

18 October 2019**TAMBOURINE REEL (Y13) 4CReel (8x32)**

- 1-8 1C lead down the middle and up to 2nd place
 9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2nd place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2nd place own side), half reels on sides, 1C RSh to dancer on their R
 25-32 2C1C3C circle round and back

THE FIRST RAIN OF SPRING (33.4) 3C Jig (3x32) 3C Wouter Joubert RSCDS Bk 49

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set
 21-28 1s+3s dance ½ Celtic Reel:-
 21-22 1s+3s pass partner RSh23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
 25-26 1s+3s pass partner RSh
 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down the set
 29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

MACDONALD OF THE ISLES (Y 8) 3CStrathspey (3x32)

- 18 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
 916 2C diag reel 4 with 2nd corners. All finish in original places
 1724 Snowball chain, 1C cross RH to start.
 2528 2C3C ½ R&L.
 32. 3C ½ fig. 8, L down, M up.

NEVER AT SEA (R3x48) or (R6x48) 6C

- 4s, 5s and 6s start on opposite sides
 1-8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place
 9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.
 17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start
 25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down
 33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side
 37-40 Repeat bars 33-36
 41-44 Repeat bars 33-36
 45-48 All turn partners RH 546(1)(3)(2)
 Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

BEST SET IN THE HALL (28.7) 4C Jig (8x32) RSCDS Book 46

- 1-2 1s set, 1L turning on the spot to finish facing out;
 3-6 1s chase clockwise halfway around the set, finishing below 3s on opposite sides;
 7-8 1L cast up, dance in and pull left shoulder back WHILE 1M dance up and pull right shoulder back to finish back-to-back facing first corners;
 9-10 1s set to first corners;
 11-12 1s pull right shoulder back and dance out to partner's first corner position WHILE first corners advance and pull right shoulder back to finish facing the corner position just vacated;
 13-14 1s set to the facing corner person;
 15-16 first corners (persons) pull right shoulder back and dance out to their opposite corner position WHILE 1s advance, giving right shoulder, and pull right shoulder back to finish back-to-back facing second corners;
 17-22 1s repeat bars 9-16 with second corners;
 23-24 second corners (persons) pull right shoulder back and dance out to their opposite corner position WHILE 1s cross, passing right shoulder, to finish 3s1s2s, all on opposite sides;
 25-28 all chase clockwise halfway around the set, finishing 2s3s1s on own sides;
 29-32 all turn by the right.

Dance Notes

- 10-10 1s turn ¼ on the spot ready for the next movement.
 14-14 Corners (persons) turn ¼ on the spot ready for the next movement.

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
 5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
 9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
 13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
 17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
 21-24 All set on sides
 25-28 All petronella to centre & set
 29-32 All petronella to own sides & set.

TEA**MINISTER ON THE LOCH (V.3) 3C Strathspey (3x32) R Goldring 24 G & S Dances – 15**

- 1-8. 1s+2s dance Diamond Poussette.
 9-16. 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H.
 17-24. 1s+3s dance double figures of 8 round 2s with 1s casting to start.
 25-32. 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times.

THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring

- 1-8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies ¾ turn RH while Men turn ¾ LH. 2 1 3
 9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel while 1C cross to join other reel (1L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2nd corners
 17-24 1C Balance-in-Line with 2nd corners, 1C turn LH & Balance-in-Line with 1st corners, 1C turn LH to...
 25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2nd pl own side while 1M dances down & casts up to 2nd pl

CROSSING THE LINE (22.4) 3C Reel (6x32) danced twice J Drewry Bankhead Bk 6

Northern Hemisphere: -

- 1- 8 1C dance reflection reels of 3 on opposite sides
9-16 1C (on opp sides) in prom hold dance a reel of 3 across with 2C giving RSh to 2M
17-24 1C (on opp sides) dance down to bottom, cross, cast up to 2nd place & turn RH (1C end facing out on own side)
25-32 1C cast round partners 1st corners RSh as 2C & 3C petronella turn into centre, 1C dance thru 2C/3C as they set, 1C cast to 2nd place as 2C & 3C petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere: - New 1st couple are at the other end of the set reversing after each 32 bars

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1- 4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
5- 8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
25-32 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

TRIP TO BAVARIA (D 4)

4C Reel (4x32)

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.
3-4 All change places LH on sides
5-16 Repeat 3 times back to original places
17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

CURRIE MOUNTAIN (16.14) 4C Reel (8x32)

M Pugh New Brunswick Coll

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
17-24 1C+3C dance RH across & LH across with 2C
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)