

**25 October 2019**

**GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)**

- 1-4 1C turn RH & cast to 2nd place
- 5-8 1C turn LH 1¼ into
- 9-12 RH across, L up, M down
- 13-16 LH across, L down, M up.
- 17-24 1C lead down middle & back to 2nd place.
- 25-32 1C2C3C 6 hands round & back.

**THE SAILOR (J.3) 4C Hornpipe (8x32)**

- 14 1C cross RH into triangles between 2C & 3C, set.
- 58 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.
- 916 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.
- 1724 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side
- 32. 1C,2C R&L.

**THE DUNNINGTON STRATHSPEY (25.9) (S3x32) 3C set Duncan Brown Dunnington Collection 1**

- 1-8 All Set+Link for 3 twice
- 9-16 2s followed by 1s dance double Fig of 8 round 3s to end 312 on opposite sides
- 17-28 3s+1s+2s dance 3 couple R&L
- 29-32 All set and cross RH. 312

**THE ARGYLL SQUARE (10.14) 4C Jig S/Set (1x96) (RSCDS Bk 43)**

- 1-4 1C3C RH across, ,release hands remain in centre of dance
- 5-8 1M followed by ptr dnce rd inside of set, 1M pass 2M LS, cast back to place, 1L dances between the 2C cast back to place, with 1L leading.  
While 3C dnce rd 4C in same manner
- 9-16 1C3C LH across, 1L followed by 1M dnce rd inside set 1L pass 4L RS cast back to place. 1M dances between 4C cast back to place with 1M leading  
While 3C dnce rd 2C in same manner
- 17-32 2C4C repeat bars 1 to 16,  
after the RH across 2C cast rd 3C, 4C cast rd 1C  
after the LH across 2C cast rd 1C, 4C cast rd 3C
- 33-36 1C3C set to partners and change places RH
- 37-38 1L3L change places giving LH
- 39-40 1M3M change places giving RH
- 41-48 All L dance full R & L on the diagonal  
To begin 1L change with 2L, 3L with 4L
- 49-56 All M dance full R & L on the diagonal  
To begin 1M change with 4M, 3M with 2M
- 57-64 2C and 4C repeat bars 33-40  
At end 2M4M face out
- 65-68 All turn ptrs RH 1¼, L finish backs to cntre of dnce.
- 69-70 All set
- 71-72 All turn ptr LH ¾ finish facing 1st corner
- 73-80 All dance reels of 4 round the square set.  
Dancing round your 1st corner by RS, passing ptr by the left, dancing round your 2nd corner, passing ptr again by the left.
- 81-84 While M stand still, all L dance in front of their 1st corner and behind the opposite man, to their original place
- 85-88 M dance in front of their "new" 1st corner and behind their ptrnr to their original place.
- 89-96 All dance 8 hands round and back

**NEVER AT SEA (R3x48) or (R6x48) 6C**

- 4s, 5s and 6s start on opposite sides
- 1-8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.
- 17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start
- 25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down
- 33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side
- 37-40 Repeat bars 33-36
- 41-44 Repeat bars 33-36
- 45-48 All turn partners RH 546(1)(3)(2)  
Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

**THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800**

- 1-8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
- 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
- 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set and cross RH, all chase clockwise ½ way to own sides

**TEA**

**THE DUNDEE WHALER (H.11) 4C Strathspey (4x32)**

- 1-8 2C,4C petronella to opp side,
- 9-16 2C1C, 4C3C dance ladies' chain
- 17-24 1C,3C petronella to opp side
- 25-32 1L,2M cross LH then 1C continue crossing RHLH. Finally 1M,4L cross RH,

**THE HUNTSMAN (T 2) 4C Jig (4x40)**

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
- 9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C  
finish 1C in 3<sup>rd</sup> place wrong side and 3C in 2<sup>nd</sup> place own side
- 17-24 1C cross RH and cast 1 place. 1C turn RH once round
- 25-40 All dance diagonal R&L (2bars per hand)

- 25-26** Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dncr in top place on ladies side dances for two down ladies side (half way) and at same time dncr in bottom place on mans side casts and dances for two up mans side(half way)
- 27-28** Dncr now in 4L place dances two steps across dance to 4M palce while dncr in 1M place dances 2 steps across set to 1L place. At same time dncr in 3L place changes with dncr in 2L place giving LH and dncr in 2M place changes with dncr in 3M place giving LH. Whilst dncrs who have cast off from 1L and 4M place dnce into 4L place and iM place, ready to start sequence again
- 29-30** Repeat 25-26
- 31-32** Repeat 27-28
- 33-34** Repeat 25-26
- 35-36** Repeat 27-28
- 37-38** Repeat 25-26
- 39-40** Repeat 27-28

All couples should finish as at start of bar 25

**PLANTATION REEL (C.13) 5C Reel (5x32)**

- 1-4 1C3C cross RH, cast off 1 place; 2C&4C step up.
- 5-8 1C3C lead down 1 place & cast up 1 place ie to 2nd/

- 4th places.  
 9-12 1C2C, 3C4C ½ R&L  
 13-14 1C2C, 3C4C petronella one place to the right around their square  
 15-16 Repeat 13-14 ie back to bar 8 position.  
 17-20 1C3C, Men up, Ls down for RH across ie 3-4-3  
 21-24 1C3C, Ls up, Men down for LH across  
 25-28 1C3C cross RH & cast 1 place; 4C&5C step up  
 29-32 All turn ptrns RH

**NEIDPATH CASTLE (A.6) 3C Strathspey (3x32)**

- 12 All set  
 36 All turn twice BH  
 78 All set on the side  
 916 Grand Chain  
 1724 1C standing Fig.8 own side  
 2528 1C,2C ½ Poussette  
 32. 1C,3C ½ Poussette

**NAPIER'S INDEX (M.13 or 21.5) 4C Jig (8x40) RSCDS Bk 45**

- 1- 8 1C set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1<sup>st</sup> corners  
 9-16 1C+1<sup>st</sup> corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1<sup>st</sup> corners  
 17-24 1C dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
 25-32 1C+2<sup>nd</sup> corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2<sup>nd</sup> corners  
 33-40 1C dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**BRATACH BANA (N.2) 4C Reel (8x32)**

- 1-4 1C turn RH & cast  
 5-8 1C ½ fig. 8, L up, M down.  
 9-12 1C2C3C ½ reel on sides, RSh to begin  
 13-16 ½ reel across LSh to begin (M up, L down)  
 17-18 1C ¾ turn LH  
 19-22 1C turn 1st cnr (in ptrs. 1<sup>st</sup> cnr position) RH, pass ptrn RSh  
 23-24 1C turn 2nd cnr (in ptrs. 2<sup>nd</sup> cnr pstn) RH into promenade hold,  
 25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides  
 29-32 ½ diagonal R & L (L down, M up).