

**8 November 2019****THE SAILOR (J.3) 4C Hornpipe (8x32)**

- 14 1C cross RH into triangles between 2C & 3C, set.  
 58 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.  
 916 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.  
 1724 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side  
 32. 1C,2C R&L.

**SCOTT MEIKLE (28.3) 4C Reel (4x32)**

- 1- 8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C  
 9-16 1C3C dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314  
 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

**THE DUNDEE WHALER (H.11) 4C Strathspey (4x32)**

- 1-8 2C,4C petronella to opp side,  
 9-16 2C1C, 4C3C dance ladies' chain  
 17-24 1C,3C petronella to opp side  
 25-32 1L,2M cross LH then 1C continue crossing RHLH. Finally 1M,4L cross RH,

**THE BEES OF MAGGIEKNOCKATER (3-13) 4CJig (4x32)**

- 14 1C cross & cast 1 place; 2C move up  
 58 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side  
 912 1M3L ½ reel of 3 on L's side (RSh to 4L to begin) while 1L3M ½ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptrns, 1C facing M's side & 3C facing L's side  
 1316 1C ½ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptrns again  
 1720 Reels of 3 again 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptrns on bar 20  
 2124 Reels of 3 again 1C on L's side (Pass 4L by left), 3C on M's side (pass 2M by left)  
 2528 1C dance between 3C turning 3C 1½ times with nearer hand to leave them in 2nd place..1C dance down crossing over to face 4C on own sides.  
 2932 1M turns 4M 1½ times RH while 1L turns 4L 1½ times LH .

**BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)**

- 3C,4C start on wrong side  
 18 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.  
 916 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down  
 1724 Reels of 3 on side (1C & 4C still in promenade hold)  
 2532 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptrns left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

**THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)**

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.  
 9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.  
 13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.  
 17-24 Parallel reels of 4 across set, RSh to start.  
 25-28 RH across at each of the 4 cnrs; finish as at start of reels.  
 29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

*Repeat twice in strathspey time and then 3 times in reel time.*

**TEA****FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)**

- 1- 4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)  
 5- 8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)  
 9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions  
 17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions  
 25-32 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

**STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray**

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across  
 9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them  
 17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right  
 25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)  
 33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

**SPIFFIN' (Q.1) 5CJig S/Set (5x32)**

- 5C in centre facing 1C to start.  
 1-8 5C (dancing couple) dance LSh reel with 1C3C, finish facing up in centre.  
 9-12 5L RH across with 2C, 5M LH across with 4C  
 13-16 5C nearer hands joined lead between 1C & cast rnd them back to centre.  
 17-20 5L LH across with 2C, 5M RH across with 4C.  
 21-24 5C nearer hands joined lead between 3C & cast rnd them back to centre.  
 25-28 Turn RH to face 1C  
 29-32 5C1C set & ½ LH across to finish 5C in 1st place and 1C in centre facing 2C across the dance ready to start again with LSh reels with 2C4C.

Repeat pattern (up/down and across alternately) until 5C are back in centre and all others have moved on 1 place

**ST ANDREWS LINKS (25.1) 3C Strathspey (3x40)**

- 1- 8 1s set advancing, turn 2H to face up, cast 1 place on own side and petronella turn to 1L between 2s facing down and 1M between 3s facing up
- 9-16 2s+1s+3s Set+Link for 3 twice
- 17-24 3s+1s+2s circle 6H round and back
- 25-32 1s dance ½ reels of 3 across (RSh to person on right), 1s turn 2H to 2nd place own side and 3s+1s+2s set
- 33-40 1s followed by 2s lead up between 3s and cast to 3rd and 2nd places, 2s followed by 3s dance down between 1s and cast up to 231

**THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set)**

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
- 9-16 1C dance 1/2 reels of 3 on sides (LSh to 1<sup>st</sup> corner to start) & 1/2 diagonal reel of 4 with 2<sup>nd</sup> corners (RSh to 2<sup>nd</sup> corner to start)
- 17-24 1C dance 1/2 reel of 3 across (LSh to 3<sup>rd</sup> corner to start) & 1/2 diagonal reel of 4 with 4<sup>th</sup> corners (RSh to 4<sup>th</sup> corner to start)
- 25-32 1C 3/4 turn LH, 1M dances up between 2C **while** 1L dances down between 3C, cast left to 2<sup>nd</sup> places own sides & 2C1C3C turn RH

**CURRIE MOUNTAIN (16.14) 4C Reel (8x32)**

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
- 9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
- 17-24 1C+3C dance RH across & LH across with 2C
- 25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)