

12 November 2021.

QUARRIES' JIG (G.13) 4C Jig (8x32)

- 14 1C set, cast while 2C step up.
58 1C dance round 1st cnrs to finish in 2nd place on opp sides
916 Reels of 3 (M up, L down) then 1C ½ turn LH to face 1st cnrs.
1718 1C change places RH with 1st cnrs while 2nd cnrs set in place.
1920 1st cnrs (in middle) change places LH while others advance clockwise to next corner position.
2124 Repeat bars 1720 from new positions.
2528 Repeat Bars 1720 again from new positions but, on bars 2728, 1C in middle turn LH to 2nd place on opp sides.
2930 2C1C3C set on sides
3132 1C cross RH to own side .

HOLYROOD STRATHSPEY (15.9) (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

- 1- 8 1C set, turn RH to face out and cast (2C step up 5-6), 1C turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1C end BtoB in centre facing 1st corners
17-24 1C+1st corners dance Corner Pass&Turn, 1 pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side
25-32 2C+1C+3C circle 6H round and back

A REEL FOR ALICE (24.11) 5C set (5x32) R Goldring

- 1- 8 1C cross down & dance reel of 3 on opposite sides
9-16 1C dance down middle & back
17-24 1L&2M changes places LH, 1L&3M RH, 1L&4M LH, 1L&5M RH **while** 1M& 2L change RH, 1M& 3L LH, 1M&4L RH, 1M& 5L LH: 1C finish in 5th pl facing out
25-32 2C dance Fig of 8 round 3C&4C (between 3C to start) **while** 1C casting dance a Fig of 8 round 5C&4C & cross down to 5th place

FOXHILL COURT (Q.11) 4C Strathspey (8x32)

- 18 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
920 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
2124 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
2532 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

FATHER CONNELLY'S JIG (17.7) 4C Jig (4x64)

- 1-8 1C2C set and rotate
9-12 1C and their 1st corners dance ½ rights and lefts on the diagonal while 2nd corners set to each other and change place RH. At the end, 3C2C stay facing out
13-16 3C1C2C dance ½ reels of 3 on opposite sides. To begin 1M3M and 1L2L pass by the right. At the end, 2C3C veer into place (i.e. no extra loops)
17-20 1C and their 2nd corners dance ½ rights and lefts on the diagonal (1C begin by giving RH to 2nd corners) while 1st corners set to each other and change places RH. At the end, 3C2C stay facing out.
21-24 3C1C2C dance ½ reels of 3 on sides. To begin 1M2M and 1L3L pass by the right. At the end 2C3C dance round loops on the corners to enter the reels across the dance.
25-32 1L dances reel of 3 across the dance with 2C (LSh to 2M) while 1M dances a reel of 3 across the dance with 3C (LSh to 3L)

- 33-40 1C giving RH dance down between 3C crossing over to opposite sides; 1L casts up round 3M while 1M casts off round 4L. 1C giving LH change places up and down the dance; 1L casts up round 4L while 1M casts off round 3M.
3C step up on bars 39/40. (1C are now in 3rd place on own sides)
41-56 3C1C4C dance the figures danced by 2C1C3C during bars 9-24
57-64 3C1C4C six hands round and back.(2C could join in too to make it eight hands round and back)

TEA

EDERLINE (try 25.9 or 24.15) 3C Strathspey (3x32) A McLean Auchinellan Coll

- 1- 8 1C dance down the middle, divide cast up round 3C, dance up between 2C and cast to 2nd place
9-16 1C set advancing to 1st corner and turn 2H, 1C+1st corners circle 4H round to left to end 1M between 3C facing up and 1L between 2C facing down
17-24 1C set advancing to 2nd corner and turn 2H, 1C+2nd corners circle 4H round to left to end 2(1)3
25-32 1C+3C set and dance ¾ double Fig of 8 (1C cast to start) to end 231

CURRIE MOUNTAIN (16.14) 4C Reel (8x32) M Pugh New Brunswick Coll

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
17-24 1C+3C dance RH across & LH across with 2C
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1- 8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set
9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
17-24 1s+4s dance the Targe :-
Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
9-16 1C2C dance Ladies Chain and end 1C facing down
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round