

29 October 2021

**THE BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)**

- 3C,4C start on wrong side  
18 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.  
916 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down  
1724 Reels of 3 on side (1C & 4C still in promenade hold)  
2532 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptrns left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

**FLOWER OF THE QUERN (U.14) 4C Strathspey**

- 2 chords. 3C, 4C change sides,  
1-4 1C2C & 3C4C circle once & finish in centre, 1C & 3C facing down, 2C & 4C facing up.  
5-8 All set then 1C,4C cast down /up while 2C,3C dance down/up. On last bar 1M & 4L and 1L & 4M change places LH on side.  
9-12 1C4C cross through ends, cast, change places LH on side as before  
13-16 1C & 4C repeat bars 9-12 from new positions so 1C finish in 3rd place own sides facing down & 4C finish in 2nd place wrong sides facing up.  
17-24 Reels 4 on side to finish facing same person as at start of reel..  
25-28 2L & 4M, 1M & 3L set to one another & turn RH while 2M4L & 1L3M set & turn LH.  
29-32 4C dance ½ fig. 8 rnd 2C to finish in 2nd place on own sides while 1C do likewise to 3C to finish in 3rd place on opposite sides

**A TRIP TO ABERDEEN (J8x32) 3C (4C set) David Rutherford RSCDS Book 17**

- 1- 8 1M casts 1 place and turns 3L LH, 1L casts 1 place and turns 3M RH, 1C end 2nd place opposite sides  
9-16 2C+1C+3C circle 6H round and back (1C end facing 1st corners)  
17-24 1C set and turn 1st corners, set and turn 2nd corners (1C end between corners)  
25-32 2C+1C+3C Adv&Ret, 1C turn RH 1½ times

**BLUE MESS JACKET (3.7) 4C Strathspey (4x32)**

- 1-4 2C lead down followed by 1C  
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.  
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C  
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C  
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.  
21-24 All set on sides  
25-28 All petronella to centre & set  
29-32 All petronella to own sides & set.

**THE FLIGHT OF THE FALCON (13.12) 4C Jig (8x32)**

- 1-8 1C set, cast, turn LH ¼ to face 3L, with 1L behind 1M.  
9-16 Diagonal reel of 3 with 1st cnrs, 1C dancing as one but at each cnr they reverse places ie Begin by L following M for 2 bars then both turn R about; M follows L for 4 bars then both turn L about; L follows M for 2 bars to finish 1M facing 3M.  
17-24 Repeat bars 9-16 with 2nd cnrs & finish facing 1st cnrs.  
25-32 1C turn 1st cnrs RH, pass ptrn RSh, turn 2nd cnrs RH & pass ptrn RSh to finish in 2nd place.

TEA

**AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)**

[On 2nd chord 3C & 4C change sides with ptrns]

- 14 2C3C petronella to form line down centre & set to ptrns.  
56 2C3C turn RH ¼ & retain hold.  
78 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.  
910 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.  
1112 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.  
1314 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.  
1516 All promenade clockwise to finish in square formation with 1C on L's side.  
1720 1C4C dance ½ ladies chain.  
2124 2C3C dance ½ men's chain (change LH) but on 2324 they turn ptrns once with RH.  
2526 All set.  
2730 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.  
3132 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

**THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk - 10**

- 1- 8. 1C 2C dance espagnol  
1C2C cross (ladies lead across RH between men and change places)  
1C2C cross back (men lead RH between ladies and change places)  
2C turn RH as 1C turn LH to face 1st cnrs.  
9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.  
17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.  
25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides,  
2C 1C 3C turn RH

**CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk**

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides  
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners  
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH  
25-32 1C3C dance Espagnole:-  
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3C turn RH as 1C turn LH to end 2 3 1

**SHIFTIN' BOBBINS (N.7) 4C Reel (8x32)**

- 14 1C cross RH to finish backto back on opposite side between 2C3C as in triangles, all set.  
58 1C dance out on opposite side, cast up, meet giving nearer hands, dance down to 2nd place  
912 Lady RH across with 2M3M, Man LH across with 2L3L  
1316 1C lead 2C, 3C down centre, all turn on bar 16  
1724 3C2C1C lead up, 3C cast off 2C end in top place. 1M2L3L RH across and 1L2M3M LH across.  
2528 1C, inside hands joined, lead up to top and cast into 2nd place on wrong side  
32. 1C dance ½ fig. 8 round 2C to finish in 2nd place on own side.