

19 November 2021.**THE IRISH ROVER (9.9)****4C Reel (8x32)**

- 1-8 1C lead down below 3C & cast up into RH across (L up, M down).
 9-16 1C ½ diag reels of 4 with 1st, 2nd corners.
 17-24 1C turn LH into reels of 3 across, LSh to begin. Finish in 2nd place
 25-28 1C ½ diag R & L with 1st cnrs.
 29-32 1C ½ diag R & L with 2nd cnrs.

THE SINGING SANDS

(Y.8)

3C Strathspey (3x32)*The Tourbillon Progression Bars 18*

- 12 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
 34 1C set to 2C
 56 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
 18 1C2C cross RH
 912 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
 1316 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
 1720 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
 2124 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
 2526 All set on sides
 2728 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
 32. All chase clockwise ½ round to own side to finish 231.

THE IONA CROSS (Y.4)**6C Medley, Square Set (2x96)**

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.
 9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.
 13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.
 17-24 Parallel reels of 4 across set, RSh to start.
 25-28 RH across at each of the 4 cnrs; finish as at start of reels.
 29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

Repeat twice in strathspey time and then 3 times in reel time.

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
 9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
 17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
 25-32 1C3C dance Espagnole:-
 *25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 *27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
 *29-32 3C turn RH as 1C turn LH to end 2 3 1

THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
 9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C
 finish 1C in 3rd place wrong side and 3C in 2nd place own side
 17-24 1C cross RH and cast 1 place. 1C turn RH once round
 25-40 All dance diagonal R&L (2bars per hand)

25-26 Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dncr in top place on ladies side dances for two down ladies side (half way) and at same time dncr in bottom place

on mans side casts and dances for two up mans side(half way)
27-28 Dncr now in 4L place dances two steps across dance to 4M palce while dncr in 1M place dances 2 steps across set to 1L place. At same time dncr in 3L place changes with dncr in 2L place giving LH and dncr in 2M place changes with dncr in 3M place giving LH. Whilst dncrs who have cast off from 1L and 4M place dnce into 4L place and iM place, ready to start sequence again

29-30 Repeat 25-26**31-32** Repeat 27-28**33-34** Repeat 25-26**35-36** Repeat 27-28**37-38** Repeat 25-26**39-40** Repeat 27-28

All couples should finish as at start of bar 25

TEA**THE QUERN (H.8) 3C Strathspey (3x32)****J Dickson Dunedin Dances Bk 3 p5**

- 1- 8. 1C3C set & turn RH 3/4 into centre & dnce 1/2 reel of 4 in centre finishing with 1M3L turning LH 1/4 to face 2C (M facing L).
 9-16. 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to face partners, 3C1C dance 1/2 reel of 4 in centre.
 17-24. 1C3C set to partners & turn 2H 3/4 to opp side, 1C change pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C (3Cs b'tw'n 1C). (All on opp sides)
 25-32. All dance reels of 3 on sides with 3C dancing out & down to start, each couple crossing up from bottom place (starting with 1C). 2.3.1. own sides

. CAPE BRETON HORNPIPE (Z.4)**4C Reel (4x32)**

Begin with 3C 4C on wrong side

- 1- 4 1C4C cross RH and cast into 2&3 place. 2C3C step up/down
 5-8 1C4C join hands, set, LH across ½ way
 9-12 1C4C retain LH join RH with cnrs and balance, drop LH turn cnr into centre
 13-16 Cnrs retain RH with 1C4C join LH in middle.balance, drop LH turn 1C4C to centre . On bar 15 1C4C face cnrs.
 17-20 1C4C dance back to back with cnrs
 21-24 1C4C face cnrs dance past cnr right shldr ¼ way round set
 25-28 1C4C RH across, 1c face down 4C face up, men make a polite turn
 29-32 1C dance down,cross and cast up to 3rd place. 4C dance up,cross and cast to 2nd place

SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32) 3C set Gail Sibley Katannuta Book

- 1- 8 All circle 6H round and back
 9-16 1C dance down middle and set, dance up and cast to 2nd place
 17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
 25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides. 312

WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)

8. While 2C dnce up on the sides & face down, 1C turn 3/4RH (finish back to back in centre) to dnce crown triangles (on last bars 1M & 2C rotate to face down)
 16. All dnce down middle & up (1M between 2C, 1Lbetween 3C) Finish 1M & 2C facing down
 24. 1C change places RH and cast to right into 2nd place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.
 25-32 1C diagonal rights and lefts (L up, M down)