C reel with 3C, to finish in middle facing M's side
- 1724 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 2528 1L3C, 1M2C set twice across the dance
- (1st time)
- 2932 1C turn 1 ¾ times RH to finish in prom hold facing down ready to begin again,
- (2nd time)
- 2930 1C turn RH ¾
32. dance down to bottom place, 4C move up.

#### THE DUKE OF PERTH (S.9) 4C Reel (8x32)

- 14 1C turn RH, cast, 2C step up
- 58 1C turn LH 1½ to finish facing 1st cnrs
- 916 1C turn 1st cnr RH, ptnr LH, 2nd cnr RH, ptnr LH, finishing facing 1st cnr
- 1724 1C Set and turn 1st corner BH, set & turn 2nd corner BH
- 2530 1C each dance reel of 3 on wrong side, LSh to 1st cnr to start
- 3132 1C cross to own side in 2nd place.

#### EXTRAS

#### TRIP TO BAVARIA (D 4) 4C Reel (4x32)

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.
- 3-4 All change places LH on sides
- 5-16 Repeat 3 times back to original places
- 17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
- 21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
- 29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

#### AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)

*[On 2nd chord 3C & 4C change sides with ptnrs]*

- 14 2C3C petronella to form line down centre & set to ptnrs.
- 56 2C3C turn RH ¾ & retain hold.
- 78 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
- 910 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
- 1112 1C4C set to ptnr while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
- 1314 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
- 1516 All promenade clockwise to finish in square formation with 1C on L's side.
- 1720 1C4C dance ½ ladies chain.
- 2124 2C3C dance ½ men's chain (change LH) but on 2324 they turn ptnrs once with RH.
- 2526 All set.
- 2730 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
- 3132 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

#### THE DUNBLANE DRUMMER (N 1) 4C Jig (8x32)

- 1-8 1C set, cross RH, cast to 2nd place, turn LH to face 1s  
cnrs, 2C having moved up.
- 9-16 1C pass 1st cnrs RSh to dance reels of 3 across (1L in 1st  
place, 1M in 3rd) while 2C & 3C dance reels of 3 on sides;  
the reels interlock on the corners. 1C meet in the middle &  
turn LH to face ptnr's 1st cnr.
- 17-24 Repeat the reels except that 1M dances reel across in 1st  
place, 1L in 3rd. The reels on the sides are continuous for  
2C & 3C. 1C turn LH in middle to face 1st cnrs.
- 25-32 1c turn 1st cnrs RH, pass RSh, turn 2nd Cnrs LH & dance  
diagonally over to 2nd place on own side.