

4 October 2019

CURRIE MOUNTAIN (16.14) 4C Reel (8x32)

M Pugh New Brunswick Coll

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
17-24 1C+3C dance RH across & LH across with 2C
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

THE BEES OF MAGGIEKNOCKATER (3-13) 4CJig (4x32)

- 14 1C cross & cast 1 place; 2C move up
58 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side
912 1M3L ½ reel of 3 on L's side (RSh to 4L to begin) while 1L3M ½ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptrns, 1C facing M's side & 3C facing L's side
1316 1C ½ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptrns again
1720 Reels of 3 again 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptrns on bar 20
2124 Reels of 3 again 1C on L's side (Pass 4L by left), 3C on M's side (pass 2M by left)
2528 1C dance between 3C turning 3C 1½ times with nearer hand to leave them in 2nd place..1C dance down crossing over to face 4C on own sides.
2932 1M turns 4M 1½ times RH while 1L turns 4L 1½ times LH .

THE DUNNINGTON STRATHSPEY (25.9) (S3x32) 3C set Duncan Brown Dunnington Collection 1

- 1- 8 All Set+Link for 3 twice
9-16 2s followed by 1s dance double Fig of 8 round 3s to end 312 on opposite sides
17-28 3s+1s+2s dance 3 couple R&L
29-32 All set and cross RH. 312

MINARD CASTLE (18.8) 4C Reel (8x40) W Gilroy RSCDS Book 22

- 1- 8 1C set, cast 1 pl. & dance RH across (1L with 2C and 1M with 3C)
9-16 1C dance reels of 3 with 2C+3C on own sides (1C start by dancing up to top and casting)
17-24 1C dance reels of 3 across (1L with 2C and 1M with 3C)
1C end BtoB in the middle 1L facing 2C and 1M facing 3C
25-32 1C dance Double Triangles up/down set (1L with 2C and 1M with 3C to start) ending in 2nd place own sides
33-40 2,1,3Cs circle 6H round and back

NEVER AT SEA (R3x48) or (R6x48) 6C

4s, 5s and 6s start on opposite sides

- 1- 8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place
9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.
17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start
25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down
33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side
37-40 Repeat bars 33-36
41-44 Repeat bars 33-36
45-48 All turn partners RH 546(1)(3)(2)
Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)

- 14 1C set & turn RH into promenade hold.
58 1C ½ reel of 3 with 2C passing RSh with 2M to begin
912 1C ½ reel of 3 with 3C passing L Sh with 3L
1316 1C ½ reel of 3 with 4C passing Rt Sh with 4M
1724 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.
2532 All set on side & turn partner both hands opening into 4 hands once round.

TEA

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 14 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
58 RH across, 1C with 2C, 3C with 4C.
916 1C3C Reel of 4 in centre of dance.
1720 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set
2124 2C1C, 4C3C 4 hands round to left.
2528 1C ½ fig. 8 round 2C, 3C likewise with 4C
32. 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

QUARRIES' JIG (G.13) 4C Jig (8x32)

- 14 1C set, cast while 2C step up.
58 1C dance round 1st cnrs to finish in 2nd place on opp sides
916 Reels of 3 (M up, L down) then 1C ½ turn LH to face 1st cnrs.
1718 1C change places RH with 1st cnrs while 2nd cnrs set in place.
1920 1st cnrs (in middle) change places LH while others advance clockwise to next corner position.
2124 Repeat bars 1720 from new positions.
2528 Repeat Bars 1720 again from new positions but, on bars 2728, 1C in middle turn LH to 2nd place on opp sides.
2930 2C1C3C set on sides
3132 1C cross RH to own side .

NEVER AT SEA – see opposite

LANGHOLM FAIR (H.8) (S3x32) 3C set

- 1- 8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

THE INIMITABLE DEREK (17.18) 4C Reel (8x32) R Goldring

- 1- 8 1C2C turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1C BtoB, 1C2C set, Ladies ¾ turn RH while Men turn ¾ LH. 2 1 3
9-16 1C dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2C3C continue reel while 1C cross to join other reel (1L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies side) & 1C turn 3M/2L RH to end in a diagonal line between 2nd corners
17-24 1C Balance-in-Line with 2nd corners, 1C turn LH & Balance-in-Line with 1st corners, 1C turn LH to...
25-32 1C dance RH across on sides (1L with 2L3L, 1M with 2M3M), 1L dances up & casts to 2nd pl own side while 1M dances down & casts up to 2nd pl

TAMBOURINE REEL (Y13) 4CReel (8x32)

- 1-8 1C lead down the middle and up to 2nd place
9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2nd place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2nd place own side), half reels on sides, 1C RSh to dancer on their R
25-32 2C1C3C circle round and back