

29 November 2019

BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)

- 3C, 4C start on wrong side
- 18 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.
- 916 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down
- 1724 Reels of 3 on side (1C & 4C still in promenade hold)
- 2532 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptrns left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10

- 1- 8. 1C 2C dance espagnol
1C2C cross (ladies lead across RH between men and change places) 1C2C cross back (men lead RH between ladies and change places)
2C turn RH as 1C turn LH to face 1st cnrs.
- 9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.
- 17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.
- 25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides, 2C 1C 3C turn RH

JEAN MARTIN OF ABERDEEN (24.15) 3C Strathspey (3x32) M Johnstone

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr
`1s+3s set to partners & turn 2H to own sides having changed places

CROSSING THE LINE (22.4) 3C Reel (6x32) danced twice J Drewry Bankhead Bk 6

- Northern Hemisphere: -
- 1- 8 1C dance reflection reels of 3 on opposite sides
- 9-16 1C (on opp sides) in prom hold dance a reel of 3 across with 2C giving RSh to 2M
- 17-24 1C (on opp sides) dance down to bottom, cross, cast up to 2nd place & turn RH (1C end facing out on own side)
- 25-32 1C cast round partners 1st corners RSh **as** 2C & 3C petronella turn into centre, 1C dance thru 2C/3C **as** they set, 1C cast to 2nd place **as** 2C & 3C petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere: - New 1st couple are at the other end of the set reversing after each 32 bars

THE TWO GRAY CATS (31.9) 4C Reel (8x40)

- 1- 8 1C2C dance double Fig 8, 2C dancing up to start and finish facing out/up
- 9-16 1C2C3C dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1C cross down, 2C dance up, 3C cross up to start)
- 17-24 1C cross RH, cast (2C step up), 1C cross down LH between 3C cast up passing LSh to face 1st corners
- 25-32 1C dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2C1C3C circle 6H round and back

BONNIE STRONSHIRAY (13.16) Strathspey (8x32)

- 1-2 1C&2C ¾ turn ptrns BH into a line down the middle, men facing up.
- 3-6 1C2C ½ reel of 4.
- 7-8 1C2C turn ptrns BH to own sides. 1C now in 2nd place.
- 9-12 1C set advancing, turn 1st cnrs BH to finish 3 & 3 across the dance.
- 13-16 Repeat 9-12 but with 2nd cnrs & finish on ptrn's side.
- 17-18 All cross RH, 1C stay facing out while cnrs face diagonally inwards.
- 19-20 1C cast to the Right into 3 & 3 across WHILE cnrs advance 1 step & retire.
- 21-22 All cross RH up & down the set, 1C stay facing out while cnrs face diagonally inwards
- 23-24 1C cast to the Right WHILE cnrs advance 1 step & retire; 1C turn in to face their 2nd cnr person ie ptrns 2nd cnr position.
- 25-32 1C dance RSh ½ reel of 4 with 2nd cnrs, pass each other LSh, dance RSh ½ reel of 4 with 1st cnrs, then turn RH into 2nd place.

TEA

CHERRYBANK GARDENS (N.5) 3C Strathspey (3x32)

- 1-8 1C2C set, petronella turn 'in tandem', set, petronella turn 'in tandem'
- 9-12 1C2C set, 1C cross LH, 2C cross RH
- 13-16 RH across L up, M down
- 17-20 1C3C 'set & link'
- 21-24 1C3C 4 hands round
- 25-32 Grand Chain - 2C cross, 3C face 1C to start.

BASILDON'S GOLDEN YEAR - Reel (4 x 32 bars)

This is a longways reel-time dance for 4 couples.

- 1 - 4 1C ¾ turn RH to double triangle positions, L facing up & man facing down (2C step up & face down, 3C face up); all 3cpls set.
- 5 - 8 1L dances up between 2C and casts down round 2M while 1M dances between 3C and casts up round 3L, finish 2nd places opposite sides.
- 9 - 16 1C LH across with 3c, then RH across with 2c; finish facing 1cnrs.
- 17- 24 1C pass and turn with 1cnrs, then with 2cnrs, 1C finishing in 2nd place, opposite sides.
- 25 - 28 1C cross RH and cast off 1 place (3C move up).
- 29 - 32 1C and 4C set and link.

Tune: the music for "The Music Will Tell You", but any 4 x 32 bar reel would be suitable.

THE RECUMBENT STONE (9.6) 5C Reel (5x48)

- 1-8 2C3C4C dance 6 hands rmd & back while 1C5C stand for 4 bars then turn ptr RH
16. 1C3C dance figure of 8 around couple below
20. M turn 1½ RH (1M with 2M, 3M with 4M) while L turn 1½ LH (1L2L, 3L4L)
24. 1C3C dance behind couple below them and cross up LH to cnrs
36. ½ diagonal reel of 4 with 1st 2nd & 3rd cnrs pass RS finish face ptr in middle (M facing up L down)
40. 1C3C dance ½ reel of 4 in middle
48. 3C1C turn ptr 1¼ RH to opposite side between standing couple then 3L1L cross up between couple above and cast off one place own sides while 3M1M cross down between couple below and cast up one place own sides

INDIAN RIVER STRATHSPEY (3.3) 3C Triangular Set (3x32)

- 1-8 1C2C3C in promenade hold dance reels of 3, 1C giving RSh to 3C to begin. All finish in orig positions.
- 9-16 1C dropping RH, 1M leads 1L in front for RHA with 3C then LHA with 2C & back to place.

- 17-24 1C set while 2C3C dance 1st half of Ladies Chain. 1C then dance between 2C & 3C and separate, dancing round and back to place while 2C & 3C finish Ladies Chain.
- 25-32 1C3C ½ R&L then 1C2C ½ R&L to finish 3,1,2.

A Jig for Marcus (M.13 or 32.13) 4C Jig (8x40)
Hugh and Joan Ferguson Bristol 50th Anniversary

- 1-6** 1C set, cross by the right and cast to 2nd place on opposite sides;
- 7-8** 2C1C3C take hands on the sides and set;
- 9-20** 2C1C3C rights and lefts for 3 couples;
- 21-24** 1M up, 1L down, half figures of 8 across, finishing facing first corners;
- 25-28** 1C pass and turn with first corners, finishing by passing right shoulders to face second corners;
- 29-32** 1C pass and turn with second corners, finishing 213 on own sides;
- 33-40** 6 hands round and back.

JOIE DE VIVRE (M.8) 4C Jig (8x32)

- 1-5 1C set and cast, 2C move up
- 5-8 1C dance down (near hands) through 3C and cast up to 2nd place
- 9-12 2C1C3C turn ptr RH
- 13-16 2M followed by 1M3M followed by 3L1L2L dance clockwise finish opposite side 312
- 17-20 3C1C2C dance back to back with ptr
- 21-24 3C1C2C join hands on side, set, turn ptr ½ way
- 25-32 3C1C2C Allemande