

5 November 2021.

HOOPER'S JIG (2.1) 4C Jig (8x32)

- 14 All clap, 1C Cross, cast off 1 place
58 1C3C RH across
916 All clap, 1C cross, cast up into LH across with 2C
1718 1M cross RH with 3L
1920 1L cross RH with 3M while 1M & 3L dance round ready to cross again
2122 1M cross RH with 3L while 1L & 3M dance round ready to cross again
2324 1L cross LH with 3M (1L dancing into 2nd place, while 1M casts into 2nd place, 2C having moved up)
2532 1C2C Rights and Lefts

THE DUNDEE WHALER (H.11) 4C Strathspey (4x32)

- 1-8 2C,4C petronella to opp side,
9-16 2C1C, 4C3C dance ladies' chain
17-24 1C,3C petronella to opp side
25-32 1L,2M cross LH then 1C continue crossing RHLH. Finally 1M,4L cross RH,

MIDNIGHT OIL (Y.3) 5CJig (5x48)

- 1-2 1C3C lead down middle, 2C4C step up
3-4 Still travelling down 1C3C turn $\frac{3}{4}$ RH so that Ls face down, M face up
5-6 Still holding RH 1C3C set to ptrns and , on bar 6, Ls turn R under M's arms to face up.
7-8 Dropping RH 1C3C dance up, M following their ptrns **LOST IN EDINBURGH (Q.5) 4CJig (4x32)**
1-8 1C lead down for 3, back to top & cast to 2nd place, 2C moving up.
9-12 1C3C RHA ending with men facing up & Ls down.
13-16 1M followed by 3M dances up behind 2nd man & down between 2C while 3L followed by 1L dance down behind 4L & up between 4C. 1M & 3L pass RSh & turn to face each other. 3M & 1L turn about and form triangle with 2C & 4C.
17-24 All set. 1C3C rotate & reform triangle 1M with 4C & 3L with 2C; all set. 1C & 3C petronella to own sides.
25-32 1C cross between 3C & cast to 4th place where they advance & retire turning quickly in the middle.; 4C step up.
.33-40 "Leading out." 1C dance out thru L's side and cast (L up, M down) to meet in middle facing M's side. They dance out thru M's side and ,dividing, cast back into the middle; 3C dance similarly starting on M's side. 1M & 3L pass by LSh between 4C on bar 36 and by RSh on bar 40. At the end 1L finishes in middle between 2C facing down while 3M finishes between 5C facing up.
41-44 1L3M facing down & up set twice while 1M3L turn once RH.
48. 1C3C turn ptrns $\frac{3}{4}$ LH then cast off to 3rd & 5th places respectively. 4C5C step up one place

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

The Tourbillon Progression Bars 18

- 12 1C2C turn ptrn both hands $\frac{1}{2}$ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
34 1C set to 2C
56 1C2C turn ptrn both hands $\frac{1}{2}$ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
18 1C2C cross RH
912 1M dance $\frac{1}{2}$ fig 8 thru 2C while 1L dance $\frac{1}{2}$ fig 8 thru 3C.
1316 1M $\frac{1}{2}$ reel 3 with 3C (passing 3M R to begin) while 1L $\frac{1}{2}$ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
1720 1C $\frac{1}{2}$ diag R & L (1M RH to 3M, 1L RH to 2L)
2124 1C $\frac{1}{2}$ diag R & L (1M RH to 3L, 1L RH to 2M)
2526 All set on sides
2728 3C & 1C RH across $\frac{1}{2}$ way, while 2C cross giving RH. All finish facing clockwise.
32. All chase clockwise $\frac{1}{2}$ round to own side to finish 231.

THE BEES OF MAGGIEKNOCKATER (3-13) 4CJig (4x32)

- 14 1C cross & cast 1 place; 2C move up
58 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side
912 1M3L $\frac{1}{2}$ reel of 3 on L's side (RSh to 4L to begin) while 1L3M $\frac{1}{2}$ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptrns, 1C facing M's side & 3C facing L's side
1316 1C $\frac{1}{2}$ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptrns again
1720 Reels of 3 again 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptrns on bar 20

TEA

INDIAN RIVER STRATHSPEY (3.3) 3C Triangular Set (3x32)

- 1-8 1C2C3C in promenade hold dance reels of 3, 1C giving RSh to 3C to begin. All finish in orig positions.
9-16 1C dropping RH, 1M leads 1L in front for RHA with 3C then LHA with 2C & back to place.
17-24 1C set while 2C3C dance 1st half of Ladies Chain. 1C then dance between 2C & 3C and separate, dancing round and back to place

LOST IN EDINBURGH (Q.5) 4CJig (4x32)

- 1-8 1C lead down for 3, back to top & cast to 2nd place, 2C moving up.
9-12 1C3C RHA ending with men facing up & Ls down.
13-16 1M followed by 3M dances up behind 2nd man & down between 2C while 3L followed by 1L dance down behind 4L & up between 4C. 1M & 3L pass RSh & turn to face each other. 3M & 1L turn about and form triangle with 2C & 4C.
17-24 All set. 1C3C rotate & reform triangle 1M with 4C & 3L with 2C; all set. 1C & 3C petronella to own sides.
25-32 1C cross between 3C & cast to 4th place where they advance & retire turning quickly in the middle.; 4C step up.

LOCHANORA (14.6) 4C Strathspey (4x32)

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place
9-16 All dance reels of 4 on sides
17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2nd place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)
25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

PELORUS JACK (9.13) 4CJig (8x32)

- 1- 4 1C cross RH cast 2nd place
5- 8 1C3CRH across finish 1M face 1 cnr 1L behind him
9- 12 1C in tandem $\frac{1}{2}$ reel 1st cnr as they pass 3L turn about so that 1L followed by 1M
13-16 1C in tandem $\frac{1}{2}$ reel 2nd cnr agin as pass 2nd cnr turn around so that 1M in front of 1L
17-20 1C in tandem $\frac{1}{2}$ reel 3rd cnr change as before
21-24 1C in tandem $\frac{1}{2}$ reel 4th cnr change as before finish in middle facing L side
25-32 2C1C LH across . 1C retain LH dnce $\frac{1}{2}$ turn finish 2nd place
own side. 2C1C3C join hands set

Repeat having passed a couple

Pelorus Jack (named after Pelorus Sound in Marlborough) was a famous dolphin who piloted ships through Cook Strait for some 24 years (1888 – 1912). Although protected by an Act of Parliament in 1904, the dolphin disappeared after four Norwegian whaling ships passed through the strait.