

**22 November 2019****BRATACH BANA (N.2) 4C Reel (8x32)**

- 1-4 1C turn RH & cast  
 5-8 1C ½ fig. 8, L up, M down.  
 9-12 1C2C3C ½ reel on sides, RSh to begin  
 13-16 ½ reel across LSh to begin (M up, L down)  
 17-18 1C ¾ turn LH  
 19-22 1C turn 1st cnr (in ptrs. 1st cnr position) RH, pass ptrn RSh  
 23-24 1C turn 2nd cnr (in ptrs. 2nd cnr pstn) RH into promenade hold,  
 25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides  
 29-32 ½ diagonal R & L (L down, M up).

**AUCHINELLAN JIG (22.12) 3C (4C set) Jig (8x32) Alice McLean Auchinellan Coll**

- 1- 8 1C2C set, dance RH across once round, 1C cast to 2nd place as 2C dance up  
 9-16 1C dance reflection reel of 3 on own sides (down between 3C to start)  
 17-24 1C dance ½ Figs of 8 (1M up with 2C and 1L down with 3C), 2C1C3C chase clockwise ½ way  
 25-32 1C dance diag R&L (1M crossing down and 1L crossing up to start)

**BONNIE STRONSHIRAY (13.16) Strathspey (8x32)**

- 1-2 1C&2C ¾ turn ptrns BH into a line down the middle, men facing up.  
 3-6 1C2C ½ reel of 4.  
 7-8 1C2C turn ptrns BH to own sides. 1C now in 2nd place.  
 9-12 1C set advancing, turn 1st cnrs BH to finish 3 & 3 across the dance.  
 13-16 Repeat 9-12 but with 2nd cnrs & finish on ptrn's side.  
 17-18 All cross RH, 1C stay facing out while cnrs face diagonally inwards.  
 19-20 1C cast to the Right into 3 & 3 across WHILE cnrs advance 1 step & retire.  
 21-22 All cross RH up & down the set, 1C stay facing out while cnrs face diagonally inwards  
 23-24 1C cast to the Right WHILE cnrs advance 1 step & retire; 1C turn in to face their 2nd cnr person ie ptrns 2nd cnr position.  
 25-32 1C dance RSh ½ reel of 4 with 2nd cnrs, pass each other LSh, dance RSh ½ reel of 4 with 1st cnrs, then turn RH into 2nd place.

**MIDNIGHT OIL (Y. 3) 5C Jig (5x48)**

- 1-2 1C3C lead down middle, 2C4C step up  
 3-4 Still travelling down 1C3C turn ¾ RH so that Ls face down, M face up  
 5-6 Still holding RH 1C3C set to ptrns and , on bar 6, Ls turn R under M's arms to face up.  
 7-8 Dropping RH 1C3C dance up, M following their ptrns  
 9-12 1C RH across with 2L while 3C RH across with 4L  
 13-16 1C LH across with 4M while 3C LH across with 5M. 1C3C finish facing 1st cnrs.  
 17-20 1st cnrs "pass & turn" then 1C3C pass ptrns by Rt to face 2nd cnrs  
 21-24 2nd cnrs "pass & turn", 1C3C finish in a line down the middle with Ls facing down & M facing up  
 25-32 1C3C reel of 4. At end 1M & 3L pass each other by Rt and join nearer hands with ptrns so that 1C face out to L's side in 2nd place & 3C face out to men's side in 4th place.  
 33-40 "Leading out." 1C dance out thru L's side and cast (L up, M down) to meet in middle facing M's side. They dance out thru M's side and ,dividing, cast back into the middle; 3C dance similarly starting on M's side. 1M & 3L pass by LSh between 4C on bar 36 and by RSh on bar 40. At the end 1L finishes in middle between 2C facing down while 3M finishes between 5C facing up.  
 41-44 1L3M facing down & up set twice while 1M3L turn once RH.  
 48. 1C3C turn ptrns ¾ LH then cast off to 3rd & 5th places respectively. 4C5C step up one place

**THE TWO GRAY CATS (31.9) 4C Reel (8x40)**

- 1- 8 1C2C dance double Fig 8, 2C dancing up to start and finish facing out/up  
 9-16 1C2C3C dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1C cross down, 2C dance up, 3C cross up to start)  
 17-24 1C cross RH, cast (2C step up), 1C cross down LH between 3C cast up passing LSh to face 1st corners  
 25-32 1C dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides  
 33-40 2C1C3C circle 6H round and back

**THE DUNDEE WHALER (H.11) 4C Strathspey (4x32)**

- 1-8 2C,4C petronella to opp side,  
 9-16 2C1C, 4C3C dance ladies' chain  
 17-24 1C,3C petronella to opp side  
 25-32 1L,2M cross LH then 1C continue crossing RHLH. Finally 1M,4L cross RH,

**TEA****KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)**

- 1-6 1C2C set. 1C cross RH, cast, meet ptrn & face down.  
 7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.  
 9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.  
 17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 3 across the dance, all set.  
 21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.  
 25-32 Diag R&L, L up, M down.

**RAMADAN-CE (30.16) 4C Reel (8x32) J Drewry Turkish Set**

- 1- 8 1Cs dance Inveran Reels with 2C+3C  
 9-16 1C cross RH, cast 1 place and turn RH to face 1st corners  
 17-24 1C dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance i in ½ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
 25-32 1Cs dance ½ reels of 3 across (Man at top with 3C and Lady at bottom with 2C), 1C dance ½ RSh reels of 3 on own sides (Man Down, Lady up). 213

**RAY MILBOURNE (Y.7) 4C Reel (4x32)**

- 2 Cords, 2C & 4C change sides  
 1-4 1C4C cross RH and cast 1 place. 2C&3C step up & dwn bars 3&4  
 5-8 1C ½ fig 8 round 2C while 4C ½ fig 8 round 3C  
 9-12 1C4C ½ Rts & Lft omit polite turn. Finish 4C face up 1C face down  
 16. 2C4C1C3C ½ reels of 4 on side. Finish 3142, L face out M face in  
 17-24 3C&1C, 4C & 2C dance M's chain across(M give LH's to start)  
 32. 3C1C4C2C dance 8 hands round & back

**BURNS BICENTENARY STRATHSPEY (Z 12) 4C (4x32)**

- 3C4C start on opp sides  
 4. 1C2C, 3C4C dnce 4 hands round to L  
 8. 1C2C, 3C4C ret hold of near hands on sides, set & link to change plcs. At end 2C are in 1st plc facing down. 1C in 2nd plc facing up, 4C in 3rd plc on opp sides facing down & 3C in 4th plc opp side facing up  
 16. 2M1M4L3L dnce reel of four on M side while their ptrns dnce reel of four on L side. At end 1M4M stay facing out  
 1. 1C4C dnce L chain across dance. At end 1M turns toward 4L to face in& ret hold of LH joins RH in promenade hold 4M dances similarly with 1L  
 28. 1M4L and 4M1L cross dance to chg sides M pass LSh  
 32. 4C join nr hands dnc up between 2C cast off to 2nd plc own side  
 1C dnce similarly down between 3C cast up to 3rd plc opp side  
 Finish 2413

**FATHER CONNELLY'S JIG (17.7) 4C Jig (4x64)**

- 1-8 1C2C set and rotate

- 9-12 1C and their 1st corners dance ½ rights and lefts on the diagonal while 2<sup>nd</sup> corners set to each other and change place RH. At the end, 3C2C stay facing out
- 13-16 3C1C2C dance ½ reels of 3 on opposite sides. To begin 1M3M and 1L2L pass by the right. At the end, 2C3C veer into place (i.e. no extra loops)
- 17-20 1C and their 2<sup>nd</sup> corners dance ½ rights and lefts on the diagonal (1C begin by giving RH to 2<sup>nd</sup> corners) while 1<sup>st</sup> corners set to each other and change places RH. At the end, 3C2C stay facing out.
- 21-24 3C1C2C dance ½ reels of 3 on sides. To begin 1M2M and 1L3L pass by the right. At the end 2C3C dance round loops on the corners to enter the reels across the dance.
- 25-32 1L dances reel of 3 across the dance with 2C (LSh to 2M) while 1M dances a reel of 3 across the dance with 3C (LSh to 3L)
- 33-40 1C giving RH dance down between 3C crossing over to opposite sides; 1L casts up round 3M while 1M casts off round 4L. 1C giving LH change places up and down the dance; 1L casts up round 4L while 1M casts off round 3M. 3C step up on bars 39/40. (1C are now in 3<sup>rd</sup> place on own sides)
- 41-56 3C1C4C dance the figures danced by 2C1C3C during bars 9-24
- 57-64 3C1C4C six hands round and back.(2C could join in too to make it eight hands round and back)

#### PELORUS JACK (9.13)

#### 4CJig (8x32)

- 1 – 4 1C cross RH cast 2<sup>nd</sup> place
- 5 – 8 1C3CRH across finish 1M face 1 cnr 1L behind him
- 9 – 12 1C in tandem ½ reel 1<sup>st</sup> cnr as they pass 3L turn about so that 1L followed by 1M
- 13-16 1C in tandem ½ reel 2<sup>nd</sup> cnr agin as pass 2<sup>nd</sup> cnr turn around so that 1M in front of 1L
- 17-20 1C in tandem ½ reel 3<sup>rd</sup> cnr change as before
- 21-24 1C in tandem ½ reel 4<sup>th</sup> cnr change as before finish in middle facing L side
- 25-32 2C1C LH across . 1C retain LH dnce ½ turn finish 2<sup>nd</sup> place  
own side. 2C1C3C join hands set

*Repeat having passed a couple*

*Pelorus Jack( named after Pelorus Sound in Marlborough) was a famous dolphin who piloted ships through Cook Strait for some 24 years (1888 – 1912). Although protected by an Act of Parliament in 1904, the dolphin disappeared after four Norwegian whaling ships passed through the strait.*

*Devised- Barry Skelton, New Zealand 1993*