

15 October 2021**THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)**

- 18 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
- 916 1C reel with 3C, to finish in middle facing M's side
- 1724 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 2528 1L3C, 1M2C set twice across the dance
(1st time)
- 2932 1C turn $1\frac{3}{4}$ times RH to finish in prom hold facing down ready to begin again,
(2nd time)
- 2930 1C turn RH $\frac{3}{4}$
32. dance down to bottom place, 4C move up.

AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)*[On 2nd chord 3C & 4C change sides with ptrns]*

- 14 2C3C petronella to form line down centre & set to ptrns.
- 56 2C3C turn RH $\frac{3}{4}$ & retain hold.
- 78 2C3C RH across $\frac{1}{2}$ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
- 910 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
- 1112 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
- 1314 1C $\frac{1}{2}$ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
- 1516 All promenade clockwise to finish in square formation with 1C on L's side.
- 1720 1C4C dance $\frac{1}{2}$ ladies chain.
- 2124 2C3C dance $\frac{1}{2}$ men's chain (change LH) but on 2324 they turn ptrns once with RH.
- 2526 All set.
- 2730 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
- 3132 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

THE FIRST RAIN OF SPRING (33.4) 3C Jig (3x32) 3C Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s $\frac{1}{2}$ turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s $\frac{3}{4}$ turn RH into line up/down in middle facing partner and set
- 21-28 1s+3s dance $\frac{1}{2}$ Celtic Reel:-
- 21-22 1s+3s pass partner RSh 23-24 1M+3L dance clockwise while 1L+3M dance $\frac{3}{4}$ round each other LSh to face partners in line across
- 25-26 1s+3s pass partner RSh
- 27-28 1L+3M dance clockwise while 1M+3L dance $\frac{3}{4}$ round each other LSh to face partners in line up/down the set
- 29-32 3s+1s $\frac{3}{4}$ turn partners RH to sidelines and 2s+3s+1s set

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1- 4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
- 5- 8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1C5C set, dance $\frac{1}{2}$ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1C5C dance $\frac{1}{2}$ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance $\frac{1}{2}$ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
- 25-32 1C5C dance $\frac{1}{2}$ diag. reel of 4 with 2nd corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
- 9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
- 17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
- 25-32 1C 3/4 turn LH, 1M dances up between 2C **while** 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

TEA**GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)**

- 1- 8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set
- 9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
- 17-24 1s+4s dance the Targe :-
Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2
- 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across
- 9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
- 17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
- 25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)
- 33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

ALISON ROSE (C.3) 4C Strathspey (4x32)

- 14 1C lead down middle to 4th place. 2C3C4C step up
- 58 All set, all circle L for 2, Finish M at top L at bottom
- 912 M LH across while L RH across,
- 1316 1C followed by 2C3C4C change wheels.
- 1724 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24
- 2532 4 couple allemande.

SCOTT MEIKLE (28.3) 4C Reel (4x32) A McLean Laurieston Coll 1

- 1- 8 1C cross RH and cast to 2nd place, 1C dance $\frac{1}{2}$ Fig of 8 round 2C
- 9-16 1C3C dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
- 25-32 1C4C dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341