

**11 October 2019****THE SAILOR (J.3) 4C Hornpipe (8x32)**

- 14 1C cross RH into triangles between 2C & 3C, set.  
 58 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.  
 916 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.  
 1724 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side  
 32. 1C,2C R&L.

**MR IAIN STUART ROBERTSON (9.4) 4C Reel (8x32) )  
B deWinton RSCDS Bk 42 – 1**

- 1- 8. 1C set adv & turn BH to face down & join hands with 2C in line across (2C face up), set, 1C turn 2C on sides with nearer hand.  
 9-16. 1C dnce down for 3, dnce up to top & cast to 2nd place while 2C dnce up, dnce down for 3 (divide for 1C) & dance up to top.  
 17-24. 2C1C3C dnce reflection reels of 3 on sides (1C in & down to start).  
 25-32. 1C dnce 1/2 reels of 3 across (1L with 2C & 1M with 3C), 1C dance 1/2 reels of 3 across (1M with 2C & 1L with 3C)

**THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set  
RSCDS Bk 45****Figure 1**

- 1-8 Eight hands round and back  
 9-16 1C3C dance "the swirl"  
 9-10 1C3C turn ptr RH into allemande face across set,  
 12. 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,  
 16. 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.  
 17-24 All dance parallel reels of four pass RS to begin.  
 25-26 Join near hands and set  
 27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s  
 cross and dance to place giving RH to partner.

**Figure 2**

4. All join near hand with ptr and set, advance to all join hands briefly in the middle  
 8. All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.  
 9-16 1L4M, 3L2M - R & L on the first diagonal  
 17-24 1M2L, 3M4L – R&L on the second diagonal  
 28. All join near hands with corner person, set, then advance to all join hands briefly in the middle  
 32. All drop hands with corner person, retain hands with ptr, retire to original places and set

**Figure 3**

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading  
 25-32 All dance eight hands round and back.

**CRAMOND BRIDGE (H.7) 3C (4C set) Reel (8x32)**

- 1-4 1C cross RH, cast, 2C move up.  
 5-8 1C cross LH, cast (L up round 2C, M down round 3C) to meet in promenade hold facing 2M.  
 9-12 1C ½ diag reel with 2M3L, RSh to begin  
 13-16 1C ½ diag reel with 3M2L, RSh to begin, & finish facing L's side.  
 17-20 Dropping RH 1C lead out, 1L crossing in front of ptr casts up round 3M while 1M casts down round 2M to meet in middle.  
 21-24 1C turn RH 1¼ while 2C3C dance ½ R&L  
 25-28 1C lead up to top & cast to 2nd place.  
 29-32 2C1C3C turn RH.

**NEVER AT SEA (R3x48) or (R6x48) 6C**

- 4s, 5s and 6s start on opposite sides  
 1- 8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place  
 9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.  
 17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start  
 25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down  
 33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side  
 37-40 Repeat bars 33-36  
 41-44 Repeat bars 33-36  
 45-48 All turn partners RH 546(1)(3)(2)  
 Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

**DANCING FOR PLEASURE (25.1) 3C Strathspey (3x40) Patricia Blair TAC 50th Anniversary Book**

- 1- 8 1C+2C dance the Tourbillon:-  
 1- 4 1C and 2C ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1C on Ladies' side and 2C Men's side, 1C set to 2C  
 5- 8 1C and 2C ½ turn partners 2H and lead partners on 1 place clockwise and 2C+1C cross RH to own sides  
 9-16 1M dances Fig. of 8 round 2C while 1L dances Fig. of 8 round 3C  
 17-24 1C advance to 1st corners as 1C+1st corners set and turn 2H to end in lines of 3 across (1L between 2C, 1M between 3C), 1C+2nd corners repeat to 2(1)3  
 25-36 2C+1C+3C dance R&L for 3 couples  
 37-40 1C cross down between 3C to own sides and cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

**TEA****THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800**

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)  
 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place  
 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners  
 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides  
 25-32 All set and cross RH, all chase clockwise ½ way to own sides

**THE COOPER'S WIFE (P.2) 4C Jig (8x40)**

- 1-2 1C cast off  
 3-10 1C cross up into full fig. 8, finishing by dancing in to face 1st cnrs. 2C step up on bars 9 & 10  
 11-12 1C ½ turn 1st cnrs by the RH  
 13-16 1C dance clockwise to the diagonally-opposite cnr, while their 1st cnrs turn by the LH 1½ times to face 1C.  
 17-18 1C ½ turn 1st cnrs by the RH  
 19-20 1C turn ¾ by the LH to face 2nd cnrs  
 21-22 1C ½ turn 2nd cnrs by the RH  
 23-26 1C dance clockwise to the diagonally opposite cnr, while their 2nd cnrs turn by the LH 1½ times to face 1C  
 27-28 1C ½ turn 2nd cnrs by the RH  
 29-30 1C turn ¾ by the LH to face 1st cnr person  
 31-34 1C dance a ½ diagonal RSh reel with 1st cnrs, passing LSh to face 2nd cnr person  
 35-38 1C dance a ½ diagonal RSh reel with 2nd cnrs  
 39-40 1C turn LH to face out on their own side, ready to cast off on bar 1.

**STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray**

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across  
 9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them  
 17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right  
 25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)  
 33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

**SCOTCH MIST (1.13) 5C Strathspey (5x32)**

- 1-4 1C & 3C cross RH, cast into centre, back to back with ptr, Men above ladies  
 5-8 Circle once round to left 1M with 2C, 1L & 3M with 4C, 3L with 5C to finish with 1C & 3C facing 2nd cnrs.  
 9-16 1C & 3C pass 2nd cnrs RSh, cnrs turn each other RH & return to places passing dancing Cs RSh. Dancing Cs turn RH to face 1st cnrs and repeat to finish with 1C3C in line down centre, M above Ls.  
 17-24 1C3C reel of four to finish in 2nd or 4th place on wrong side.  
 25-28 Rh across once round, 1L with 2C, 1M & 3L with 4C, 3M with 5C to finish with 2C, 4C, 5C on side, 1C, 3C in centre, M facing down, L facing up.  
 29-32 1C, 3C turn ptr  $\frac{3}{4}$  RH & cast to 3rd & 5th places.

**THE LAIRD OF MILTON'S DAUGHTER (18.11) Jig (8x32)**

- 18 1C set, cross RH, cast (2C move up), turn LH to face 1st cnrs  
 916 1st Corners Chain, i.e. 1st cnrs give RH to 1C & turn them to corner places then cnrs do full turn LH then give RH to 1C & turn them back to middle. 1C turn with LH to face 2nd cnrs.  
 1724 Second Corners Chain (as above), 1C finishing by turning each other into 2nd place  
 2532 2C1C3C 6 hands round & back.

**THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry**

Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets  
 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides  
 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

**Dance Notes**

- 3-14** 1L repeat 1M's movement 2 bars later.  
**15-16** This is the tricky bit for 1L as she takes the lead.  
**24** 1L finish facing out and down, 1M in and down.