

1 October 2021

GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place
5-8 1C turn LH 1¼ into
9-12 RH across, L up, M down
13-16 LH across, L down, M up.
17-24 1C lead down middle & back to 2nd place.
25-32 1C2C3C 6 hands round & back.

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set and cross RH, all chase clockwise ½ way to own sides

THE LOCHALSH REEL (24.14) 4C Reel (8x40) P Burnett Skye Coll 2

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1C dance LSh reel of 3 across with 3C
17-24 1C split to dance reels of 3 on opposite sides
25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7-8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
9-16 All dance reels of 4 across set.
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
21-24 Joining nearer hands with ptr, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
25-28 2C&4C dance straight into LH across once round.
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

THE SAILOR (J.3) 4C Hornpipe (8x32)

- 14 1C cross RH into triangles between 2C & 3C, set.
58 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.
916 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.
1724 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side
32. 1C,2C R&L.

TEA

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 14 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down) RH across, 1C with 2C, 3C with 4C.
58 1C3C Reel of 4 in centre of dance.
916 1C,3C turn partner ¼ RH to face up while 2C,4C dance up and in to face them. All Set
1720 2C1C, 4C3C 4 hands round to left.
2124 1C ½ fig. 8 round 2C, 3C likewise with 4C
2528 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

THE FIRST RAIN OF SPRING (33.4) 3C Jig (3x32) 3C Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s ¼ turn RH into line up/down in middle facing partner and set
21-28 1s+3s dance ½ Celtic Reel:-

- 21-22 1s+3s pass partner RSh23-24 1M+3L dance clockwise while 1L+3M dance ¼ round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise while 1M+3L dance ¼ round each other LSh to face partners in line up/down the set
29-32 3s+1s ¼ turn partners RH to sidelines and 2s+3s+1s se

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
25-32 1C3C dance Espagnole:-
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3C turn RH as 1C turn LH to end 2 3 1

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

- 3-14 1L repeat 1M's movement 2 bars later.
15-16 This is the tricky bit for 1L as she takes the lead.
24 1L finish facing out and down, 1M in and down.